March 2020

New Releases
The Whistlers
Bacurau
The Truth
The Traitor

Series & Festivals
Rendez-Vous with French Cinema
Mapping Bacurau
New Directors/ New Films

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Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY
Rendez-Vous with French Cinema

MARCH 5–15 Co-presented with UniFrance, the 25th edition of Rendez-Vous demonstrates that the landscape of French cinema is as fertile, inspiring, and distinct as ever. Organized by Florence Almozini with UniFrance.

.getIn-Person Appearance Special Student Savings! $50 All-Access Pass

OPENING NIGHT • NEW YORK PREMIERE
The Truth
Hirokazu Kore-eda, France/Japan, 2019, 106m
In his follow-up to the Palme d’Or–winning Shoplifters, Hirokazu Kore-eda casts two titans of French cinema, Catherine Deneuve and Juliette Binoche, in a film structured around the rippling tensions underlying a family gathering. An IFC Films release.
Thursday, March 5, 6:30pm
Thursday, March 5, 9:15pm

NEW YORK PREMIERE
Alice and the Mayor
Nicolas Pariser, France/Belgium, 2019, 103m
A philosophy graduate (Anaïs Demoustier) becomes advisor to a mayor (Fabrice Luchini) who is running out of ideas in this heartfelt and thought-provoking tale of political action over empty rhetoric.
Saturday, March 7, 1:00pm
Wednesday, March 5, 9:15pm

NEW YORK PREMIERE
The Best Years of a Life
Claude Lelouch, France, 2019, 90m
With a thoughtful, ruminative script by Claude Lelouch and Valérie Perrin, this sequel to Lelouch’s classic 1966 Palme d’Or–winner A Man and a Woman weaves a career-spanning tapestry for Jean-Louis Trintignant and Anouk Aimée, reprising their roles.
Saturday, March 7, 3:45pm

U.S. PREMIERE
Burning Ghost
Stéphane Batut, France, 2019, 104m
Winner of the prestigious Prix Jean Vigo, this smoldering feature debut from Stéphane Batut is an entrancing tale of aching romanticism on the precipice of life and death.
Tuesday, March 10, 1:45pm
Friday, March 13, 6:30pm

NEW YORK PREMIERE
Cuties
Mai’mouna Doucouré, France, 2020, 95m
As 11-year-old Amy rehearses with a hip-hop dance troupe, her newfound talent conflicts with her family’s traditional expectations for her future in this vibrant, entertaining debut from director Mai’mouna Doucouré, winner of Sundance’s World Cinema Directing Award. A Netflix release.
Tuesday, March 10, 6:30pm
Thursday, March 12, 2:00pm

NEW YORK PREMIERE
Deerskin
Quentin Dupieux, France, 2019, 77m
Sunday, March 8, 9:15pm
Saturday, March 14, 9:00pm

NEW YORK PREMIERE
Happy Birthday
Cédric Kahn, France/Belgium, 2019, 101m
Set during one hectic day, this buoyant and bittersweet ensemble piece directed by Cédric Kahn and headlined by Catherine Deneuve tests the ties that bind a family.
Thursday, March 12, 9:15pm
Sunday, March 15, 6:15pm

NORTH AMERICAN PREMIERE
Isadora’s Children
Damien Manivel, France/South Korea, 2019, 84m
Isadora Duncan responded to the tragic death of her children by choreographing a three-part piece called Mother. This film depicts three characters engaging with Duncan’s work of art.
Friday, March 6, 4:00pm
Saturday, March 14, 2:00pm

U.S. PREMIERE
Joan of Arc
Bruno Dumont, France, 2019, 137m
Ten-year-old Lise Leplat Prudhomme commands this wild Joan of Arc reimagining, shot amid rolling hills and vaulted cathedrals. A KimStim release.
Wednesday, March 11, 6:15pm

TICKETS: FILMLINC.ORG
NEW YORK PREMIERE
On a Magical Night
Christophe Honoré, France/Belgium/Luxembourg, 2019, 87m Chiara Mastroianni won Best Actress in Cannes’s Un Certain Regard section for her fierce performance in this fantastical spin on a Rohmerian moral tale. A Strand Releasing release.
Friday, March 6, 8:45pm ◇ Monday, March 9, 4:15pm

NEW YORK PREMIERE
Papicha
Mounia Meddour, France/Algeria/Belgium/Qatar, 2019, 106m Nedjma is a university student during the Algerian Civil War with a passion for fashion design. Defying religious conservatism, she makes dresses for her peers that are examples of individual expression. A DistribFilms release.
Friday, March 6, 1:45pm
Thursday, March 12, 6:15pm ◇

NEW YORK PREMIERE
Perfect Nanny
Lucie Borleteau, France, 2019, 100m In this unsettling thriller, two new parents discover their nanny is entrenching herself deeper and deeper into their lives, her behavior growing ever stranger. A DistribFilms release.
Monday, March 9, 6:15pm ◇
Wednesday, March 11, 1:45pm

NEW YORK PREMIERE
Proxima
Alice Winocour, France/Germany, 2019, 107m Alice Winocour’s third feature, which stars Eva Green and Matt Dillon, wrestles with the deeper into their lives, her behavior growing ever stranger. A DistribFilms release.
Monday, March 9, 6:15pm ◇
Wednesday, March 11, 1:45pm

NEW YORK PREMIERE
School Life
Grand Corps Malade and Mehdi Idir, France, 2019, 111m Slam poet Grand Corps Malade and Mehdi Idir’s second collaboration after 2016’s Step by Step is a rousing look at the importance of encouraging untapped potential despite institutional odds. A Netflix release.
Sunday, March 8, 1:00pm ◇
Tuesday, March 10, 4:00pm

NEW YORK PREMIERE
Someone, Somewhere
Cédric Klapisch, France/Belgium, 2019, 110m In this almost-romance, warehouse employee Rémy (François Civil) and research assistant Mélanie (Ana Girardot) have never met, but live parallel lives; the seemingly star-crossed duo orbit around each other, remaining out of reach.
Monday, March 9, 2:00pm

U.S. PREMIERE
South Terminal
Rabah Ameur-Zaïmeche, France/Algeria, 2019, 96m The haunting, experiential latest from Rabah Ameur-Zaïmeche (Story of Judas) centers on a doctor (Ramzy Bedia) in nineties Algeria who finds his moral positions shaken as his world rapidly becomes a war zone.
Wednesday, March 11, 4:00pm
Sunday, March 15, 4:00pm

U.S. PREMIERE
The Specials
Olivier Nakache and Éric Toledano, France, 2019, 114m This heartfelt comic drama from the directing duo behind The Intouchables and starring Vincent Cassel and Reda Kateb targets structural neglect in the French medical system.
Saturday, March 14, 4:00pm
Sunday, March 15, 8:45pm

U.S. PREMIERE
The Truth
Juliette Binoche and Ethan Hawke
The French and American stars, first-time collaborators on Rendez-Vous Opening Night selection The Truth, sit down for an intimate, in-depth conversation.
Thursday, March 5, 5:00pm

Free Talks
Presented by HBO

Exploring Space on Film
Alice Winocour, director of astronaut drama Proxima, explores various approaches films have taken in wondering what might become of humanity once we leave our planet behind.
Saturday, March 7, 5:00pm ◇

Serge Toubiana on Helen Scott
Celebrated author Serge Toubiana, president of Unifrance and former director of the Cinematheque française, will discuss the life and work of the legendary Helen Scott, subject of his latest book, L’amie américaine. A signing with Toubiana to follow. Presented in collaboration with Albertine Books.
Sunday, March 8, 3:00pm ◇

From Book to Film
What are the challenges and implications of adapting a book to the screen, and how does literature nurture cinema? How do films allow creators and audiences to revisit and reimagine familiar narratives? What concrete steps must one must take to adapt a book? A selection of French and American filmmakers and writers will join to discuss these topics. Presented in partnership with French in Motion and IFP.
Monday, March 9, 5:00pm ◇
**Mapping Bacurau**

**MARCH 13–24** Brazilian critic-turned-filmmaker Kleber Mendonça Filho (*Aquarius*) and co-director Juliano Dornelles exhilarated audiences at the 2019 NYFF with their class warfare fable *Bacurau*. Winner of the Jury Prize at Cannes, *Bacurau* draws on a network of film historical references—from horror and Hollywood pulp to spaghetti westerns to Brazil’s own political Cinema Novo movement. On the occasion of *Bacurau*’s release, Mendonça Filho and Dornelles have handpicked films that map the cinematic universe to which their inventive, anything-goes creation belongs. Organized by Dennis Lim and Tyler Wilson. (In-Person Appearance)

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**See 3+ films and save!**

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**Blood for Dracula**  
Paul Morrissey, 1974, 35mm, 103m In this outrageous cult classic, the inimitable Udo Kier is the Count, who comes upon the beautiful daughters of an aristocratic landowner, only to be interfered with by the estate caretaker (Joe Dallesandro).  
**Wednesday, March 18, 9:00pm**

**Bye Bye Brazil**  
Carlos Diegues, Argentina/Brazil/Italy, 1980, 35mm, 110m A rollicking caravan of traveling performers entertains audiences across Brazil’s Amazonian northwest, leading to a string of adventures.  
**Sunday, March 15, 3:30pm**

**Compañeros**  
Sergio Corbucci, Italy/Spain/West Germany, 1970, 16mm, 115m Sergio Corbucci’s action-packed film pairs spaghetti western stalwarts Franco Nero and Tomas Milian as an odd couple caught in the middle of the Mexican Revolution.  
**Monday, March 23, 9:00pm**

**Duck, You Sucker!**  
Sergio Leone, Italy/Spain, 1972, 35mm, 138m An IRA dynamite expert on the lam (James Coburn) and a Mexican bandit (Rod Steiger) become accidental revolutionaries in Sergio Leone’s epic western-cum-war-picture, which features one of Ennio Morricone’s finest scores.  
**Friday, March 20, 9:00pm**

**The Guns**  
Ruy Guerra, Brazil/Argentina, 1964, 80m Made in response to a 1924 incident in Brazil when a group of soldiers shot and killed a sacred ox, Ruy Guerra’s Berlinale winner is an essential work of Brazilian cinema.  
**Sunday, March 22, 3:30pm**

**The Hour and Turn of Augusto Matraga**  
Roberto Santos, Brazil, 1965, 109m In this Cinema Novo western, a violent farmer is betrayed by his wife and nearly killed. After being rescued, he devotes his life to contrition until the opportunity for revenge arrives.  
**Tuesday, March 17, 9:00pm**

**Lone Star**  
John Sayles, USA, 1996, 135m Among the finest films in the career of American filmmaker John Sayles, *Lone Star* is an intricately staged, spellbinding neo-western—of cinema’s most searing portraits of border-town politics.  
**Monday, March 16, 9:00pm**

**Long Weekend**  
Colin Eggleston, Australia, 1978, 97m On a weekend camping trip, an unhappy suburban couple show little respect for the environment and face the karmic vengeance of the Australian bush in Colin Eggleston’s brutal, nail-bitingly intense environmental horror film.  
**Thursday, March 19, 9:00pm**

**Southern Comfort**  
Walter Hill, USA/Switzerland/UK, 1981, 35mm, 106m In Walter Hill’s backwoods horror masterpiece, the specter of the Vietnam War looms over a squad of National Guards when their weekend exercise in a Louisiana swamp turns into a violent survival game.  
**Saturday, March 21, 3:30pm**

**Wake in Fright**  
Ted Kotcheff, Australia, 1971, 108m *Wake in Fright* is a visceral, overlooked gem of the Australian New Wave about a teacher (Gary Bond) who arrives in a rough outback mining town and goes on a self-destructive bender.  
**Friday, March 13, 9:30pm**

**The Wicker Man**  
Robin Hardy, UK, 1974, 94m Robin Hardy’s brilliant folk horror classic follows a devoutly Christian policeman (Edward Woodward), who travels to a remote Scottish island to investigate a lead on a missing girl. This is a 4K restoration of the most complete version.  
**Tuesday, March 24, 9:00pm**

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Acknowledgments: Kleber Mendonça Filho and Juliano Dornelles; Kino Lorber; American Genre Film Archive; Canal Brasil; Luis Carlos Barreto, Lucy Barreto and Paula Barreto, LC Barreto Produções Cinematográficas; Marília Pinhanez and Claudio Pinhanez; Peter Azen; Fabio Andrade
NEW RELEASES

Playing This Month  Members save $5 on all tickets!

OPENS FEBRUARY 28
“A nifty, twisty drama... An elegant and stylishly crafted piece of entertainment.”
   ~The Guardian

The Whistlers
Corneliu Porumboiu, Romania, 98m
In a delightful twist, leading Romanian director Corneliu Porumboiu has made his first all-out genre film—a clever, swift, and elegant neo-noir with a wonderfully off-kilter central conceit. Easily corruptible Bucharest police detective Cristi—played by the eternally stoic Vlad Ivanov—arrives on the mist-enshrouded Canary Island of La Gomera, where he learns a clandestine, tribal language, improbably made entirely out of whistling; this form of hidden communication will keep his superiors off his trail as he becomes increasingly embroiled in a convoluted gangster scheme involving a stash of Euros hidden in a mattress and a sultry femme fatale named, of course, Gilda. Porumboiu’s take on the crime drama furthers his explorations of the intricacies and limitations of language, but is also his most playful, even exuberant, film. A Magnolia Pictures release. An NYFF57 selection.

OPENS MARCH 6
“A perfect blend of blistering social commentary and illicit genre-flick thrills.”
   ~Rolling Stone

Bacurau
Kleber Mendonça Filho & Juliano Dornelles, Brazil, 130m
A vibrant, diverse backcountry Brazilian town finds its sun-dappled day-to-day disturbed when its inhabitants become the targets of a group of armed mercenaries. The perpetrators of this class warfare, however, may have met their match in the fed-up, resourceful denizens of little Bacurau. Those who remember Kleber Mendonça Filho’s wonderful NYFF54 crowd-pleaser Aquarius starring Sônia Braga—who appears here in a memorable supporting role—might be surprised by the new terrain and occasional ultraviolence of his latest, codirected with his longtime production designer Juliano Dornelles. Yet this shape-shifter shares with that film the exhilaration of seeing society’s forgotten and marginalized standing up for themselves by any means necessary. This winner of the Jury Prize at the Cannes Film Festival is a vividly angry power-to-the-people fable like no other. A Kino Lorber release. An NYFF57 selection.

OPENS MARCH 20
“★★★★★ Exquisitely Directed with remarkable precision. This is, instantly, perhaps inevitably, one of Deneuve’s greatest performances.”
   ~The Times

The Truth
Hirokazu Kore-eda, France/Japan, 2019, 106m
The rippling undercurrents of a family gathering structure this latest outing from Hirokazu Kore-eda—his follow-up to the Palme d’Or–winning Shoplifters, and a singular stage for two titans of French cinema, Catherine Deneuve and Juliette Binoche. With a controlled intensity, Deneuve plays Fabienne, a French screen icon preparing to publish her memoirs. The version of her life preserved on the page is critiqued by her daughter Lumir (Binoche), who visits Fabienne’s secluded home with her husband (Ethan Hawke) and their young daughter. Resentments seep out as their drama swirls around Fabienne’s next project, in which she uneasily shares the screen with a rising young actress (Manon Clavel). In its deft grappling with aging, memory, and guilt, The Truth points to an everyday tenderness that can thaw even the deepest-rooted tensions. An IFC Films release. A Rendez-Vous with French Cinema 2020 selection.

HELD OVER BY POPULAR DEMAND!

“The Whistlers
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“Show-stopping... a handsomely shot, true-crime gangster movie.”
   ~The Hollywood Reporter

The Traitor
Marco Bellochio, Italy, 145m
Since the galvanizing burst of his unforgettable debut feature Fists in the Pocket (NYFF3), Marco Bellochio has remained an Italian auteur of rigor and fury. In his 80th year, he has returned with one of his most compelling films, the decades-spanning true-life narrative of Tommaso Buscetta, the mafia boss turned informant who helped take down a large swath of organized crime leaders in Sicily in the eighties. This is a very different kind of mafia drama, one that has the structure of a procedural but coasts on the waves of psychological portraiture. A Sony Pictures Classics release. An NYFF57 selection.
49th New Directors/New Films

MARCH 25–APRIL 5 The rich legacy of New Directors/New Films has encompassed such filmmakers as Spike Lee (our 2020 Chaplin Award Gala honoree), Chantal Akerman, Steven Spielberg, Marielle Heller, Pedro Almodóvar, Wong Kar-wai, Hirokazu Kore-eda, and Kelly Reichardt, to name just a few. For this 49th edition, get acquainted with an extraordinary lineup of fresh talent, featuring 27 features and 10 shorts from 35 countries. Co-presented by Film at Lincoln Center and Museum of Modern Art. Organized by Florence Almozini, Sophie Cavoulacos, La Frances Hui, Dennis Lim, Rajendra Roy, and Dan Sullivan. Check newdirectors.org for the complete schedule with full-length descriptions. See 3+ films and save, plus special ticket discounts for students!

OPENING NIGHT

Boys State
Jesse Moss & Amanda McBaine, USA, 2020, 109m The sensational winner of the Grand Jury Prize for documentary at this year’s Sundance Film Festival is a wildly entertaining immersion into a week-long annual program in which a thousand Texas high school seniors gather for an elaborate mock exercise: building their own state government. An Apple release.

CLOSING NIGHT

The Mole Agent
Maite Alberdi, Chile, 2020, 90m Sergio is a dapper widower in his early eighties hired by a private detective to go undercover in a nursing home. His investigative journey yields unexpected emotional results in this clever, entirely unexpected delight, which weds a spy movie to a documentary framework.

Anne at 13,000 Ft.
Kazik Radwanski, Canada, 2019, 75m Nimble Canadian filmmaker Kazik Radwanski dives headlong into the daily struggles of Anne (a sensational Deragh Campbell), a young daycare worker in Toronto whose seemingly steady life gives way to increasing anxiety and recklessness. This cleansing emotional experience coaxes our compassion for a difficult character. A Cinema Guild release.

Atlantis
Valentyn Vasyanovych, Ukraine, 2019, 106m Set five years into the future, this all-too-real dystopia, set in the war torn Donbass in Eastern Ukraine, follows Sergey, a Ukrainian soldier suffering from PTSD as he tries to restart his life amongst these scoured, uninhabitable lands.

Babyteeth
Shannon Murphy, Australia, 2019, 117m In a poignant and tersely funny domestic drama, Shannon Murphy achieves an impressive tonal balancing act, capturing the wild ups and intense downs in the life of a teenage girl (Little Women’s Eliza Scanlen) who knows she doesn’t have long to live. An IFC Films release.

The Cloud in Her Room
Zheng Lu Xinyuan, China, 2020, 101m This mesmerizing debut feature–winner of the Rotterdam Film Festival’s top prize—is an autobiographically tinged portrait of a 22-year-old woman drifting through her days and nights after returning to her hometown, and unable to let go of her past.

Collective
Alexander Nanau, Romania, 2019, 109m In October 2015, a devastating fire broke out at the Bucharest nightclub Colectiv, killing 27 people that night; in the following weeks, nearly 40 more people who had suffered burns and other injuries died in hospital. A seeming exposé into a tragic accident turns into something deeper and more shocking in this revelatory documentary. A Magnolia Pictures release.

Los conductos
Camilo Restrepo, France/Colombia/Brazil, 2020, 70m A former criminal and cult member living under cloak of night in the crevices and corners of the Colombian city of Medellin makes his way back into civilization, yet is gripped by a shadowy past, in this first feature from Camilo Restrepo, a work of off-handed, fragmented beauty.

Days of Cannibalism
Teboho Edkins, France/South Africa/Netherlands, 2020, 78m South Africa-raised filmmaker Teboho Edkins’s remarkable documentary starts in the Chinese port city of Guangzhou and moves to Lesotho, a mountainous, landlocked region in the middle of South Africa. This expansive work redefines the rules of the “western” genre.

The Dove and the Wolf
Carlos Lenin, Mexico, 2019, 106m Factory workers Paloma and Lobo share a loving relationship, though as their story unfolds it grows ever clearer that something from long ago is obstructing their happiness; the terrors of the past haunt their present in this astonishing debut.

Dwelling in the Fuchun Mountains
Gu Xiaogang, China, 2019, 150m Taking its title from a renowned 14th-century Chinese
scroll painting, this debut feature from Gu Xiaogang is a panoramic evocation of one year in the life of a provincial family, shot over the course of two years—the first in a declared trilogy of films about life along the Yangtze River.

The Fever
Maya Da-Rin, Brazil, 2019, 98m In her first feature, Brazilian director Maya Da-Rin centers on the lives of a father and daughter of indigenous Desana descent who have moved from their community to the northwestern city of Manaus. The film is at once realist and mythic, modern and spiritual.

Giraffe
Anna Sofie Hartmann, Germany/Denmark, 2019, 87m A finely observed burgeoning romance between an ethnologist in her late thirties and a laborer in his twenties is set against a rapidly changing landscape in this spare and humane portrait of the dissolving boundaries of our ever more globalized world.

Identifying Features
Fernanda Valadez, Mexico/Spain, 2020, 94m Middle-aged Magdalena has lost contact with her son after he took off for the U.S. border to find work. Desperate, she embarks on a dangerous journey to discover the truth. Fernanda Valadez has crafted a lyrical, suspenseful slow burn, equally constructed of moments of beauty and horror. A Kino Lorber release.

Kala azar
Janis Rafa, Netherlands/Greece, 2020, 91m Set in a desolate landscape in which people and their pets live together in a kind of liminal state, Greek director Janis Rafa’s first film surveys the grim but matter-of-fact day-to-day lives of a young, unfettered couple who work for a crematorium service.

The Killing of Two Lovers
Robert Machoian, USA, 2020, 84m An evocative and atmospheric transmission from wintry Utah, this impressive new work of American independent cinema is a compact, economical portrait of a husband and father trying to keep it together while seething with rage during a trial separation from his wife.

The Metamorphosis of Birds
Catarina Vasconcelos, Portugal, 2020, 101m An unorthodox documentary that has the feel of a precious heirloom, this impressionistic yet emotionally rich generational saga finds Portuguese filmmaker Catarina Vasconcelos sitting through the memories and dreams of her ancestors.

Nafi’s Father
Mamadou Dia, Senegal, 2019, 109m A personal conflict between brothers escalates into a political, religious, and moral crisis in the gripping debut from Senegalese filmmaker Mamadou Dia, winner of Best First Feature at the Locarno Film Festival.

Nasir
Arun Karthick, India, 2020, 80m A day-in-the-life portrait expands into something else entirely in this patient yet ultimately startling sophomore breakthrough from Tamil filmmaker Arun Karthick, which takes place in Coimbatore, a town in Tamil Nadu, where a small Muslim community lives alongside the Hindu population.

Red Moon Tide
Loïs Patiño, Spain, 2020, 84m Singularly brilliant at creating transfixing ghostly images of enormous power, Loïs Patiño has made his most haunting film yet, a journey into a phantom world, set on Spain’s Galician coast, where a diver who retrieved bodies from shipwrecks has gone missing.

Servants
Ivan Ostrochovsky, Slovakia/Romania/Czech Republic/Ireland, 2020, 80m Set in totalitarian Czechoslovakia in 1980, Servants takes place at a Catholic seminary put under pressure by the ruling Communist party to fall in line. Slovak filmmaker Ivan Ostrochovsky turns a fraught moment in his nation’s history into a spare, tense morality tale that moves like a thriller.

The Shepherdess and the Seven Songs
Pushpendra Singh, India, 2020, 98m Pushpendra Singh’s visually entrancing fable with a core of steel centers on the unforgettable Laila, a ferociously independent young Bakarwal woman who wants to be free to make her own decisions in a modernizing world.

Surge
Aneil Karia, UK, 2020, 99m Ben Whishaw commands the center of every frame in the propulsive debut of British filmmaker Aneil Karia, a drama about a young man’s mental breakdown that takes off as if from a slingshot and never lets up.

The Trouble with Being Born
Sandra Wollner, Austria/Germany, 2020, 94m This eerily placid work of science fiction—which begins as a summer idyll in an isolated forest house between a middle-aged man and what appears to be his adolescent daughter—becomes a disturbing vision of the effects of technology on human life and memory.

Twelve Thousand
Nadège Trebal, France, 2019, 111m In her fiction debut, which she also wrote and co-stars in, Nadège Trebal masters tonal shifts for an entertaining, sexually unapologetic portrait of a couple contending with economic instability and fighting to maintain relationship equality.

Two of Us
Filippo Meneghetti, France/Luxembourg/Belgium, 2019, 95m In this intensely moving middle-aged queer romance, Martine Chevallier and the legendary Barbara Sukowa are Madeleine and Nina, two women who live in the same apartment building and have been carrying on a love affair in secret for decades. A Magnolia Pictures release.

Window Boy Would Also Like to Have a Submarine
Alex Piperno, Uruguay/Argentina/Brazil/Netherlands/Philippines, 2019, 85m Enter a world of the unexpected in this exceptional surrealist debut from Uruguayan poet and filmmaker Alex Piperno, a delightful fantasia in which doors never lead to where they’re supposed to and the world is a lot smaller than it appears.

Shorts Programs 1 & 2
Programmed by Brittany Shaw and Tyler Wilson Check newdirectors.org for details

New Directors/New Films is presented by Film at Lincoln Center and The Museum of Modern Art and is supported by Film at Lincoln Center’s New Wave Membership Program, American Airlines, The New York Times, Hudson Hotel, and the Annual Film Fund of The Museum of Modern Art.
### March 2020

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**Tickets**

- **New Releases and Mappng Bacurau**
  - $10 Members
  - $12 Students, Seniors (62+), Persons with Disabilities
  - $15 General Public

- **Rendez-Vous with French Cinema and New Directors/New Films**
  - $12 Members, Seniors (62+), Persons with Disabilities
  - $17 General Public