January 2020

New Releases
Cunningham
Parasite
The Traitor
Zombi Child

Festivals & Events
Varda: A Retrospective
The Bong Show: A Bong Joon Ho Retrospective
New York Jewish Film Festival
Film Comment Selects
Member Special Events

Members save $5
Tickets: filmlinc.org

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY
Playing This Month Members save $5 on all tickets!

HELD OVER BY POPULAR DEMAND!
“This year’s wildest, buzziest, most unexpected breakout . . . at once a black comedy, a searing social drama and a crackling thriller.”
—Variety
Parasite
Bong Joon Ho, South Korea, 132m
Winner–Best Foreign Language Film, New York Film Critics Circle
In Bong Joon Ho’s exhilarating new film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. How they go about doing this—and how their best-laid plans spiral out to destruction and madness—constitutes one of the wildest, scariest, and most unexpectedly affecting movies in years, a portrayal of contemporary class resentment that deservedly won the Cannes Film Festival’s Palme d’Or. A NEON release. An NYFF57 selection.

HELD OVER BY POPULAR DEMAND!
“A knockout. What Kovgan’s utterly transporting film does is radiate the rapturous power of dance.”
—The Hollywood Reporter
Cunningham – in 2D & 3D
Alla Kovgan, Germany/France/USA, 93m
One of the most visionary choreographers of the 20th century, Merce Cunningham could also be counted among its great modern artists. This painstakingly constructed new documentary both charts his artistic evolution over the course of three decades and immerses the viewer in the precise rhythms and dynamic movements of his choreography through a 3D process that allows us to step inside the dance. Director Alla Kovgan has created a visceral experience that both reimagines and pays tribute to Cunningham’s groundbreaking technique. A Magnolia Pictures release. An NYFF57 selection.

OPENS JANUARY 24
“Beautiful, lush, and immersive . . . the rare film that’s both rich in ideas and fun.”
—The Playlist
Zombi Child
Bertrand Bonello, France, 103m
Nocturama director Bertrand Bonello injects urgency and history into the walking-dead genre with this unconventional horror-fantasy. Bonello moves between 1962 Haiti, where Clairvius Narcisse (Mackenson Bijou), a young man made into a zombie by his resentful brother, ends up working as a slave in the sugar cane fields, and a contemporary Paris girls’ boarding school, where a white teenage girl (Louise Labèque) befriends Clairvius’s direct descendant (Wislanda Louimat), who was orphaned in the 2010 Haiti earthquake. These strands come together in a film that evokes Jacques Tourneur, and feverishly dissolves boundaries of time and space as it questions colonialist mythmaking. A Film Movement release. An NYFF57 selection.

OPENS JANUARY 31
“Show-stopping . . . a handsomely shot, true-crime gangster movie.”
—The Hollywood Reporter
The Traitor
Marco Bellocchio, Italy, 145m
Since his galvanizing debut feature Fists in the Pocket (NYFF3), Marco Bellocchio has remained an Italian auteur of rigor and fury. At 80, he has returned with this decades-spanning, true-life narrative, one of his most compelling films. Pierfrancesco Favino commands the screen as Tommaso Buscetta, the mafia boss turned informant who took down a large swath of organized crime leaders in Sicily. In one impressively staged scene after another, including the notorious Maxi Trial, overseen by Judge Giovanni Falcone, Bellocchio interrogates received ideas about loyalty that so many other movies of this genre use to romanticize their characters. This is a mafia drama that coasts on the waves of psychological portraiture. A Sony Pictures Classics release. An NYFF57 selection.
Varda: A Retrospective

THROUGH JANUARY 6 Since her first film in 1955, the tireless Agnès Varda always remained at the cutting edge of international cinema, continuing to innovate, experiment, and explore right up until her death earlier this year at age 90. This career-spanning retrospective is a comprehensive survey of the luminous filmmaker’s vast canon. Organized by Florence Almozini and Tyler Wilson in partnership with Janus Films. Save with a 3+ Film Package or All-Access Pass! (In-Person Appearance)

The Beaches of Agnès
France, 2008, 110m This poignant work of cinematic memoir travels back through Varda’s remarkable life.
Sunday, January 5, 6:00pm

Le bonheur
France, 1965, 80m A carpenter tests the limits of his Edenic domestic bliss in Varda’s barbed masterpiece of infidelity.
Saturday, January 4, 9:00pm

Cinévardaphoto
France, 2004, 96m Three shorts connected by themes of memory and photography.
Saturday, January 4, 2:00pm

Cléo from 5 to 7
France/Italy, 1967, 89m This spirited depiction of Paris in the ’60s is one of the cornerstones of the French New Wave.
Saturday, January 4, 7:00pm

Documenteur
France/USA, 1981, 65m This docufiction hybrid, made during Varda’s second L.A. sojourn, is a reflection on estrangement, loneliness, and loss.
Friday, January 3, 7:00pm

Faces Places
France, 2017, 89m At 88, Varda teamed up with visual artist JR for this tour of rural France that celebrates workers and the photographic arts.
Wednesday, January 1, 8:45pm

The Gleaners and I
France, 2000, 82m Varda’s wondrous reflection on the art of scavenging is candid, unsettling, touching, and sublime.
Wednesday, January 1, 5:00pm

The Gleaners and I: Two Years Later
France, 2002, 60m Varda returned two years later with this companion piece, in which she reconnects with several of the film’s subjects.
Friday, January 3, 2:00pm

Jane B. for Agnes V.
France, 1988, 97m Varda casts Jane Birkin in this kaleidoscopic consideration of the actress as a woman, wife, mother, muse, and icon.
Thursday, January 2, 8:45pm

Kung-Fu Master!
France, 1988, 80m Birkin gives one of her finest performances as a 40-year-old divorcée who falls for her daughter’s 14-year-old classmate.
Saturday, January 5, 3:45pm

Lions Love (... and Lies)
France/USA, 1969, 110m This erotic Californian odyssey was one of Varda’s boldest, goofiest reckonings with the American counterculture.
Sunday, January 5, 2:00pm

Mur Murs
France/USA, 1981, 80m Focusing on outdoor murals, Varda found a quietly brilliant way to get an outsider’s perspective on L.A.
Thursday, January 2, 5:00pm

One Hundred and One Nights
UK/France, 1995, 101m In this whimsical revue, Varda assembles a troupe of beloved film icons to celebrate the hundredth anniversary of film.
Monday, January 6, 6:30pm

One Sings, the Other Doesn’t
France/Belgium/Venezuela/Soviet Union, 1977, 121m Varda’s feminist musical follows two women throughout years of changes and fraught relationships with men.
Saturday, January 4, 4:00pm

La Pointe Courte
France, 1956, 86m Varda’s influential debut, a marital drama set in a coastal fishing village, is considered a precursor to the Nouvelle Vague.
Friday, January 3, 3:30pm

Vagabond
France, 1985, 105m Sandrine Bonnaire plays a strong-willed young woman for whom freedom is its own costly end in Varda’s masterpiece.
Sunday, January 5, 3:45pm

Varda by Agnès
France, 2019, 115m In her final work, Varda guides us through her career, from her movies to her still photography to her installation work.
Wednesday, January 1, 2:30pm

The Young Girls Turn 25
France, 1993, 64m Twenty-five years after Jacques Demy’s The Young Girls of Rochefort, Varda convenes a one-of-a-kind reunion.
Thursday, January 2, 3:00pm

Shorts Program 1: 1958
TRT: 61m, Friday, January 3, 5:30pm

Shorts Program 2: 1961–1968
TRT: 72m, Thursday, January 2, 7:00pm

TRT: 68m, Thursday, January 2, 1:30pm
Friday, January 3, 8:30pm

Shorts Program 4: Selected by Rosalie Varda
TRT: 71m, Sunday, January 5, 2:00pm

#FILMLINC
The Bong Show: A Bong Joon Ho Retrospective

JANUARY 7–14 South Korean filmmaker Bong Joon Ho's ability to unexpectedly and effortlessly blend genres and tones has helped put him at the forefront of international cinema. His smartly entertaining films—works of formal mastery with a humanist's sensibility—deliver visceral thrills alongside charged sociopolitical critiques, putting gonzo spins and bloody twists on the police procedural and the monster movie, adventure sagas and domestic melodramas. His skills have been on fierce display from his very first feature, the brilliantly cracked Barking Dogs Never Bite, to his widely celebrated latest, Parasite. In honor of that Palme d'Or–winning masterpiece, Film at Lincoln Center is pleased to present all of Bong's features and shorts, plus a selection of favorite films handpicked by the director himself. Organized by Dennis Lim, Florence Almozini and Tyler Wilson.

SPECIAL EVENT

Film Comment Selects

JANUARY 17 Join us for a special Film Comment evening of movies that vividly envision a world of experience on screen. Special guests to be announced.

Over the Rainbow
Jeffrey Peixoto, U.S., 2019, 75m Jeffrey Peixoto's mesmerizing, wholly original film enters the mindsets of people who have had experiences with Scientology. But this is no sensational exposé of secrets—instead, Over the Rainbow is a fascinating, universal reflection on what shapes our perceptions of reality. 6:30pm

mother!
Darren Aronofsky, U.S., 2017, 121m Starring Jennifer Lawrence, Javier Bardem, and a world of chaos, Darren Aronofsky’s wild first-person vision of domestic and global apocalypse is one of the decade’s outstanding cinematic accomplishments. Its bewildering end-of-days mood feels ever more apt—and only truly comes to life on the big screen. 8:45pm
Member Special Events

January 8 & 30 Film at Lincoln Center is the premier destination for movie lovers, and there is no one more dedicated to cinema than our vibrant community of Members! As a nonprofit arts organization, we rely on more than just ticket sales, and it is the continued support of our Members and Patrons that makes our work possible. Throughout the year, we are proud to host special screenings and events exclusively for these invaluable individuals.

Member Mingle

Calling all Film at Lincoln Center Members and Patrons! Join us on Wednesday, January 8 for the first Member Mingle of 2020. We’ll be celebrating the New Year, while also looking back at the extraordinary year of cinema in 2019. Nicolas Rapold, Film Comment Editor-in-Chief, and Clinton Krute, Film Comment Digital Editor, will join us to discuss the magazine’s selections for the highly anticipated “Best of 2019” film list. It’s also your chance to meet other Members and Film at Lincoln Center staff and chat over drinks about your favorite and most memorable films of 2019.

January 8, 5:00pm–7:00pm

New Wave x New Year: A 2020 Kick-Off Event & Pre-Oscars Celebration

Presented by First Republic

Following the success of last year’s inaugural event, New Wave Members and Patrons (Film at Lincoln Center’s membership group for movie lovers in their twenties and thirties) are invited to a special evening to kick off 2020 and gear up for the Academy Awards on February 9! In advance of what will surely be a heated awards race, we invite you to join your fellow New Wavers for a screening of Miloš Forman’s five-time Oscar-winner One Flew Over the Cuckoo’s Nest (Best Picture, Director, Screenplay, Actor, and Actress), starring Jack Nicholson and Louise Fletcher, which will be directly followed by a post-screening party at a nearby venue. A formal invitation will be sent in early January, and additional details are available on filmlinc.org.

January 30, 6:30pm

Not a New Wave Member, but interested in attending? Join New Wave today! Learn more at filmlinc.org/newwave or contact newwave@filmlinc.org.

Interested in accessing these exciting events, along with unparalleled ticket discounts, early access, and more great benefits available 365 days a year? Join now or learn more at filmlinc.org/membership.
New York Jewish Film Festival

JANUARY 15–28 The Jewish Museum and Film at Lincoln Center continue their partnership to bring you the 29th annual New York Jewish Film Festival, presenting an engaging lineup of narratives, documentaries, and shorts from around the world that explore the Jewish experience. (In-Person Appearance)

OPENING NIGHT
NEW YORK PREMIERE
Aulcie
Dani Menkin, Israel, 2019, 72m In 1976, Aulcie Perry was playing basketball in Harlem when scouts from Maccabi Tel Aviv spotted and signed him. A year later, he led the team to their first European Championship, converted to Judaism, and became an Israeli citizen. Dani Menken’s documentary tells the story of this legendary athlete.
Thursday, January 16, 8:30pm

CENTERPIECE
The Birch Tree Meadow
Marceline Loridan-Ivens, France/Germany/Poland, 2003, 91m Anouk Aimée and August Diehl star in this astounding autobiographical drama by Marceline Loridan-Ivens, an iconoclastic filmmaker and memoirist from France who passed away in 2018. The film follows an Auschwitz survivor who returns to the camp to confront her past and the young descendant of an SS guard she meets there.
Wednesday, January 22, 1:15pm & 8:15pm

CLOSING NIGHT
NEW YORK PREMIERE
Crescendo
Dror Zahavi, Germany, 2019, 106m When a world-famous conductor (played by Toni Erdmann’s Peter Simonischek) accepts the job to help establish an Israeli-Palestinian youth orchestra, he steps into a firestorm of conflict and mistrust.
Tuesday, January 28, 3:15pm & 8:30pm

WORLD PREMIERE
Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII
Julia Mintz, USA, 2019, 96m This essential documentary tells the stories of the Jewish partisans who took up arms against Hitler’s war machine in World War II. The last surviving partisans tells their stories to director Julia Mintz who shines a spotlight on their bravery through interviews, archival footage, and historic war records.
Thursday, January 16, 6:00pm
Sunday, January 19, 2:45pm

50TH ANNIVERSARY PRESENTATION
The Garden of the Finzi-Continis
Vittorio De Sica, Italy/Germany, 1970, 94m Presented for its 50th anniversary, this classic, Oscar-winning Italian drama is set amid the rise of Fascism in the 1930s. The wealthy, intellectual Finzi-Contini family’s estate serves as a gathering place for the local Jewish community that tries to remain sheltered from the country’s growing anti-Semitism.
Sunday, January 26, 3:15pm
Monday, January 27, 8:30pm

NEW YORK PREMIERE
God of the Piano
Itay Tal, Israel, 2018, 79m A concert pianist from a respected musical family with the dream of raising a musical prodigy is devastated when her son is born deaf. When she doubles down on her expectations for him, her obsession threatens to crush her child.
Wednesday, January 22, 3:30pm
Saturday, January 25, 7:00pm

U.S. PREMIERE
An Impossible Love
Catherine Corsini, France/Belgium, 2018, 130m A young office clerk meets a charismatic man from a bourgeois family. Amid their whirlwind romance, a daughter is born. Over the next 50 years, mother and daughter attempt to preserve their love, despite an absent and abusive father.
Saturday, January 25, 9:00pm
Monday, January 27, 3:15pm

TICKETS: FILMLINC.ORG
NEW YORK PREMIERE
Incitement
Yaron Zilberman, Israel, 2019, 122m This gripping historical drama, Israel’s submission for the 2020 Academy Awards, follows the radicalization of Israeli ultranationalist Yigal Amir in the year leading up to his assassination of Prime Minister Yitzhak Rabin.
Sunday, January 19, 5:30pm
Monday, January 20, 12:30pm

NEW YORK PREMIERE
An Irresistible Woman
Laurent Heynemann, France, 2019, 103m The year is 1940, and the French-Jewish socialist reformer Prime Minister Leon Blum has been imprisoned at Buchenwald. This touching drama tells the story of Jeanne Reichenbach, who has loved Blum since they were teenagers and risks everything to reunite with him in prison.
Thursday, January 16, 3:30pm
Saturday, January 18, 9:15pm

U.S. PREMIERE
I Was Not Born a Mistake
Rachel Rusinek & Eyal Ben Moshe, Israel, 2019, 52m This beautiful documentary tells the story of Yiscah Smith, who was living as an ultra-orthodox married man with six children and deep ties in the Hasidic community before abruptly leaving Israel. Twenty years later, Smith returned—as a woman. Screening with Butterflies in Berlin: Diary of a Soul Split in Two (Monica Manganelli, Germany/Italy, 2018, 29m), a sumptuous animated short about one of the world’s first post-op transgender women in Weimar-era Berlin.
Tuesday, January 21, 3:30pm & 8:30pm

NEW YORK PREMIERE
Leona
Isaac Cherem, Mexico, 2018, 95m A young Jewish woman in Mexico City struggles to do the right thing as she navigates a forbidden love in this heartfelt, dramatic, and contemporary take on a timeless love story.
Wednesday, January 15, 3:15pm
Saturday, January 18, 7:00pm

U.S. PREMIERE
Ma’abarot: The Israeli Transit Camps
Dina Zvi Riklis, Israel, 2019, 84m The Israeli transit camps of 1948-1952 were built to accommodate the surge of immigrants following World War II. This documentary explores the controversial initiative, in which over 300,000 immigrants lived in tents, tin huts, and contributed to the divide between Ashkenazi and Sephardic Jews in Israel.
Sunday, January 26, 5:30pm

NEW YORK PREMIERE
Marceline. A Woman. A Century
Cordelia Dvorak, France/Netherlands, 2018, 76m The brilliant French director, author, producer, and actress Marceline Loridan-Ivens dazzles in this documentary portrait, which dives into her life as a radical filmmaker, Holocaust survivor, and loving partner.
Wednesday, January 22, 6:00pm

NEW YORK PREMIERE
Mrs. G.
Dalit Kimor, Israel, 2019, 55m This inspiring documentary follows Gottex swimwear empire founder Lea Gottlieb, a Holocaust survivor and larger-than-life character. Screening with Gurit Kadman (Nili Tal, Israel, 1981/2020, 34m), a delightful documentary that profiles the influential dancer and choreographer.
Thursday, January 16, 1:00pm
Monday, January 20, 6:45pm

NEW YORK PREMIERE
My Polish Honeymoon
Elise Otzenberger, France, 2019, 88m Two French newlyweds take their honeymoon in Poland, the home of their Jewish grandparents, and excitement gives way to anxiety and culture clash in this dark romantic comedy.
Tuesday, January 21, 1:00pm & 6:00pm

NEW YORK PREMIERE
Picture of His Life
Yonatan Nir & Dani Menkin, USA/Israel/Canada, 2019, 71m Yom Kippur War veteran Amos Nachoum is one of the great underwater photographers, but he has struggled to safely photograph one beautiful predator: the polar bear. Picture of His Life is the breathtaking portrayal of Nachoum’s search for the formidable bear and, with it, some inner peace.
Wednesday, January 15, 1:00pm
Saturday, January 19, 8:30pm

NEW YORK PREMIERE
The State Against Mandela and the Others
Nicolas Champeaux & Gilles Porte, France, 2018, 106m This synthesis of archival footage, animation, interviews, and newly found audio chronicles the trial of Nelson Mandela and his nine other co-defendants, after which they were sentenced to life imprisonment in 1964.
Tuesday, January 28, 1:00pm & 6:15pm

WORLD PREMIERE
They Ain’t Ready for Me
Brad Rothschild, USA, 2019, 89m This moving and timely documentary tells the story of Tamar Manasseh, the African-American rabbinical student who is combating gun violence on the South Side of Chicago with magnetic, self-assured energy.
Thursday, January 23, 1:00pm & 6:30pm

NEW YORK PREMIERE
Those Who Remained
Barnabas Toth, Hungary, 2019, 83m The 42-year-old Aldo lives a solitary life in Budapest in the years following his imprisonment and the loss of his wife and child during the Holocaust. When he meets 16-year-old Klara, whose family was also murdered by the Nazis, they form a father-daughter connection.
Screening with Life Is All There Is (Ron Blau, USA, 2019, 15m), which tells the story of a young German Jewish immigrant struggling to find his way in a new culture through the 8mm images he captured in the 1930s.
Thursday, January 23, 3:30pm & 9:00pm

NEW YORK PREMIERE
When Hitler Stole Pink Rabbit
Caroline Link, Germany/Switzerland, 2019, 120m This stunning drama, based on the best-selling novel by Judith Kerr, tells the story of a 9-year-old girl and her family’s jarring dislocation, experienced by so many German Jews who fled the country before the war.
Monday, January 20, 3:45pm

Shorts by Women
These five compelling shorts offer bold, incisive, and darkly funny looks at contemporary Jewish femininity. Featuring Eleanor of Illinois (Danielle Duraschig, USA, 2019, 6m), Maman (Hila Cohen, Israel, 2018, 13m), Marriage Material (Oran Zegman, USA, 2019, 25m), Silhouette of the Braids (Rotem Dimand, Israel, 2019, 15m), and Write Me (Pearl Gluck, USA, 2019, 7m).
Sunday, January 26, 8:00pm

Master Class with Yaron Zilberman
Join Yaron Zilberman, writer and director of NYJFF selection Incitement, for a master class on screenwriting and directing. Zilberman is also the award-winning writer-director-producer of A Late Quartet and Watermarks. This free event will take place in the Amphitheater of the Elinor Bunin Munroe Film Center. Presented by HBO.
Monday, January 20, 3:30 pm
## January 2020

**Sunday**
- Varda: A Retrospective (Through January 6)
- The Bong Show: A Bong Joon Ho Retrospective (January 7-14)
- Film Comment Selects (January 17)
- Member Special Events (January 8 & 30)
- New York Jewish Film Festival (January 15-28)
- New Releases: Parasite and Cunningham held over from December, Zombi Child opens January 24, The Traitor opens January 31

**Monday**
- Opening night! The Bong Show: A Bong Joon Ho Retrospective

**Tuesday**
- New Releases screening every day!

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### Showtimes at screening every day!
- New Releases:
- Cunningham–in 3D!
- The Traitor
- Zombi Child

### Special Events (January 8 & 30)
- Member Mingle
- In-Person Appearance

### Shorts Program
- Shorts by
- 6:00 The Beaches of Agnès
- 8:30 Lions Love (...and Lies)

### New Releases
- 5:00 Member Mingle
- 7:00 God of the Piano
- 9:00 Over the Rainbow

### Other
- 12:30 Broken Barriers
- 2:00 One hundred and One Nights
- 6:00 The Beaches of Agnès
- 8:30 Lions Love (...and Lies)

### Film at Lincoln Center
- 145 West 65th Street, New York, NY
- Walter Reade Theater
- Elinor Bunin Munroe Film Center

### Members Save $5!
Learn more about our exciting member perks at [filmilinc.org/member](http://filmilinc.org/member).

Be one of the first to hear about events and announcements.

Sign up for our weekly newsletter: [filmilinc.org/news](http://filmilinc.org/news).

### Tickets: filmilinc.org
- $10 FLC Members
- $12 Students, Seniors (62+), Persons with Disabilities
- $15 General Public

Special pricing applies to select series and events.

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**Schedule:**
- $15 General Public
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- $10 FLC Members

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<td><strong>9:00 Le bonheur</strong></td>
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- 9:00 Over the Rainbow
- 8:45 Mother!
- 6:00 Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII
- 8:30 Aulcie

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