Howard Gilman Theater

General and Technical Information

Dimensions
- **Capacity:** 85
- **Acoustics:** The acoustics are uniquely adapted for film projection, which requires absorbent surfaces
- **DLP Video image size:** Image varies according to format (see Video Systems for DLP specs).

Projection Systems
- **Film:** Two 35/16mm Kinoton projectors with variable speed capabilities; Full Silent, 1:37, 1:66, 1:85, and 2:35 anamorphic aspect ratios; 3,000 watt xenon bulb. Capable of running changeovers for both 35mm and 16mm film
- **Video:** Christie CP2215, 2K with HFR capability
- **Dolby DSS200 digital media server**
- **Four-way adjustable masking**

Sound System
- **Dolby CP-650 cinema processor with SRD, SR, and mono soundtrack playback**
- **5.1 and 7.1 Bi-amped sound system with subwoofers and surrounds**
- **Dolby E available through Dolby DMA8 Plus**

Video
- **2 Sony HDCAM decks (J-H3)**
- **2 Sony Beta decks (J-30)**
- **OPPO Blu-ray player**
- **Mac Tower:** ProRes 4:2:2 and 4:4:4, H264, .mov, .mp4

Other Features
- **Hearing Assistance, Descriptive Audio, Simultaneous Translation System, and Closed Captioning available**
- **Mackie 1604vlz 16 channel soundboard**
- **2 Sennheiser wireless handheld microphones**
- **A/V patch panels at mid-house and front of house**
- **Elinor Bunin Munroe Film Center “Studio Space” is available for private receptions, business meetings, musician rehearsals, and many other configurations**

Archive System
- **Digital audio recording available**

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