Francesca Beale Theater
General and Technical Information

Dimensions
- **Capacity**: 140
- **Acoustics**: The acoustics are uniquely adapted for film projection, which requires absorbent surfaces
- **DLP Video image size**: Image varies according to format (see Video Systems for DLP specs)

Projection Systems
- **Film**: Two 35/16mm Kinoton projectors with variable speed capabilities; Full Silent, 1:37, 1:66, 1:85, and 2:35 anamorphic aspect ratios; 3,000 watt xenon bulb. Capable of running changeovers for both 35mm and 16mm film.
- **Video**: Barco DP2K-32B 2K DCI compliant DLP projector with Dolby 3-D
- Dolby DSS200 digital media server
- Three-way adjustable masking

Sound System
- Dolby CP-650 cinema processor with SRD, SR, and mono soundtrack playback
- 5.1 and 7.1 Bi-amped sound system with subwoofers and surrounds
- Dolby E available through Dolby DMA8 Plus

Video
- 2 Sony HDCAM decks (J-H3)
- 2 Sony Beta decks (J-30)
- OPPO Blu-ray player
- iMac: ProRes 4:2:2 and 4:4:4, H264, .mov, .mp4

Other Features
- Hearing Assistance, Descriptive Audio, Simultaneous Translation System, and Closed Captioning available
- Mackie 1604vlz 16 channel soundboard
- 2 Sennheiser wireless handheld microphones
- A/V patch panels at mid-house and front of house
- Elinor Bunin Munroe Film Center “Studio Space” is available for private receptions, business meetings, musician rehearsals, and many other configurations

Archive System
- Digital audio recording available