



Film at
Lincoln
Center

Sep/Oct 2019

New Releases & Revival Runs

Genèse

The Load

Say Amen, Somebody

Parasite

Sátántangó

Synonyms

Festivals & Events

Free Summer Series: 50th Mixtape

Make My Day: American Movies
in the Age of Reagan

Sci-Fi Visionary: Piotr Szulkin

Two Free Women: Lily Tomlin
& Jane Wagner

Two Gershwin Films

57th New York Film Festival

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Playing in September Showtimes at filmlinc.org Members save \$5 on all tickets!



HELD OVER

"Exciting and heartbreaking, like a true first love."
 —Boyd van Hoeij, *The Hollywood Reporter*

Genèse

Philippe Lesage, Canada, 2018, 130m In one of the most beautiful coming-of-age stories in years, director Philippe Lesage captures the romantic trials and tribulations of two Quebecois teen siblings: the charismatic, Salinger-reading Guillaume (Théodore Pellerin), wrestling with his sexual identity at his all-boys boarding school, and the more ostensibly grown-up Charlotte (Noée Abita), who discovers the casual cruelty of the adult world that awaits her post-graduation. A 2019 New Directors/New Films selection. A Film Movement release.



HELD OVER

"Harrowing. An impressive new filmmaker."
 —Jessica Kiang, *Variety*

The Load

Ognjen Glavonić, Serbia/France/Croatia/Iran/ Qatar, 2018, 98m Ognjen Glavonić's wintry road movie is a work of enveloping atmosphere that concerns a truck driver (Leon Lucev) tasked with transporting mysterious cargo across a scorched landscape from Kosovo to Belgrade during the 1999 NATO bombing of Yugoslavia. *The Load* puts a politically charged twist on highway thrillers like Henri-Georges Clouzot's *The Wages of Fear* and William Friedkin's *Sorcerer*. A 2019 New Directors/New Films selection. A Grasshopper Film release.



OPENS SEPTEMBER 6

"One of the best musicals and one of the most interesting documentaries."
 —Roger Ebert

Say Amen, Somebody

George T. Nierenberg, USA, 1982, 101m George T. Nierenberg's exuberant, funny, and deeply moving celebration of 20th-century American gospel music features earth-shaking, show-stopping performances by the Barrett Sisters, the O'Neal Twins, and others. New 4K restoration by Milestone Films, with support from the National Museum of African American History and Culture. An NYFF20 selection. A Milestone Films release.

Opening in October: Straight from NYFF57!



OPENS OCTOBER 15

"A nerve-wracking masterpiece whose spell lingers long after its haunting final image."
 —Bilge Ebiri, *New York* magazine

Parasite

Dir. Bong Joon-ho, South Korea, 132m In Bong Joon-ho's exhilarating, Palme d'Or-winning film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur. How they go about doing this—and how their best-laid plans spiral out to destruction and madness—constitutes one of the wildest, scariest, and most unexpectedly affecting movies in years. An NYFF57 selection. A NEON release.



OPENS OCTOBER 18

"Devastating, enthralling for every minute of its seven hours. I'd be glad to see it every year for the rest of my life."
 —Susan Sontag

Sátántangó

Dir. Béla Tarr, Hungary/Germany/Switzerland, 1994, 450m Béla Tarr made his international breakthrough with this astonishing, seven-and-a-half hour adaptation of the novel by László Krasznahorkai about the arrival of a false prophet in a small farming collective during the waning days of Communism. Restored in 4K from the original 35mm camera negative by Arbelos in collaboration with the Hungarian Filmlab. An NYFF57 selection. An Arbelos Films release.



OPENS OCTOBER 25

"Astonishing, maddening, brilliant, hilarious, obstinate, and altogether unmissable."
 —David Ehrlich, *IndieWire*

Synonyms

Dir. Nadav Lapid, France/Israel/Germany, 123m Disillusioned Israeli Yoav (Tom Mercier), who has absconded to Paris following his military training and has disavowed Hebrew, falls into an emotional and intellectual triangle with a wealthy bohemian couple in Nadav Lapid's powerful film about language and physicality, masculinity and nationhood. An NYFF57 selection. A Kino Lorber release.

Make My Day: American Movies in the Age of Reagan

2-for-1 double features!

THROUGH SEPTEMBER 3 In his latest book, *Make My Day: Movie Culture in the Age of Reagan*, critic/historian J. Hoberman places the key American films released during Ronald Reagan's presidency within a narrative bookended by the bicentennial celebrations and the Iran-Contra Affair. On the occasion of this new book's publication, we present a series of double features selected by Hoberman, featuring the unforgettable movies that captured the spirit of the times.



Conan the Barbarian

De Laurentiis/Kobal/Shutterstock

NEW HEROES

Conan the Barbarian + First Blood

John Milius, USA, 1982, 35mm, 129m

Ted Kotcheff, USA, 1982, 93m

Schwarzenegger's iconic muscleman hero, and Stallone's franchise-launching Vietnam vet John Rambo.

Sunday, September 1, 2:00pm & 4:30pm

"1984"

Gremlins + The Terminator

Joe Dante, USA, 1984, 35mm, 106m

James Cameron, USA, 1984, 35mm, 107m

Dante unleashes over-the-top violence and gleeful anarchy into his quiet suburb in a perversion of the Spielbergian fantasy of toys come to life, and Schwarzenegger stars as the hyper-macho humanoid machine who travels back in time.

Sunday, September 1, 6:30pm & 8:30pm

RETURN OF THE REPRESSED

Near Dark + River's Edge

Kathryn Bigelow, USA, 1987, 35mm, 95m

Tim Hunter, USA, 1986, 99m

A nightmarish, controversial vision of middle-class disaffection, and a flamboyantly cool, cult-favorite vampire genre hybrid.

Monday, September 2, 2:00pm & 4:00pm

REWired GENRE

RoboCop + The Running Man

Paul Verhoeven, USA, 1987, 106m

Paul Michael Glaser, USA, 1987, 35mm, 101m

Verhoeven's prescient action movie about the rise of the corporate police state, and Schwarzenegger as a contestant on a dystopic gladiatorial game show.

Monday, September 2, 6:15pm & 8:15pm

TOWARDS THE NINETIES

The Last Temptation of Christ + They Live

Martin Scorsese, USA, 1988, 35mm, 163m

John Carpenter, USA, 1988, 35mm, 94m

Scorsese's wildly controversial passion project, and Carpenter's classic allegory about ideology in our unconscious daily lives.

Tuesday, September 3, 1:30pm & 4:30pm

INTERVENTIONS

Salvador + Walker

Oliver Stone, USA, 1986, 35mm, 123m

Alex Cox, USA/Spain, 1987, 35mm, 95m

Stone's Oscar-nominated critique of the U.S.-backed Salvadoran junta, and Cox's gleefully incendiary take on a 19th-century American mercenary.

Tuesday, September 3, 6:30pm & 8:45pm

50th Mixtape

Our golden anniversary summer playlist—a series of double features presented free of charge—comes to a close with our final screenings.



Moonlight

David Barnett/Kobal/Shutterstock

SEPTEMBER 5

Three Times (Hou Hsiao-hsien, 2005)

Moonlight (Barry Jenkins, 2016)

SEPTEMBER 11

Audience Choice!

Esther Kahn (Arnaud Desplechin, 2002)

Cries and Whispers (Ingmar Bergman, 1972)

Two Gershwin Films

SEPTEMBER 19 & 20



Porgy and Bess

Goldwyn/Columbia/Kobal/Shutterstock

On the occasion of the Metropolitan Opera's upcoming production of the Gershwins' *Porgy and Bess* (September 23–February 1), join us for a rare 35mm screening of Otto Preminger's classic 1959 film adaptation on September 19 at 7:00pm, and a screening of another timeless Gershwin musical, Vincente Minnelli's *An American in Paris*, on September 20 at 7:00pm.

Co-presented with the Metropolitan Opera.

SERIES

Sci-Fi Visionary: Piotr Szulkin

SEPTEMBER 6-8 The great Polish filmmaker Piotr Szulkin (1950-2018) was a director, screenwriter, novelist, theatrical director, and painter whose profoundly imaginative works rendered 20th-century philosophy and Polish medieval literature through speculative fiction, noir, and grotesque allegories.

See more and save with a 3+ film discount package.



Golem

Poland, 1980, 92m Szulkin's bold debut feature, styled in sepia tones and dramatic lighting, has been called a precursor to *Blade Runner*, but its title also looks back to a more ancient myth of creation and morality. Screening with the 1976 short *The Gal and the Fiend*, in which Szulkin stages a morality play about a sinful woman's encounter with the devil, set to the Polish ballad of the same name and imbued with folkloric imagery.

Friday, September 6, 6:30pm

Saturday, September 7, 2:00pm

The War of the Worlds: Next Century

Poland, 1981, 96m Hyperintelligent martians want your allegiance—and your blood—in this disturbingly prescient allegory of power, control, and media manipulation in a post-truth world, released just as Poland was being plunged into martial law and immediately banned. The film was dedicated to both H. G. Wells and Orson Welles.

Friday, September 6, 9:00pm

Sunday, September 8, 2:00pm

O-Bi, O-Ba: The End of Civilization

Poland, 1985, 88m This Sisyphean journey into madness unfolds in a postapocalyptic underground bunker where what remains of civilization is a step away from total collapse—and only one man can save it.

Saturday, September 7, 6:30pm

Sunday, September 8, 4:00pm

Ga, Ga: Glory to Heroes

Poland, 1986, 35mm, 84m Resistance is futile in Szulkin's stunningly nihilistic dystopian satire in which an intergalactic inmate is sent on a seemingly doomed mission to an uncharted planet. Upon his arrival, he discovers a world curiously like a dilapidated, postapocalyptic Earth, where he is welcomed by the populace as a "hero," an ignominious honor, he soon learns, that comes with a most barbaric fate.

Friday, September 6, 4:30pm

Saturday, September 7, 8:30pm

Femina

Poland, 1991, 35mm, 84m A coolly detached, bourgeois housewife embarks on an outré carnal

odyssey in search of sexual fulfillment, leading her into increasingly deranged, sinister realms in Szulkin's surreal erotic fantasia. Screening with the short *Working Women*, his early documentary miniature depicting six sequences of solitary, repetitious labor, stylized with dramatic interiors and a distorted frame rate.

Saturday, September 7, 4:30pm

Sunday, September 8, 8:00pm

King Ubu

Poland, 2003, 90m Based on Alfred Jarry's incendiary, proto-Dada political satire, Szulkin's final film is an outrageous, carnivalesque commentary on post-Communist Poland in which a drunken degenerate seizes control of the government in a supposedly "democratic" takeover.

Sunday, September 8, 6:00pm

Organized by Florence Almozini, Tyler Wilson, and Tomek Smolarski of the Polish Cultural Institute New York.

57th New York Film Festival

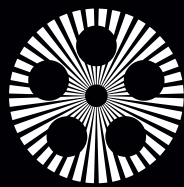
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movie calendar."

-Vox



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The New York Film Festival receives generous support from
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Two Free Women: Lily Tomlin & Jane Wagner

SEPTEMBER 12–16 A testament to the collaborative nature of art and show business, the career of beloved comic actor Lily Tomlin has long been intimately connected to that of her partner Jane Wagner. This dual retrospective considers their projects together across a variety of formats, in which writer and sometimes director Wagner's sharp-eyed observations and deftly drawn characters are animated through Tomlin's tremendous versatility on screen. The scope of their work suggests the breadth of a lasting and fruitful partnership that reshaped the art of American comedy, and expanded its feminist imagination. *See more and save with a 3+ film discount package.*



OPENING NIGHT

The Search for Signs of Intelligent Life in the Universe

John Bailey, USA, 1991, 120m Lily Tomlin embodies a dozen characters in all their glorious idiosyncrasies in this 1991 film adaptation of Wagner and Tomlin's hugely popular 1985 play, a tale of the elaborate interconnectedness that holds together our peculiar, captivating species.
Thursday, September 12, 7:00pm [D](#)

9 to 5

Colin Higgins, USA, 1980, 109m Tomlin, Jane Fonda, and Dolly Parton are office colleagues who exact revenge upon their good-for-nothing, chauvinist boss, played by the unforgettably sleazy Dabney Coleman, in this enduring, prescient comedy that takes on the issue of women in the workplace.
Friday, September 13, 2:30pm
Sunday, September 15, 2:00pm

All of Me

Carl Reiner, USA, 1984, 35mm, 93m In this slapstick spiritualist comedy, Tomlin is an entitled, imperious millionaire who dies, but then gets to live forever (sort of) in the body of her befuddled lawyer, played by Steve Martin.
Friday, September 13, 5:00pm
Sunday, September 15, 4:15pm

Big Business

Jim Abrahams, USA, 1988, 35mm, 97m Tomlin and Bette Midler pivot nimbly between dual roles in this switched-at-birth farce about a pair of twins who get mixed up in a rural maternity ward and forty years later, are embroiled in a delirious city-versus-country romp of mistaken identities.
Sunday, September 15, 8:15pm

Grandma

Paul Weitz, USA, 2015, 79m Elle-wit, widow, curmudgeon, and a lesbian poet of some reputation—has just unceremoniously dumped her much-younger girlfriend when her granddaughter shows up at her doorstep, needing money for an abortion. Tomlin imbues her performance with grace, tenderness, and rough-edged charm.
Monday, September 16, 9:15pm

I Heart Huckabees

David O. Russell, USA, 2004, 35mm, 107m Tomlin and Dustin Hoffman play existential detectives in this wild philosophical satire. Few films have dealt so amusingly with the chaos and contradictions of the early 21st century, and Tomlin, as she so often does, electrifies an already impressive ensemble.
Monday, September 16, 7:00pm

The Incredible Shrinking Woman

Joel Schumacher, USA, 1981, 35mm, 88m Tomlin's suburban housewife Pat Kramer begins experiencing a most unexpected side effect



9 to 5

20th Century Fox/Kobal/Shutterstock

from life in her consumerist paradise when the products that she uses every day cause her to grow inexorably smaller. Soon her doll-like stature becomes a media sensation. **Saturday, September 14, 3:30pm**

J.T.

Robert M. Young, USA, 1969, 60m One of the great collaborations in modern entertainment began after Lily Tomlin saw writer-director Jane Wagner's exquisite drama on television in 1969, starring Kevin Hooks as a young kid in Harlem who acts out at home and in the neighborhood, until he unofficially adopts and cares for a stray kitten. **Saturday, September 14, 2:00pm**

The Late Show

Robert Benton, USA, 1977, 35mm, 93m Two years after *Nashville*, Lily Tomlin starred in her second feature, this critically acclaimed character study that tells the story of an over-the-hill detective who meets Margo Sperling, a talent manager who hires Wells—not to find a missing person, but her AWOL cat. **Friday, September 13, 7:00pm**

Lily Tomlin

Nick Broomfield and Joan Churchill, UK/USA, 1986, 90m For years nearly impossible to see, this documentary follows Tomlin and her team through the many months of preparing and workshopping *The Search for Signs of Intelligent Life in the Universe* before its Broadway debut. **Sunday, September 15, 6:15pm**

Nashville

Robert Altman, USA, 1975, 160m Tomlin was nominated for a Best Supporting Actress Oscar for her nuanced, emotionally moving part in her first movie, Altman's masterful, panoramic look at the Tennessee capital in the run-up to a presidential primary. *The new 4K restoration of Nashville will have a one-week run at Film Forum, September 20-26.* **Saturday, September 14, 7:30pm**

TVTV Looks at the Oscars + The Quiche of Peace

TVTV, USA, 1976, 59m
Vito Russo, USA, 1983, 4m Guerilla television outfit TVTV went behind the scenes at the 1976 Academy Awards for this showbiz meta-documentary, featuring Tomlin as herself, a nominee that year for *Nashville*, and as one of her most beloved characters, the prim homemaker Mrs. Beasley. Preceded by "The Quiche of Peace," a sketch for Vito Russo's pioneering television program *Our Time* in which Mrs. Beasley visits a gay bar. **Friday, September 13, 9:00pm**

A Conversation with Hilton Als, Lily Tomlin, and Jane Wagner

Writer Hilton Als joins Lily Tomlin and Jane Wagner for a wide-ranging discussion of their work across film, television, and theater, punctuated by selections from some of their most iconic sketches. **Saturday, September 14, 5:30pm** [D](#)

Organized by Hilton Als and Thomas Beard.



All of Me

Universal/Kobal/Shutterstock



**Film at
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Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY
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165 West 65th Street, New York, NY

September 2019

Sunda	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 2:00 Conan the Barbarian 4:30 First Blood 6:30 Gremlins 8:30 The Terminator	2 2:00 Near Dark 4:00 River's Edge 6:15 RoboCop 8:15 The Running Man	3 1:30 The Last Temptation of Christ 4:30 They Live 6:30 Salvador 8:45 Walker	4 New Releases screening every day! Showtimes at filmlinc.org	5 6:00 Free Double Feature: Three Times & Moonlight	6 Opens today! Say Amen, Somebody 4:30 Ga, Ga: Glory to Heroes 6:30 Golem 9:00 The War of the Worlds: Next Century	7 2:00 Golem 4:30 Femina 6:30 O-Bi, O-Ba: The End of Civilization 8:30 Ga, Ga: Glory to Heroes
8 2:00 The War of the Worlds: Next Century 4:00 O-Bi, O-Ba: The End of Civilization 6:00 King Ubu 8:00 Femina	9 New Releases screening every day! Showtimes at filmlinc.org	10 New Releases screening every day! Showtimes at filmlinc.org	11 6:00 Free Double Feature: Esther Kahn & Cries and Whispers	12 7:00 Opening Night: The Search for Signs of Intelligent Life in the Universe	13 2:30 9 to 5 5:00 All of Me 7:00 The Late Show 9:00 TVTV Looks at the Oscars + The Quiche of Peace	14 2:00 J.T. 3:30 The Incredible Shrinking Woman 5:30 A Conversation with Hilton Als, Lily Tomlin, and Jane Wagner 7:30 Nashville
15 2:00 9 to 5 4:15 All of Me 6:15 Lily Tomlin 8:15 Big Business	16 7:00 I Heart Huckabees 9:15 Grandma	17 New Releases screening every day! Showtimes at filmlinc.org	18 New Releases screening every day! Showtimes at filmlinc.org	19 New Releases screening every day! Showtimes at filmlinc.org 7:00 Porgy & Bess	20 New Releases screening every day! Showtimes at filmlinc.org 7:00 An American in Paris	21 New Releases screening every day! Showtimes at filmlinc.org
22 New Releases screening every day! Showtimes at filmlinc.org	23 New Releases screening every day! Showtimes at filmlinc.org	24 New Releases screening every day! Showtimes at filmlinc.org	25 New Releases screening every day! Showtimes at filmlinc.org	26 New Releases screening every day! Showtimes at filmlinc.org	27 57th New York Film Festival Opening Night	28 57th New York Film Festival
29 57th New York Film Festival	30 57th New York Film Festival	Make My Day: American Movies in the Age of Reagan (Through September 3) 50th Mixtape (September 5 & 11) Sci-Fi Visionary: Piotr Szulkin (September 6-8) Two Free Women: Lily Tomlin & Jane Wagner (September 12-16) Two Gershwin Films (September 19 & 20) 57th New York Film Festival (September 27-October 13) New Releases: <i>Genèse</i> and <i>The Load</i> held over from August, <i>Say Amen, Somebody</i> opens September 6 In-Person Appearance			Opening in October Oct 15 Parasite Oct 18 Sátántangó Oct 25 Synonyms Learn more at filmlinc.org	

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Cover image: Lily Tomlin in *Grandma*. Aaron Epstein/Sony/Kobal/Shutterstock