



Film at
Lincoln
Center

Summer of Film July 2019

New Releases

Rojo

The Plagiarists

Toni Morrison: The Pieces I Am

Festivals & Events

50th Mixtape: Free Weekly
Double Features

New York Asian Film Festival

Free Screenings & Talks

Dance on Camera Festival

This Is Cinema Now:
21st Century Debuts

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144 West 65th Street, New York, NY

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165 West 65th Street, New York, NY

Playing This Month

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OPENS JULY 12

"Superbly sinister and stylish . . . A witheringly provocative examination of temporary moral eclipse becoming permanent moral apocalypse."

—Jessica Kiang, *Variety*

Rojo

Benjamín Naishtat, Argentina/Brazil/France/Netherlands/Germany/Belgium/Switzerland, 2018, 109m In mid-'70s Argentina, at the height of that country's infamous Dirty War, Claudio (Darío Grandinetti) is a well-heeled, cool-headed lawyer living with his wife and teenage daughter in a comfortable provincial suburb. When an innocuous dinner date ends in a startling altercation with a stranger, Claudio's apparently placid lifestyle is disrupted, and fault lines begin to appear in the frictionless surface of his professional and domestic existence. What follows is a brooding, warm-hued fugue, where political calculations, economic stratagems, and tenuous social mores are played out with slow-burning ferocity against a harmonic bassline of barely repressed indignation and simmering paranoia. Winner of Best Director, Actor, and Cinematography at the San Sebastian International Film Festival. A Distrib Films release.



HELD OVER

"*The Plagiarists* upends indie tropes, and itself, in form-busting fashion."

—Carson Lund, *Slant*

The Plagiarists

Peter Parlow, USA, 2019, 76m

Co-written by experimental filmmakers James N. Kienitz Wilkins and Robin Schavoit, *The Plagiarists* is a hilarious send-up of low-budget American indie filmmaking and a probing inquiry into race, relationships, and the social uncanny. A young novelist (Lucy Kaminsky) and her boyfriend (Eamon Monaghan) are waylaid by a snowstorm on their way to upstate New York and are taken in by the kindly yet enigmatic Clip (Michael "Clip" Payne of Parliament Funkadelic), who puts them up for the night. But an accidental discovery months later recasts in an unnerving light what had seemed like an agreeable evening, stoking resentments both latent and not-so-latent. A 2019 ND/NF selection. A KimStim release.



© Timothy Greenfield-Sanders

HELD OVER

"Rousing . . . underscores the deeply humanistic soul responsible for broadening the literary landscape."

—Nick Schager, *Variety*

Toni Morrison: The Pieces I Am

Timothy Greenfield-Sanders, USA, 2019, 119m

With the peerless style and rich perspective on Black America she brought to such acclaimed novels as *Beloved*, *The Bluest Eye*, and *Song of Solomon*, Toni Morrison has earned a reputation as one America's greatest living writers. *Toni Morrison: The Pieces I Am* is an artful and intimate documentary about Morrison's life and work—from her working-class upbringing in Lorain, Ohio, and her 1970s-era book tours with Muhammad Ali, to the front lines with Angela Davis and her own riverfront writing room—and the countless people she has inspired. Featuring interviews with Oprah Winfrey, Angela Davis, Hilton Als, Fran Lebowitz, and Morrison herself. A Magnolia Pictures release.

Free Screenings, Talks & Events

Learn more about our free event ticket policy and register for tickets at filmlinc.org/freetix

50th Mixtape: Weekly Double Features



Mulholland Dr.

This summer, there's much to celebrate here at Film at Lincoln Center. We have officially been around for half a century. We have a new name and a new look. More than anything, of course, we continue to celebrate cinema itself. To kick things off, as a special gift to our audiences—and all New York movie lovers—we've put together a free summer playlist. Through September, we will continue to celebrate its semi-centennial with a series of double features presented free of charge. We have handpicked 20 films—all-time and recent favorites—to be screened across 10 Thursdays, culminating on September 11 with a final selection to be decided by a public vote. **All double features start at 6:00pm.**

JULY 11, 6PM

Two English Girls

François Truffaut, France, 1971, 35mm, 130m

Two English Girls plays variations on François Truffaut's earlier film *Jules and Jim's* ménage à trois: a young writer (Jean-Pierre Léaud) falls in love with two beautiful sisters (Kika Markham and Sylvia Marriott) at the start of the 20th century. An NYFF10 selection.

SCREENING WITH

Mulholland Dr.

David Lynch, France/USA, 2001, 35mm, 147m

An aspiring movie star (Naomi Watts) finds herself in an obscure world of trouble upon meeting an enigmatic amnesiac brunette (Laura Harring) in this unique puzzle movie, widely considered the masterpiece of David Lynch's late career. An NYFF39 selection.

JULY 18, 6PM

Come Drink with Me

King Hu, Hong Kong, 1966, 35mm, 95m

The Chinese *wuxia* (martial-arts) genre was never the same after King Hu's breakthrough feature, in which Golden Swallow (Cheng Pei-pei), a highly skilled swordswoman goes on a mission to rescue her brother from a clan of bandits. Print courtesy of the American Genre Film Archive.

SCREENING WITH

The Assassin

Hou Hsiao-hsien, Taiwan/China/Hong Kong, 2015, 105m

Crystalline in beauty and oblique in narrative, Cannes Best Director winner Hou Hsiao-hsien's *wuxia* stars Shu Qi as a Tang Dynasty assassin, dedicated to the art of killing until memory transforms her course of action. An NYFF53 selection.

JULY 25, 6PM

The Leopard

Luchino Visconti, Italy/France, 1963, 186m

Luchino Visconti reached new heights of epic grandeur with this Palme d'Or-winning account of political upheaval and generational sea change in Risorgimento-era Italy, starring Burt Lancaster as the leonine patriarch of a ruling-class family.

SCREENING WITH

Happy as Lazzaro

Alice Rohrwacher, Italy, 2018, 128m

A throng of tobacco farmers working on an estate live in a state of extreme deprivation, but nothing is what it seems in Alice Rohrwacher's transfiguring and transfixing fable. An NYFF56 selection. Special thanks to Netflix for their generous support.

Organized by Florence Almozini and Tyler Wilson.



© 2016 Disney/Pixar. All Rights Reserved.

Disney/Pixar's *Coco* and Live Performance by La Santa Cecilia

Presented as part of Lincoln Centers Out of Doors, join us for a special performance by the Grammy-winning Latin fusion band La Santa Cecilia, named for the patron saint of music, followed by a screening of Disney/Pixar's Oscar-winning *Coco*. This tale of family, fun, and adventure centers on a young musician in Santa Cecilia named Miguel who is accidentally transported to the Land of the Dead. **Thursday, July 25, 7:00pm at Lincoln Center's Damrosch Park**



Photo by Mettje Ostrowski

Escape in New York: Films on Governors Island

For the second year in a row, Film at Lincoln Center is delighted to present outdoor summer screenings on Governors Island. Screenings are free and open to the public with pre-show entertainment kicking off at 6:00pm, including a beer garden and food vendors, and the films beginning at dusk. July's selection is *After Hours* (Martin Scorsese, 1985, 98m), preceded by *Ada* (Eleanore Pienta, 2018, 11m). Presented in partnership with the Trust for Governors Island and produced by Rooftop Films. **Friday, July 12, 7:00pm**



Photo by Sean DiSerio

Film Comment Talk: Ari Aster

We're pleased to welcome back Ari Aster for another free summer talk, following his conversation last year for *Hereditary*. This time, Aster will discuss his latest chilling vision, *Midsommar*, about an American couple, Dani and Christian, whose relationship is falling apart. But after a family tragedy keeps them together, a grieving Dani invites herself to join Christian and his friends on a trip to a midsummer festival in a remote Swedish village. But what begins as a carefree summer holiday takes a sinister turn. *Midsommar* is an A24 release. **Tuesday, July 9, 7:00pm**



New York Asian Film Festival

JUNE 28 - JULY 11

The 18th edition features 23 North American premieres, four U.S. premieres, and eight New York premieres, showcasing the most exciting action, comedy, drama, thriller, romance, horror, and art-house films from East Asia, and bringing in close to 30 directors and nine actors. From the deadly serious to the gleefully absurd, from the disquieting to the freaky, NYAFF continues to celebrate the most vibrant and provocative cinema out of Asia today.



Dance on Camera Festival

JULY 12-15 Featuring 11 programs over four days, including films from 17 countries, Dance on Camera Festival celebrates its 47th edition with a selection of titles that explore dance from a variety of perspectives. From a film in which a woman dances off a rocky cliff in Greenland, to a tribute to the great Cuban dancer Carlos Acosta, to stories of women overcoming extraordinary odds while taking control of their destiny through dance, this festival bears witness to the power of dance to ignite humanity. Highlights this year include a special Charles Atlas tribute to the artistry of legendary choreographer Merce Cunningham with rare footage of their collaborations. Presented in partnership with Dance Films Association. *See more and save with the All-Access Pass or 3+ film discount package.*

All screenings held at the Walter Reade Theater (165 West 65th Street) unless otherwise noted.

OPENING NIGHT

From Knee to Heart

Susana Barranco, Spain, 2018, 83m A portrait of the personal journey of charismatic Spanish dancer and choreographer Sol Picò, this documentary highlights the artistic career of this force of nature from street theater to the creation of her company.

Preceded by Tunu

Maliina Jensen, Greenland, 1990, 3m

Friday, July 12, 6:00pm [D](#)

CLOSING NIGHT

Mari

Georgia Parris, UK, 2018, 94m Performance is at the heart of this story about family, mortality, and new beginnings, starring American actress and dancer Bobbi Jene Smith and featuring choreography from Punchdrunk's Maxine Doyle.

Preceded by Rearview

Marty Buhler, USA, 2019, 9m

Monday, July 15, 8:00pm [D](#)

MERCE CUNNINGHAM CENTENNIAL SCREENING With Merce

Charles Atlas, USA, 2009, 55m When legendary choreographer Merce Cunningham died in 2009, filmmaker and media dance innovator Charles Atlas created a compilation of excerpts focusing on their unique, longtime collaboration. To mark the Cunningham Centennial, Atlas will show this rare selection made with or about the artist whom he has called "the best collaborator anyone could

have." *Grateful thanks to the Trust for their assistance. Saturday, July 13, 8:00pm* [D](#)

Mitten

Olivia Rochette and Gerard-Jan Claes, Belgium, 2019, 53m *Mitten* tells the story of the making of the performance "Mitten wir im Leben sind/BachóCellosuiten" by Belgian choreographer Anne Teresa De Keersmaeker, focusing on the discussions and conversations during the rehearsal process.

Preceded by In This Life

Bat-Sheva Guez, USA, 2019, 12m

Friday, July 12, 8:45pm [D](#)

Play Serious

T.M. Rives, USA, 2018, 58m This behind-the-scenes documentary follows the production of Alexander Ekman's "Play," staged at the Paris Opera in 2017. *Play Serious* is a film about meeting artistic crises on possibly the world's most famous and intimidating dance stage.

Preceded by Ekman's Concise Guide To Natural Movement

T.M. Rives, USA, 9m

Sunday, July 14, 6:00pm [D](#)

Seven Leagues

Jon Ander Santamaría and Marcia Castillo, Spain, 2019, 65m A news clip featuring Tamar Rogoff's work with Gregg Mozgala inspires a group in Spain, made up of people from different backgrounds, to put into practice something that seemed impossible: children with motor disabilities as protagonists on a theater stage.



Those who make up this small dance company share their inspiring experiences.

Preceded by Wonder About Merri Tamar Rogoff, USA, 2019, 6m
Saturday, July 13, 3:00pm [D](#)

Three Dances

Glória Halász, Hungary, 2018, 76m In Hungary, hundreds of children apply to the nine-year ballet program at the Hungarian Dance Academy, but only a small portion of them are admitted. This doc follows three generations who have been accepted, as they struggle with separation from family, the weight of expectations, and the challenge of experiencing adolescence while living in a demanding training environment.

Preceded by Échappé Allison Mattox, USA, 2018, 13m
Sunday, July 14, 1:00pm [D](#)

Yuli

Iciar Bollain, Spain, 2018, 115m Yuli is the nickname given to Carlos Acosta by his father Pedro. From a young age, Yuli resisted discipline and education, but Pedro knows his son has natural talent and forces him to attend Cuba's National Dance School. *Yuli* deals with two realities: the past, in which we look at Carlos's youth, and the present, in which the dancer and choreographer works with his company in Havana today, rehearsing a work that tells his life story.

Preceded by Nela Andrew Margetson, UK, 2018, 3m
Sunday, July 14, 8:00pm

SPECIAL PROGRAMS

DFA Global: Three Short World Premieres

Dance on Camera Festival continues for the second year its DFA Global initiative, a platform of support and dialogue with global screen dance filmmakers. This edition celebrates women from very different countries and traditions strengthening themselves and their communities through the practice of dance while up against significant odds. These three documentaries, *(Blind Dancer* by Maria Lloyd, *Dancing in Silk* by Magali An Berthon, and *From There to Here* by Janique Robillard and Sydney Skov, lead the audience into a wide world of empathy, wonder, and inspiration.
Sunday, July 14, 3:15pm [D](#)

Shorts Program I

TRT: 66m Includes *About Face*, Yoram Savion, USA, 6m; *Dance, Dance, Evolution*, Jules Rosskam, 18m; *Mother of All Time*, P. Sam Kessie, Lane M. Wooder, USA, 2019, 4m; *Reminiscence*, Lucy Doherty, Australia, 2018, 5m; *REVEL IN YOUR BODY*, Katherine Helen Fisher, USA, 5m; *SOHAM - The Swan*, Usha Rajeswari, India, 6m; *Sound and Sole*, Cara Hagan, USA, 2018, 6m; *The Stop*, Komrakova Liudmila, Russia, 2018, 5m; and *Unfolding*, Dylan Wilbur, USA, 2019, 9m
Saturday, July 13, 6:00pm

Shorts Program II

TRT: 60m Includes *Able*, Jacob Jonas, USA, 2018, 5m; *But First*, Erin Brown Thomas, USA, 2018, 5m; *Conduit*, Andrea Murillo, USA, 2018, 9m; *Haud Close Tae Me*, Eve McConnachie, UK, 2017, 4m; *Pooling*, Dawn Westlake, USA, 2018, 4m; *Self*, Becky Morrison, USA, 2019, 2m; *SISTERS*, Daphne Lucker, The Netherlands, 2018, 15m; *SWEET DREAMS*, Alexandre Hammoudi, USA, 2019, 9m; *T.I.A (THIS Is Africa)*, Matthieu Maunier-Rossi, France, 2015, 7m
Monday, July 15, 6:00pm

FREE PANELS

Presented by HBO®

Getting Your Film Out There: #mydancefilm

DFA has launched an invitation to demonstrate the impact and power of social media on dance film distribution. Responding to an opportunity for filmmakers to get their work seen, hundreds of films were posted using the hashtags #mydancefilm and #docf12thru15July adding @dancefilms to flag our attention. A few of the exceptional entries will screen at this event, followed by a dialogue among filmmakers and followers. **Saturday, July 13, 4:30pm, Amphitheater** [D](#)

Fair Use for Filmmakers: Best Practices

Fair Use is the safety valve of the U.S. copyright law; it authorizes activities that would otherwise be considered infringement when they add significant value to collective culture. Today, more than ever, a robust understanding of fair use doctrine is essential to the health of the intellectual property system. Professor Jaszi will discuss the history of the doctrine, the ways contemporary courts apply it, and how it relates to documentary filmmakers. **Sunday, July 14, 3:00pm, Amphitheater** [D](#)

FREE WORK-IN-PROGRESS SCREENING

Obsessed with Light: The Genius of Loïe Fuller

An early stage work-in-progress, the screening includes 15 minutes of excerpts from *Obsessed with Light*, a documentary that tells the story of American Loïe Fuller, who rose to stardom in Paris in the early 20th century as a pioneer of modern dance and a technological trailblazer. **Monday, July 15, 5:00pm, Amphitheater** [D](#)



This Is Cinema Now: 21st Century Debuts

JULY 19-31 This summer, we're highlighting those directors who have made their feature debuts since the year 2000—and who have all but begun to define what a 21st-century cinema might look like. The past two decades have been a transformative period shaped by new technologies, transnational cinemas, and hyper-expanding media culture, and a different cinematic landscape has emerged, along with new directors who have built upon its ever-shifting terrain. Made up of a series of double features, *This Is Cinema Now: 21st Century Debuts* celebrates our unpredictable cinematic present and recognizes the new class of filmmakers who will be defining the medium for years to come. *Take advantage of our summer savings: enjoy two films for the price of one!*



The Babadook

All Is Forgiven

Mia Hansen-Løve, France, 2007, 35mm, 105m
Mia Hansen-Løve made her feature debut with this sensitive chronicle of estrangement, redemption, and the indissoluble parent-child bond, in which a man's self-loathing and addiction take their toll on his wife and young daughter. **Thursday, July 25, 1:30pm & Tuesday, July 30, 7:00pm**

SCREENING WITH

Corpo Celeste

Alice Rohrwacher, Italy, 2011, 35mm, 99m
Alice Rohrwacher's extraordinarily impressive debut feature chronicles 13-year-old Marta's private duel with the Church in the small seaside Calabrian town to which she, her mother, and older sister have just moved from Switzerland. **Thursday, July 25, 3:30pm & Tuesday, July 30, 9:00pm**

The Face You Deserve

Miguel Gomes, Portugal, 2004, 108m
Portuguese fabulist Miguel Gomes explores the bitter realities of adulthood and the eternal wonder of youth in this imaginatively loopy, anything-goes take on *Snow White and the Seven Dwarfs*. **Friday, July 26, 6:45pm**

SCREENING WITH

Frownland

Ronald Bronstein, USA, 2007, 35mm, 106m
Nonprofessional actor Dore Mann plunges himself into the role of a self-described "troll" who lives with an arrogant roommate in a wretched Brooklyn apartment and sells disability benefit coupons door-to-door in Ronald Bronstein's film, shot with a tiny crew and a ragtag style on 16mm. **Friday, July 26, 9:00pm**

The Forest for the Trees

Maren Ade, Germany, 2003, 35mm, 81m
An elementary-school teacher moves to a new city to start over following a breakup, but shoots herself in the foot at every turn in *The Forest for the Trees*, which announced the arrival of Maren Ade's idiosyncratic cinematic perspective. **Saturday, July 20, 1:00pm**

SCREENING WITH

Funny Ha Ha

Andrew Bujalski, USA, 2002, 89m The film that kickstarted the DIY revolution known as "Mumblecore," Andrew Bujalski's wry portrait of post-college aimlessness and ennui is the prototype for the lo-fi audiovisual style and realer-than-real life naturalism that would define the movement. **Saturday, July 20, 2:30pm**

Get Out

Jordan Peele, USA, 2017, 104m Jordan Peele's Oscar-winning horror phenomenon gave American viewers a powerful racial allegory for the ages, sending Daniel Kaluuya's Chris to a terrifying white suburban enclave that seems intent on capturing his body and soul for some unknown purpose. **Saturday, July 27, 7:00pm**

SCREENING WITH

The Babadook

Jennifer Kent, Australia, 2014, 94m Jennifer Kent's visually stunning horror debut—in which

a young widow and her disturbed 7-year-old son are haunted by the sudden presence of a sinister children's book—reminds us that the things that go bump in the night may be buried deep inside our psyches, not just in the basement. **Saturday, July 27, 9:00pm**

Guy and Madeline on a Park Bench

Damien Chazelle, USA, 2009, 82m Shot on black-and-white 16mm, Damien Chazelle's first film is a resourceful, low-budget Boston-set musical about a jazz trumpeter with a wandering eye and his introverted, out-of-work ex-girlfriend. **Saturday, July 20, 4:30pm**

SCREENING WITH

Medicine for Melancholy

Barry Jenkins, USA, 2008, 88m Shot in luscious sepia tones, Barry Jenkins's feature debut—with Wyatt Cenac and Tracey Heggins as hipsters whose one-night stand stretches into a 24-hour odyssey through the city—considers what it means to be young, black, and bohemian in rapidly gentrifying San Francisco. **Saturday, July 20, 6:00pm**

Historias extraordinarias

Mariano Llinás, Argentina, 2008, 245m Thick with incident and ironic twists, this novelistic, endlessly engrossing experience from the director of *La Flor* plays out as a series of nested Borgesian narratives that zigzag across different characters, locations, and genres. **Sunday, July 28, 4:30pm**

The Human Surge

Eduardo Williams, Argentina/Brazil/Portugal, 99m Eduard Williams's wildly original rumination on labor and leisure in the global digital economy seems to take place in both the immediate present and the far horizon of the foreseeable future. **Wednesday, July 31, 7:00pm**

SCREENING WITH

Drift

Helena Wittmann, Germany, 2017, 98m

Friends Theresa, a German, and Josefina, an Argentinian, spend a weekend together on the North Sea, taking long walks on the beach and stopping at snack stands. Eventually they separate and the film gives way to a transfixing and delicate meditation on the poetics of space.

Wednesday, July 31, 9:00pm

Japón

Carlos Reygadas, Mexico, 2002, 134m

Carlos Reygadas (*Silent Light*) first emerged on the international film landscape with this visually intoxicating tale of a suicidal man from Mexico City who finds renewed love and desire when he meets an elderly village woman; *Japón* reaches for the sublime as it ponders sex, suffering, and spirituality.

Wednesday, July 24, 8:45pm &

Monday, July 29, 4:00pm

SCREENING WITH

La Libertad

Lisandro Alonso, Argentina, 2001, 73m

The landmark feature debut by Lisandro Alonso chronicles the stark facts and repetitive actions of the largely solitary existence of a young woodcutter in the Argentinean pampas.

Wednesday, July 24, 6:30pm

Monday, July 29, 2:30pm

Mundane History

Anocha Suwichakornpong, Thailand, 2009,

35mm, 82m Anocha Suwichakornpong (*By the Time It Gets Dark*) debuted with this beautiful and narratively digressive film that's ostensibly about a filmmaker paralyzed after an accident and the male nurse taking care of him, but morphs into a dazzling existential odyssey.

Tuesday, July 23, 8:30pm & Tuesday,

July 30, 5:00pm

SCREENING WITH

Nana

Valérie Massadian, France, 2011, 68m A young girl comes home one day to an empty house, her mother mysteriously missing, in this unsettlingly ambiguous anti-fairy tale.

Tuesday, July 23,

7:00pm & Tuesday, July 30, 3:30pm

Mysterious Object at Noon

Apichatpong Weerasethakul, Thailand, 2000,

73m Part road movie, part folk storytelling exercise, part surrealist party game, this beguiling first feature by Apichatpong Weerasethakul finds the Thai director traveling the length of Thailand asking villagers to invent episodes in an ever-expanding story.

Friday, July 19, 7:00pm & Tuesday, July 23, 3:00pm

SCREENING WITH

Kaili Blues

Bi Gan, China, 2015, 113m A country doctor is concerned for the well-being of his nephew, Weiwei, whom he believes his thug brother intends to sell; Weiwei soon vanishes, and Chen sets out to find him. Bi Gan's endlessly surprising shape-shifter comes to assume the uncanny quality of a waking dream as it poetically and mysteriously interweaves the past, present, and future.

Friday, July 19,

8:45pm & Tuesday, July 23, 4:30pm

Neighboring Sounds

Kleber Mendonça Filho, 2012, Brazil, 131m

In his thrilling debut, Kleber Mendonça Filho (*Aquarius*) delves into the lives of a group of prosperous middle-class families residing on a quiet street in Recife, close to a low-income neighborhood.

Sunday, July 21, 6:00pm &

Wednesday, July 31, 2:30pm

SCREENING WITH

O Fantasma

João Pedro Rodrigues, Portugal, 2000, 35mm,

87m Portugal's João Pedro Rodrigues (*The Ornithologist*) has gone on to be one of the most exciting, unabashedly queer directors working today, and his invigoratingly kinky debut *O Fantasma* is a grimy psychosexual odyssey and a deeply felt howl of queer anguish and alienation.

Sunday, July 21, 8:30pm & Wednesday,

July 31, 5:00pm

Oxhide

Liu Jiayin, China, 2005, 100m Over the course of 23 carefully choreographed shots, we watch young filmmaker Liu Jiayin, her parents, and their cat act out a thinly fictionalized version of the life they share in a cramped Beijing apartment, where her father makes leather handbags.

Sunday, July 21, 3:30pm & Friday,

July 26, 4:30pm

SCREENING WITH

La Ciénaga

Lucrecia Martel, Argentina, 2001, 103m One of the all-time great debut films, *La Ciénaga* announced the arrival of Lucrecia Martel, a daring new voice in Argentine cinema, and constituted a mesmerizing portrait of the privileged class far gone in decay, unanchored from religion, nature, marital or blood ties.

Sunday, July 21, 1:30pm & Friday, July 26, 2:30pm

Policeman

Nadav Lapid, Israel, 2011, 105m A boldly conceived drama pivoting on the initially unrelated activities of an elite anti-terrorist police unit and some wealthy young anarchists, *Policeman* is

the striking first feature from Israeli director Nadav Lapid, a powerfully physical film in its depiction of the muscular, borderline sensual way the macho cops relate to one another.

Tuesday, July 19, 3:00pm & Saturday, July 27, 3:00pm

SCREENING WITH

12:08 East of Bucharest

Corneliu Porumboiu, Romania, 2006, 35mm,

89m On December 22, 2005, a group of characters commemorate the 16th anniversary of Ceausescu's fall. What seems like a formally simple and straightforward story is actually a sophisticated and wryly funny reflection on the scope of the Romanian Revolution of 1989 that ended communism in Romania.

Friday, July 19,

5:00pm & Saturday, July 27, 5:00pm

Primer

Shane Carruth, USA, 2004, 77m Few American debuts of the 21st century have been bolder than this lo-fi sci-fi by multi-hyphenate auteur Shane Carruth, in which a circle of anonymous, white-shirt scientists turn their suburban garage into a time-travel portal.

Saturday, July 20, 8:00pm

SCREENING WITH

Donnie Darko

Richard Kelly, USA, 2001, 35mm, 113m Richard Kelly's unnerving, supremely entertaining portrait of millennial angst starring Jake Gyllenhaal was underappreciated when released immediately post-9/11, but has since become one of the defining cult films of the new century.

Saturday, July 20, 9:30pm

Unrelated

Joanna Hogg, UK, 2007, 100m In the 2007 debut from Joanna Hogg (*The Souvenir*), middle-aged, discontented Anna decides to spend her summer holiday apart from her husband, in Tuscany with her friends, only to find herself more attuned to their teenage children. Tom Hiddleston co-stars.

Wednesday, July 24,

2:30pm & Monday, July 29, 7:00pm

SCREENING WITH

Bungalow

Ulrich Köhler, Germany, 2002, 85m The celebrated debut of Ulrich Köhler (*In My Room*, NYFF56) is a minimalist portrait of a young German soldier named Paul (Lennie Burmeister) who goes AWOL and returns to his childhood home in the countryside.

Wednesday, July 24, 4:30pm & Monday,

July 29, 9:00pm

Organized by Dennis Lim, Florence Almozini, and Tyler Wilson.

Special Thanks: American Genre Film Archive; Cinemateca Portuguesa; Institut Français and the Cultural Services of the French Embassy NY; Thai Film Archive; Lisandro Alonso



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	2 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	3 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	4 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	5 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	6 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org
7 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	8 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	9 7:00 Film Comment Talk: Ari Aster New York Asian Film Festival through July 11 Showtimes at filmlinc.org	10 New Releases screening every day! New York Asian Film Festival through July 11 Showtimes at filmlinc.org	11 6:00 Free Double Feature: Two English Girls & Mulholland Dr. New York Asian Film Festival through July 11 Showtimes at filmlinc.org	12 Opens today! Rojo 6:00 Opening Night: From Knee to Heart 7:00 Free Outdoor Screening on Governors Island 8:45 Mitten	13 3:00 Seven Leagues 4:30 Getting Your Film Out There: #mydancefilm 6:00 Dance on Camera Shorts Program I 8:00 Merce Cunningham Centennial Screening: With Merce
14 1:00 Three Dances 3:15 DFA Global: Three Short World Premieres 4:30 Fair Use for Filmmakers: Best Practices 6:00 Play Serious 8:00 Yuli	15 5:00 Obsessed with Light: The Genius of Loie Fuller 6:00 Dance on Camera Shorts Program II 8:00 Closing Night: Mari	16 New Releases screening every day! Showtimes at filmlinc.org	17 New Releases screening every day! Showtimes at filmlinc.org	18 6:00 Free Double Feature: Come Drink with Me & The Assassin	19 3:00 Policeman 5:00 12:08 East of Bucharest 7:00 Mysterious Object at Noon 8:45 Kaili Blues	20 1:00 The Forest for the Trees 2:30 Funny Ha Ha 4:30 Guy and Madeline on a Park Bench 6:00 Medicine for Melancholy 8:00 Primer 9:30 Donnie Darko
21 1:30 La Ciénaga 3:30 Oxhide 6:00 Neighboring Sounds 8:30 O Fantasma	22 New Releases screening every day! Showtimes at filmlinc.org	23 3:00 Mysterious Object at Noon 4:30 Kaili Blues 7:00 Nana 8:30 Mundane History	24 2:30 Unrelated 4:30 Bungalow 6:30 La Libertad 8:45 Japón	25 1:30 All Is Forgiven 3:30 Corpo Celeste 6:00 Free Double Feature: The Leopard & Happy as Lazzaro 7:00 Coco + Live Performance (at Damrosch Park)	26 2:30 La Ciénaga 4:30 Oxhide 6:45 The Face You Deserve 9:00 Frownland	27 3:00 Policeman 5:00 12:08 East of Bucharest 7:00 Get Out 9:00 The Babadook
28 4:30 Historias extraordinarias	29 2:30 La Libertad 4:00 Japón 7:00 Unrelated 9:00 Bungalow	30 3:30 Nana 5:00 Mundane History 7:00 All Is Forgiven 9:00 Corpo Celeste	31 2:30 Neighboring Sounds 5:00 O Fantasma 7:00 The Human Surge 9:00 Drift	Summer of Film at Lincoln Center 50th Mixtape (Free Weekly Double Features) New York Asian Film Festival (Through July 11) Free Screenings & Talks (July 9, 11, 12, 18 & 25) Dance on Camera Festival (July 12-15) This is Cinema Now: 21st Century Debuts (July 19-31) New Releases: Rojo opens July 12 <i>The Plagiarists</i> and <i>Toni Morrison: The Pieces I Am</i> held over from June In-Person Appearance		

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