



Film at
Lincoln
Center

June 2019 Calendar

New Releases

Rolling Thunder Revue:
A Bob Dylan Story
by Martin Scorsese

Toni Morrison:
The Pieces I Am

The Plagiarists

Too Late to Die Young

Festivals & Events

New York African Film Festival

Open Roads: New Italian Cinema

Ermanno Olmi

Human Rights Watch Film Festival

Free Screenings & Talks

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

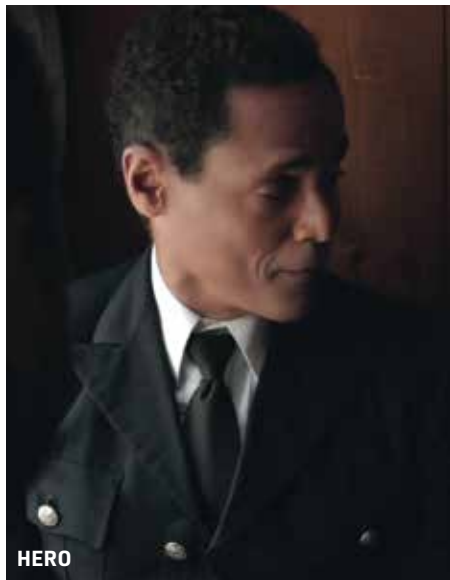
Walter Reade Theater
165 West 65th Street, New York, NY

Tickets: filmlinc.org



New York African Film Festival

THROUGH JUNE 4 The 26th New York African Film Festival takes cinema of all genres throughout Africa and the African Diaspora to offer stories that contextualize the present and all of its possible futures. Co-presented by African Film Festival, Inc. *Save with a 3+ film package and special discounted tickets for students!*



Baara

Souleymane Cissé, Mali, 1980, 93m A young factory manager finds himself faced with an emotional and ethical awakening in the great Malian filmmaker Souleymane Cissé's political drama. **Monday, June 3, 6:00pm** [D](#)

Bigger Than Africa

Toyin Ibrahim Adekeye, Nigeria/USA, 2018, 90m When the slave boats carrying African people docked in America, Brazil, Cuba, and the Caribbean, hundreds of cultures, traditions, and religions landed with them. Today, only the culture of the Yorubas remains prominent in the new world. **Sunday, June 2, 9:15pm** [D](#)

Black Goddess

Ola Balogun, Nigeria/Brazil, 1978, 95m *Black Goddess* is a classic Nigerian-Brazilian film, spanning three centuries, that journeys into the past and present of Africa. **Tuesday, June 4, 6:00pm** [D](#)

Chez Jolie Coiffure

Rosine Mbakam, Belgium/Cameroon, 2018, 71m An immigrant from Cameroon journeys to Belgium, where she finds employment at a beauty salon where undocumented immigrants escape daily difficulties and harsh realities.

Screening with Little Girl

Tafadzwa Chiriga, Zimbabwe/USA/Nigeria, 2018, 6m
Sunday, June 2, 12:30pm [D](#)

Chosen

Jean-Marie Téo, Cameroon/Ghana/France, 2018, 89m Following the death of her mother, 14-year-old Nana Banyina Horne becomes the mother figure to eight younger siblings. Years later, after living and teaching in America, Nana is chosen as Queen Mother back in Ghana. **Saturday, June 1, 1:00pm** [D](#)

Fatwa

Mahmoud Ben Mahmoud, Tunisia, 2018, 102m Brahim Nadhour is a Tunisian living in France who returns to his home country to bury his son, Marouane, who was killed in a motorcycle accident. While there, Brahim finds out that Marouane was active in a radical Islamist group. **Sunday, June 2, 6:45pm** [D](#) & **Tuesday, June 4, 3:30pm**

HERO: Inspired by the Extraordinary Life and Times of Mr. Ulric Cross

Frances-Anne Solomon, Trinidad and Tobago/Canada, 2018, 110m This is the story of Ulric Cross, a West Indian lawyer who joined the Pan-African independence movements sweeping the world in the 1960s. **Sunday, June 2, 4:15pm**

The Mercy of the Jungle

Joel Karekezi, Belgium/France, 2018, 91m At the outbreak of the Second Congo War, two Rwandan soldiers left behind in the jungle embark on an odyssey through the most violent forest on earth.

Screening with The Letter Carrier

Jesse L. Martin and Rick Cosnett, Canada, 2016, 18m
Saturday, June 1, 6:00pm [D](#) & **Monday, June 3, 3:30pm** [D](#)

Oga Bolaji

Kayode Kasim, Nigeria, 2018, 91m A retired, 40-year-old musician's life changes forever

when he crosses paths with a 7-year-old girl. **Saturday, June 1, 9:00pm** [D](#) & **Monday, June 3, 1:00pm** [D](#)

Rattlesnakes

Julius Amedume, USA/UK, 2019, 86m A family man is ambushed by three masked strangers accusing him of sleeping with their wives. He pleads his innocence, though what he does reveal will change all of their lives forever. **Monday, June 3, 8:30pm** [D](#)

Sarraounia

Med Hondo, Burkina Faso/Mauritania/France, 1986, 120m Based on historical accounts of Queen Sarraounia, who led the Azans into battle against the French colonialists at the turn of the century, Med Hondo's sweeping epic rivals any that American cinema has produced. **Tuesday, June 4, 8:30pm** [D](#)

Wizard

Kagiso Lediga, South Africa, 2018, 84m Two boys try to pull off a huge deal, dodge a kingpin gangster and his violent gang members, get the girl, and, finally, save their own lives. **Tuesday, June 4, 1:30pm**

Shorts Program

TRT: 107m *Showtime* by Shawn Antoine II, *Suicide* by Sunlight by Nikyatu Jusu, *No Traveler Returns* by Ellie Foubmi, *Sign Up* by Abeer Yehia, *Wrong Con* by Charles Obiemere, and *Hello, Rain* by C.J. "Fiery" Obasi **Saturday, June 1, 3:30pm**

Paulin Soumanou Vieyra Shorts Program

TRT: 64m *Afrique sur Seine*, co-directed with Mamadou Sarr, *Lamb*, and *L'Envers du Décor* **Sunday, June 2, 2:30pm** [D](#)

Free Amphitheater events to take place June 1-3. Learn more at filmlinc.org.

Organized by Mahen Bonetti, Francoise Bouffault, and Dara Ojugbete, African Film Festival, Inc.

Free Events



Escape in New York: Films on Governors Island

For the second year in a row, Film at Lincoln Center is delighted to present outdoor summer screenings on Governors Island. Screenings are free and open to the public with pre-show entertainment kicking off at 7:00pm, including a beer garden and food vendors, and the films beginning at dusk. *Presented in partnership with the Trust for Governors Island and produced by Rooftop Films. June 14, July 12 & August 9, 7:00pm*

Film Comment Talk: Queer & Now & Then

Join us for the latest in our monthly *Film Comment* talk series. This June's special guests include Melissa Anderson (4 Columns), Wesley Morris (*The New York Times*), Mark Harris (author, *Pictures at a Revolution, Five Came Back*), and Farihah Zaman, joining *Film Comment's* Michael Koresky—writer of its biweekly column *Queer & Now & Then*—for a discussion about the changing landscape of LGBTQ cinema and criticism, just in time for Pride Month. **June 27, 6:30 pm** [D](#)

Moonlight



Photo by David Bornfriend/Kobal/REX/Shutterstock

Summer of Film at Lincoln Center: 50th Mixtape

This summer, there's much to celebrate here at Film at Lincoln Center. We have officially been around for half a century. We have a new name and a new look. More than anything, of course, we continue to celebrate cinema itself. To kick things off, as a special gift to our audiences—and all New York movie lovers—we've put together a free summer playlist. From June to September, we will continue to celebrate its semi-centennial with a series of double features presented free of charge. We have handpicked 20 films—all-time and recent favorites—to be screened across 10 Thursdays, culminating on September 11 with a final selection to be decided by a public vote. **All double features start at 6:00pm.**

Learn more about registering for free event tickets at filmlinc.org/mixtape.

June 27

Cléo from 5 to 7 (Agnès Varda, 1962)
Portrait of a Lady (Jane Campion, 1996)

July 11

Two English Girls (François Truffaut, 1971)
Mulholland Dr. (David Lynch, 2001)

July 18

Come Drink with Me (King Hu, 1966)
The Assassin (Hou Hsiao-hsien, 2015)

July 25

The Leopard (Luchino Visconti, 1963)
Happy as Lazzaro (Alice Rohrwacher, 2018)

August 1

Stalker (Andrei Tarkovsky, 1979)
High Life (Claire Denis, 2019)

August 8

School Daze (Spike Lee, 1988)
Sorry to Bother You (Boots Riley, 2018)

August 15

Nocturama (Bertrand Bonello, 2017)
Burning (Lee Chang-dong, 2018)

August 22

demonlover (Olivier Assayas, 2002)
Elle (Paul Verhoeven, 2016)

August 29

Velvet Goldmine (Todd Haynes, 1998)
Her Smell (Alex Ross Perry, 2019)

September 5

Three Times (Hou Hsiao-hsien, 2005)
Moonlight (Barry Jenkins, 2016)

September 11

Film to be decided by public vote!

Organized by Florence Almozini and Tyler Wilson.

#FILMLINC

Open Roads: New Italian Cinema

JUNE 6–12 Open Roads is the only screening series to offer North American audiences a diverse and extensive lineup of contemporary Italian films. This year's edition—the 19th—again strikes a balance between emerging talents and esteemed veterans, commercial and independent fare, outrageous comedies, gripping dramas, and captivating documentaries. Co-presented by Istituto Luce Cinecittà. *See more and save with a 3+ film discount package or All-Access Pass.*



OPENING NIGHT

Piranhas

Claudio Giovannesi, Italy, 2019, 112m

A pack of cocksure hellions descend into Naples's violent, paranoid crime world in Claudio Giovannesi's haunting reflection on doomed adolescence. **Thursday, June 6, 6:00pm** [D](#) & **Wednesday, June 12, 9:15pm**

Capri-Revolution

Mario Martone, France/Italy, 2018, 122m This stirring drama centers on a young goatherd living on the island of Capri in 1914, alongside a commune of free-spirited Northern European artists and intellectuals. **Sunday, June 9, 6:00pm** [D](#)

La Commare Secca

Bernardo Bertolucci, Italy, 1962, 35mm, 88m Bernardo Bertolucci made an auspicious filmmaking debut with this murder mystery adapted from a short story by Pier Paolo Pasolini about the police's attempt to reconstruct the story of a prostitute's death. **Tuesday, June 11, 6:00pm**

Dafne

Federico Bondi, Italy, 2019, 94m A young woman with Down syndrome copes with the death of her mother in Federico Bondi's sophomore feature, anchored by Carolina Raspanti's breakout performance. **Friday, June 7, 3:30pm** [D](#)

The Disappearance of My Mother

Beniamino Barrese, Italy, 2019, 94m Cinematographer Beniamino Barrese's directorial debut is an intimate documentary portrait of his mother, the Italian model and activist Benedetta Barzini. **Monday, June 10, 6:00pm** [D](#)

Euforia

Valeria Golino, Italy, 2018, 120m When a teacher becomes ill, he goes to stay with his brother in his sprawling bachelor pad, where both men must reckon with family tensions. **Saturday, June 8, 6:00pm** [D](#) & **Wednesday, June 12, 2:00pm**

If Life Gives You Lemons

Ciro D'Emilio, Italy, 2018, 88m A teen boy's dreams of soccer stardom are threatened by a chaotic home life. **Saturday, June 8, 3:30pm** [D](#)

Laughing

Valerio Mastandrea, Italy, 2018, 90m After a young man dies in a workplace accident, those who loved him grapple with what it means to go on living. **Saturday, June 8, 1:00pm** [D](#)

Loro

Paolo Sorrentino, Italy/France, 2018, 150m The Oscar-winning director of *The Great Beauty* returns with a satirical reimagining of the fall of Silvio Berlusconi (Toni Servillo). **Saturday, June 8, 9:00pm** & **Tuesday, June 11, 8:00pm**

Lucia's Grace

Gianni Zanasi, Italy/Greece/Spain, 2018, 110m In this comedy, a land surveyor (Alba Rohrwacher) finds her compassion tested when a new building project threatens environmental safety. **Monday, June 10, 3:30pm** & **Wednesday, June 12, 7:00pm**

Magical Nights

Paolo Virzi, Italy, 2018, 125m Three screenwriters being questioned for a murder recount their wild adventures navigating the declining Italian film industry of the 1990s. **Sunday, June 9, 12:45pm** & **Wednesday, June 12, 4:30pm**

Normal

Adele Tulli, Italy, 2019, 67m This atmospheric documentary looks at the ways that conventional gender expression is instilled and reinforced. **Monday, June 10, 8:30pm** [D](#)

Ricordi?

Valerio Mieli, Italy/France, 2018, 106m The past resurfaces in sensory bursts in this evocative romance, in which a couple struggles to recapture the urgency that brought them together. **Friday, June 7, 8:30pm** [D](#)

Selfie

Agostino Ferrente, France/Italy, 2019, 78m Several years after an unarmed teenager was shot by police in a gang-ravaged region of Naples, a pair of 16-year-old boys capture their daily lives using smartphone cameras. **Sunday, June 9, 9:00pm** [D](#) & **Tuesday, June 11, 4:15pm**

Sono Gassman! Vittorio re della commedia

Fabrizio Corallo, Italy, 2018, 94m The life, work, and legacy of Italian screen icon Vittorio Gassman is examined in this brisk, engaging documentary survey. **Sunday, June 9, 3:30pm** [D](#)

Twin Flower

Laura Luchetti, Italy, 2018, 95m In Laura Luchetti's striking second feature, two teens embark on a trip across the tough and breathtaking terrain of Sardinia. **Friday, June 7, 6:00pm** [D](#)

The Vice of Hope

Edoardo De Angelis, Italy, 2018, 96m A woman desperately fights to escape the criminal underworld she was born into in this breathless tale of resilience and unexpected grace. **Thursday, June 6, 9:00pm** [D](#)

Organized by Florence Almozini and Dan Sullivan, Film at Lincoln Center; and by Carla Cattani, Griselda Guerrasio, and Monique Catalino, Istituto Luce Cinecittà.

SERIES

Ermanno Olmi

JUNE 14–26 Ermanno Olmi is a key Italian filmmaker of his generation whose career spanned more than six decades. Updating the stylistic hallmarks of Italian neorealism to craft fiction films full of light and dignity, Olmi time and again captured the experience of work and family and expressed the churn of history with humor and grace. Co-produced by Istituto Luce Cinecittà, Rome. Presented in association with the Ministry of Culture of Italy. *See more and save with a 3+ film discount package or All-Access Pass.*



The Cardboard Village

Italy, 2011, 87m In this striking parable about the defense of faith, a church slated for demolition is transformed into a true haven for the poor and persecuted. **Friday, June 21, 8:45pm & Wednesday, June 26, 2:00pm**

The Circumstance

Italy, 1973, 35mm, 97m A fractured portrait of a Milanese family unraveling over the course of one fateful summer. **Monday, June 17, 4:00pm & Wednesday, June 19, 8:30pm**

The Fiancés

Italy, 1963, 35mm, 77m A factory worker relocates to Sicily, leaving his fiancée behind, in Olmi's study of loneliness. **Saturday, June 15, 4:30pm; Tuesday, June 18, 8:30pm & Sunday, June 23, 7:30pm**

Genesis: The Creation and the Flood

Italy, 1994, 35mm, 91m Olmi imagines the biblical book of Genesis as a golden-hued visual tone poem. **Friday, June 21, 2:00pm & Tuesday, June 25, 8:30pm**

Greenery Will Bloom Again

Italy, 2014, 80m During a single snowy night on the war's Italian front, soldiers find pockets of hope where they can. **Thursday, June 20, 4:00pm & Saturday, June 22, 2:00pm**

Il Posto

Italy, 1961, 35mm, 93m Domenico journeys to Milan and becomes smitten with a young woman applying for a position at the same company as him. **Friday, June 14, 4:30pm; Wednesday, June 19, 6:30pm & Friday, June 21, 4:00pm**

In the Summertime

Italy, 1971, 35mm, 105m Olmi took a Chaplin-esque turn with this fable of a mapmaker. **Saturday, June 15, 6:15pm & Tuesday, June 18, 2:00pm**

The Legend of the Holy Drinker

Italy/France, 1988, 35mm, 128m This sublime film features Rutger Hauer as a homeless alcoholic launched on a surreal journey of the soul. **Sunday, June 16, 8:00pm & Saturday, June 22, 7:30pm**

Long Live the Lady!

Italy, 1987, 35mm, 105m Six young adults are hired to work what turns out to be an epically strange dinner party in this Buñuelian send-up. **Monday, June 17, 8:15pm & Wednesday, June 19, 2:00pm**

A Man Named John

UK/Italy, 1965, 35mm, 90m Rod Steiger stars in this unique homage to the beloved Catholic leader Pope John XXIII. **Sunday, June 23, 2:00pm & Wednesday, June 26, 4:00pm**

One Fine Day

Italy, 1968, 35mm, 105m A philandering advertising exec's banal existence is upended by two sudden twists of fate. **Saturday, June 15, 8:30pm & Tuesday, June 18, 4:15pm**

One Hundred Nails

Italy, 2007, 35mm, 92m A disillusioned scholar trades academia for the simple pleasures of life in the country. **Thursday, June 20, 2:00pm & Wednesday, June 26, 9:00pm**

The Profession of Arms

Italy, 2001, 35mm, 105m Olmi's quietly shattering requiem for the 16th-century military captain

Giovanni de' Medici is a hallucinatory meditation on the inhumanity of industrial warfare. **Sunday, June 16, 5:30pm & Friday, June 21, 6:30pm**

The Scavengers

Italy, 1970, 35mm, 101m Postwar, a returning soldier takes up the dangerous job of salvaging undetonated bombs. **Saturday, June 15, 2:00pm & Monday, June 17, 6:00pm**

The Secret of the Old Woods

Italy, 1993, 35mm, 134m The spirits of an ancient forest join forces to save its trees from destruction in this wondrous magical-realist fable. **Wednesday, June 26, 6:15pm**

Singing Behind Screens

Italy, 2003, 35mm, 98m A blend of Chinese opera, high-seas adventure, and fairy tale retells the legend of a vengeful female pirate. **Wednesday, June 19, 4:30pm & Tuesday, June 25, 6:00pm**

Time Stood Still

Italy, 1958, 35mm, 83m The charming first feature by Olmi traces the unexpected bond that forms between a middle-aged construction worker and a rock'n'roll-mad young man. **Friday, June 14, 2:30pm & Tuesday, June 18, 6:30pm**

The Tree of Wooden Clogs

Italy, 1978, 186m Olmi's masterpiece is an epic portrait of four families living and working on a wealthy landowner's estate in 19th-century Lombardy. **Friday, June 14, 6:30pm; Sunday, June 16, 2:00pm & Saturday, June 22, 4:00pm**

Walking, Walking

Italy, 1983, 35mm, 171m This sprawling retelling of the biblical story of the Magi is a provocative odyssey that favors probing philosophical inquiry over preachy piety. **Sunday, June 23, 4:00pm & Tuesday, June 25, 2:30pm**

Organized by Florence Almozini and Dan Sullivan of Film at Lincoln Center, and by Camilla Cormanni and Paola Ruggiero of Istituto Luce Cinecittà.

Human Rights Watch Film Festival

JUNE 13–20 Showcasing an international selection of acclaimed works that bring human rights struggles to life through storytelling, the Human Rights Watch Film Festival presents challenging, provocative art that calls for justice and social change. *See more and save with a 3+ film discount package.*



OPENING NIGHT

Advocate

Rachel Leah Jones and Philippe Bellaïche, 2019, Canada/Switzerland/Israel, 108m Jewish Israeli lawyer Lea Tsemel and her Palestinian colleagues have taken on their youngest defendant yet: a 13-year-old boy implicated in a knife attack on the streets of Jerusalem. **Thursday, June 13, 7:00pm** [D](#)

Accept the Call

Eunice Lau, 2019, USA, 83m Twenty-five years after Yusuf Abdurhaman left Somalia as a refugee to begin again in Minnesota, his worst fear is realized when his son is arrested in an FBI counterterrorism sting operation. **Saturday, June 15, 6:00pm** [D](#) & **Sunday, June 16, 5:30pm** [D](#)

Born in Evin

Maryam Zaree, 2019, Germany/Austria, 98m When she was 12, actress and filmmaker Maryam Zaree found out she was born inside Iran's most notorious political prison. In this film she confronts decades of silence in her family. **Tuesday, June 18, 8:45pm** [D](#) & **Wednesday, June 19, 6:15pm** [D](#)

Está Todo Bien

Tuki Jencquel, 2018, Germany/Venezuela, 70m The near-total collapse of Venezuela's health system has resulted in severe medicine shortages, a dramatic increase in infant mortality, the reappearance of diseases like diphtheria, and a mass exodus of doctors to hospitals overseas. **Thursday, June 20, 6:15pm** [D](#)

Everything Must Fall

Rehad Desai, 2018, South Africa, 85m When South Africa's universities raised their fees, a wave of students took to the streets in opposition, quickly gaining momentum and scope. **Monday, June 17, 8:30pm** [D](#)

In Search...

Beryl Magoko, 2018, Germany/Belgium/Kenya, 90m The filmmaker learns of an opportunity for reconstructive surgery for the female genital mutilation she and her friends underwent as young girls, which leads to frank and raw discussions. **Sunday, June 16, 3:00pm** [D](#)

No Box for Me: An Intersex Story

Floriane Devigne, 2018, France, 58m For M, growing up intersex has meant grappling with the fact that she has undergone unnecessary surgeries to "normalize" her body as a child. When M finds Deborah online, she is able to expand her understanding of who she is. **Thursday, June 20, 8:30pm** [D](#)

On the President's Orders

James Jones and Olivier Sarbil, 2019, USA/Philippines, 72m In 2016, Philippine President Rodrigo Duterte announced a "war on drugs," setting off a wave of violence targeting thousands of suspected drug dealers and users. **Saturday, June 15, 8:30pm** [D](#) & **Monday, June 17, 6:15pm** [D](#)

One Child Nation

Nanfu Wang and Jialing Zhang, 2019, USA, 85m This Sundance Award-winning documentary explores China's drastic approach to population control, One Child Policy, which made it illegal in most circumstances for couples to have more than one child. **Friday, June 14, 9:00pm** [D](#) & **Saturday, June 15, 3:30pm** [D](#)

Screwdriver

Bassam Jarbawi, 2018, Palestine/USA/Qatar, 108m Bassam Jarbawi's debut feature follows the young star of the Al-Amari Refugee Camp basketball team on the outskirts of Ramallah whose best friend is shot and killed in crossfire. **Sunday, June 16, 8:00pm** [D](#)

The Sweet Requiem

Ritu Sarin and Tenzing Sonam, 2018, India/USA, 91m When 8, Dolkar and her father fled their home in Tibet, escaping Chinese armed forces. Now 26, she lives in a Tibetan refugee colony in Delhi, where an unexpected encounter uncovers long-suppressed memories. **Tuesday, June 18, 6:15pm** [D](#) & **Wednesday, June 19, 8:45 pm** [D](#)

When We Walk

Jason DaSilva, 2019, USA, 78m Facing a rapidly progressing form of multiple sclerosis, New Yorker Jason DaSilva learns how just harsh the restrictions of the U.S. Medicaid system are. **Friday June 14, 6:30pm** [D](#)

FESTIVAL

New York Asian Film Festival

JUNE 28 - JULY 11

This annual survey of essential—and often wild—films is New York's most exhaustive selection of titles from China, Hong Kong, Japan, South Korea, Taiwan, and other countries across Southeast Asia. Programmed and operated by the New York Asian Film Foundation, the festival features contemporary and classic titles, plus a host of in-person appearances by up-and-coming and established stars and auteurs. Plus, on June 29 at 7:00pm at Alice Tully Hall, Film at Lincoln Center, the New York Asian Film Foundation, and the Korean Cultural Center New York are excited to present *Kokdu: A Story of Guardian Angels*, a once in-a-lifetime film and concert experience marrying cinema with live traditional Korean music (*gugak*). Director Kim Tae-yong, Music Director Bang Jun-seok, and the National Gugak Center have joined forces to bridge art forms and build a story of loss and redemption, steeped in local Korean folklore but with a universal appeal.

Playing This Month

Showtimes at filmlinc.org Members save \$5 on all tickets!



OPENS JUNE 12

The highly anticipated new music documentary from Martin Scorsese years in the making!

Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese

Martin Scorsese, 2019, USA, 142m

The thrilling new film from Martin Scorsese captures the troubled spirit of America in 1975 and the joyous music that Bob Dylan performed during the fall of that year. Part documentary, part concert film, part fever dream, *Rolling Thunder Revue* is a one-of-a-kind experience. A Netflix release.



OPENS JUNE 21

"Rousing . . . underscores the deeply humanistic soul responsible for broadening the literary landscape."

—Nick Schager, *Variety*

Toni Morrison: The Pieces I Am

Timothy Greenfield-Sanders, USA, 2019, 119m

With the peerless style and rich perspective on Black America she brought to such acclaimed novels as *Beloved*, *The Bluest Eye*, and *Song of Solomon*, Toni Morrison has earned a reputation as one America's greatest living writers. *Toni Morrison: The Pieces I Am* is an artful and intimate documentary about Morrison's life and work—from her working-class upbringing in Lorain, Ohio, and her 1970s-era book tours with Muhammad Ali, to the front lines with Angela Davis and her own riverfront writing room—and the countless people she has inspired. Featuring interviews with Oprah Winfrey, Angela Davis, Hilton Als, Fran Lebowitz, and Morrison herself. A Magnolia Pictures release.



OPENS JUNE 28

"*The Plagiarists* upends indie tropes, and itself, in form-busting fashion."

—Carson Lund, *Slant*

The Plagiarists

Peter Parlow, USA, 2019, 76m

Co-written by experimental filmmakers James N. Kienitz Wilkins and Robin Schavoit, *The Plagiarists* is a hilarious send-up of low-budget American indie filmmaking and a probing inquiry into race, relationships, and the social uncanny. A young novelist (Lucy Kaminsky) and her boyfriend (Eamon Monaghan) are waylaid by a snowstorm on their way to upstate New York and are taken in by the kindly yet enigmatic Clip (Michael "Clip" Payne of Parliament Funkadelic), who puts them up for the night. But an accidental discovery months later recasts in an unnerving light what had seemed like an agreeable evening, stoking resentments both latent and not-so-latent. A 2019 ND/NF selection. A KimStim release.

HELD OVER



"A satisfying sensorial work, unmistakably grounded in independent South American cinema."

—Jay Weissberg, *Variety*

Too Late to Die Young

Dominga Sotomayor, Chile/Brazil/Argentina/Netherlands/Qatar, 2018, 110m

The year 1990 was when Chile transitioned to democracy, but all of that seems a world away for 16-year-old Sofia, who lives far off the grid in a mountain enclave of artists and bohemians. *Too Late to Die Young* takes place during the hot, languorous days between Christmas and New Year's Day, when the troubling realities of the adult world—and the elemental forces of nature—begin to intrude on her teenage idyll. Shot in dreamily diaphanous, sun-splashed images and set to period-perfect pop, the second feature from one of Latin American cinema's most artful and distinctive voices is at once nostalgic and piercing, a portrait of a young woman—and a country—on the cusp of exhilarating and terrifying change. Winner of the Best Director award at the Locarno Film Festival. An NYFF56 selection. A KimStim release.



| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|--|---|---|--|---|
| New York African Film Festival (Through June 4) • Open Roads: New Italian Cinema (June 6-12) • Human Right Watch Film Festival (June 13-20) Free Screenings & Talks (June 14 & 27) • Ermanno Olmi (June 14-26) • New York Asian Film Festival (June 28 - July 11) New Releases: <i>Too Late to Die Young</i> held over from May • <i>Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese</i> opens June 12 <i>Toni Morrison: The Pieces I Am</i> opens June 21 • <i>The Plagiarists</i> opens June 28 ◊ In-Person Appearance | | | | | | 1 1:00 Chosen ◊ 3:30 Shorts Program 6:00 The Mercy of the Jungle ◊ 9:00 Oga Bolaji ◊ |
| 2 12:30 Chez Jolie Coiffure ◊ 2:30 Paulin Soumanou Vieyra Shorts Program ◊ 4:15 HERO: Inspired by Extraordinary Life and Times of Mr. Ulric Cross 6:45 Fatwa ◊ 9:15 Bigger Than Africa ◊ | 3 1:00 Oga Bolaji 3:30 The Mercy of the Jungle ◊ 6:00 Baara ◊ 8:30 Rattlesnakes ◊ | 4 1:30 Wizard 3:30 Fatwa 6:00 Black Goddess ◊ 8:30 Sarraounia | 5 New Releases screening every day! Showtimes at filmlinc.org | 6 6:00 Piranhas ◊ 9:00 The Vice of Hope ◊ | 7 3:30 Dafne ◊ 6:00 Twin Flower ◊ 8:30 Ricordi? ◊ | 8 1:00 Laughing ◊ 3:30 If Life Gives You Lemons ◊ 6:00 Euforia ◊ 9:00 Loro |
| 9 12:45 Magical Nights 3:30 Sono Gassman! Vittorio re della commedia ◊ 6:00 Capri-Revolution ◊ 9:00 Selfie ◊ | 10 3:30 Lucia's Grace 6:00 The Disappearance of My Mother ◊ 8:30 Normal ◊ | 11 4:15 Selfie 6:00 La Commare Secca 8:00 Loro | 12 Opens today! <i>Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese</i> 2:00 Euforia 4:30 Magical Nights 7:00 Lucia's Grace 9:15 Piranhas | 13 7:00 Advocate ◊ | 14 2:30 Time Stood Still 4:30 Il Posto 6:30 The Tree of Wooden Clogs 6:30 When We Walk ◊ 7:00 Free Outdoor Screening on Governors Island 9:00 One Child Nation ◊ | 15 2:00 The Scavengers 3:30 One Child Nation ◊ 4:30 The Fiancés 6:00 Accept the Call ◊ 6:15 In the Summertime 8:30 One Fine Day 8:30 On the President's Orders ◊ |
| 16 2:00 The Tree of Wooden Clogs 3:00 In Search... ◊ 5:30 Accept the Call ◊ 5:30 The Profession of Arms 8:00 The Legend of the Holy Drinker 8:00 Screwdriver ◊ | 17 4:00 The Circumstance 6:00 The Scavengers 6:15 On the President's Orders ◊ 8:15 Long Live the Lady! 8:30 Everything Must Fall ◊ | 18 2:00 In the Summertime 4:15 One Fine Day 6:15 The Sweet Requiem ◊ 6:30 Time Stood Still 8:30 The Fiancés 8:45 Born in Evin ◊ | 19 2:00 Long Live the Lady! 4:30 Singing Behind Screens 6:15 Born in Evin ◊ 6:30 Il Posto 8:30 The Circumstance 8:45 The Sweet Requiem ◊ | 20 2:00 One Hundred Nails 4:00 Greenery Will Bloom Again 6:15 Está Todo Bien ◊ 8:30 No Box for Me: An Intersex Story ◊ | 21 Opens today! <i>Toni Morrison: The Pieces I Am</i> 2:00 Genesis: The Creation and the Flood 4:00 Il Posto 6:30 The Profession of Arms 8:45 The Cardboard Village | 22 2:00 Greenery Will Bloom Again 4:00 The Tree of Wooden Clogs 7:30 The Legend of the Holy Drinker |
| 23 2:00 A Man Named John 4:00 Walking, Walking 7:30 The Fiancés | 24 New Releases screening every day! Showtimes at filmlinc.org | 25 2:30 Walking, Walking 6:00 Singing Behind Screens 8:30 Genesis: The Creation and the Flood | 26 2:00 The Cardboard Village 4:00 A Man Named John 6:15 The Secret of the Old Woods 9:00 One Hundred Nails | 27 6:00 Free Double Feature: Cléo from 5 to 7 & Portrait of a Lady 6:30 <i>Film Comment</i> Free Talk: Queer & Now & Then ◊ | 28 Opens today! <i>The Plagiarists</i> New York Asian Film Festival begins | 29 New Releases screening every day! Showtimes at filmlinc.org 7:00 Kokdu: A Story of Guardian Angels |
| 30 New Releases screening every day! Showtimes at filmlinc.org | Members Save \$5! Learn more about our exciting member perks at filmlinc.org/member . Be one of the first to hear about events and announcements. Sign up for our weekly newsletter: filmlinc.org/news . | | | | | Tickets: filmlinc.org \$10 FLC Members \$12 Students, Seniors (62+), Persons with Disabilities \$15 General Public <i>Special pricing applies to select series and events.</i> |

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