

# MARCH 2019

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FILM LIVES HERE™

## FESTIVALS & EVENTS

RENDEZ-VOUS WITH  
FRENCH CINEMA

NEW DIRECTORS/  
NEW FILMS

SNEAK PREVIEW: *DIANE*

## NEW RELEASES

*TRANSIT*

*AN ELEPHANT SITTING STILL*

*ASH IS PUREST WHITE*

*COLD WAR*

*SHOPLIFTERS*

**CELEBRATING 50 YEARS OF THE FILM SOCIETY!**

**ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET  
WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET**

**FILMLINC.ORG**

“One of the leading film institutions in the United States, especially in New York City, where it has introduced generations of moviegoers to the titans of cinema.”

*The New York Times*

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50<sup>th</sup>  
ANNIVERSARY  
GALA

CELEBRATING 50 YEARS  
OF FILM AT LINCOLN CENTER

APRIL 29 • ALICE TULLY HALL

*All proceeds from this fundraising event benefit the Film Society of Lincoln Center*

For Gala tickets or more information about the Film Society's landmark year, visit our 50th anniversary website featuring archival photos, videos, and more!

[filmlinc.org/50th](http://filmlinc.org/50th)

# Playing This Month

Showtimes at [filmlinc.org](http://filmlinc.org) **Members save \$5 on all tickets!**



OPENS MARCH 1

“BEGUILING . . . Like a remake of *Casablanca* as written by Kafka.”

—David Ehrlich, *IndieWire*

## Transit

**Christian Petzold, Germany/France, 2018, 101m**

In Petzold’s brilliant and haunting adaptation of German novelist Anna Seghers’s 1944 book *Transit*, a hollowed-out European refugee (Franz Rogowski), who has escaped from two concentration camps, arrives in Marseille assuming the identity of a dead novelist whose papers he is carrying. He enters the arid, threadbare world of the refugee community, where he becomes enmeshed in the lives of a desperate young mother and son and a mysterious woman named Marie (Paula Beer). *Transit* is a film told in two tenses: 1940 and right now, historic past and immediate present, like two translucent panes held up to the light and mysteriously contrasting and blending. An NYFF56 selection. A Music Box Films release.

EXCLUSIVE RUN! OPENS MARCH 8

“A movie that should become an enduring classic . . . Among the greatest recent films.”

—Richard Brody, *The New Yorker*

## An Elephant Sitting Still

**Hu Bo, China, 2018, 234m**

Sure to be remembered as a landmark in Chinese cinema, this intensely felt epic marks a career cut tragically short: its director Hu Bo took his own life in October 2017, at the age of 29. The protagonist of this reworking of *Jason and the Argonauts* is teenage Wei Bu, who critically injures a school bully by accident. Over a single, eventful day, he crosses paths with a classmate, an elderly neighbor, and the bully’s older brother, all of them bearing their own individual burdens, and all drawn as if by gravity to the city of Manzhouli, where a mythical elephant is said to sit, indifferent to a cruel world. Full of moody close-ups and virtuosic tracking shots, the film is nothing short of a masterpiece. A New Directors/New Films 2018 selection. A KimStim release, with support from the Beijing Contemporary Art Foundation and the China Institute.

OPENS MARCH 15

“[Jia Zhangke] has become a cinematic poet of the 21st-century.”

—Emily Yoshida, *New York magazine*

## Ash Is Purest White

**Jia Zhangke, China, 2018, 136m**

Jia Zhangke’s extraordinary body of work has doubled as a record of 21st-century China and its warp-speed transformations. A tragicomedy in the fullest sense, *Ash Is Purest White* is at once his funniest and saddest film, portraying the passage of time through narrative ellipses and, like his *Mountains May Depart* (NYFF53), a three-part structure. Despite its *jianghu*—criminal underworld—setting, *Ash* is less a gangster movie than a melodrama, beginning by following Qiao and her mobster boyfriend Bin as they stake out their turf against rivals and upstarts in 2001 postindustrial Datong before expanding out into an epic narrative of how abstract forces shape individual lives. As the formidable, quick-witted Qiao, a never-better Zhao Tao has fashioned a heroine for the ages. An NYFF56 selection. A Cohen Media Group release.

## HELD OVER

WINNER—Best Foreign-Language Film, National Board of Review and New York Film Critics Circle



## Cold War

**Paweł Pawlikowski, Poland, 2018, 90m**

Academy Award–winner Paweł Pawlikowski follows up his box-office sensation *Ida* with this bittersweet, exquisitely crafted tale of a tempestuous love between a pianist and a singer as they navigate the realities of living in both Poland and Paris, in and outside of the Iron Curtain. An NYFF56 selection. An Amazon Studios release.

One of the best movies of 2018! “A perfect story about being human.”

—Manohla Dargis, *The New York Times*



## Shoplifters

**Hirokazu Kore-eda, Japan, 2018, 121m**

Hirokazu Kore-eda’s Cannes Palme d’Or winner is a heartrending, profoundly human portrait of a most unusual “family”: a collection of societal cast-offs united by petty crime and a fierce love for one another. An NYFF56 selection. A Magnolia Pictures release.

# Rendez-Vous with French Cinema

**FEBRUARY 28–MARCH 10**

We return with another edition that exemplifies the variety and vitality of contemporary French filmmaking. The films on display, by emerging talents and established masters, raise ideas both topical and eternal, and many take audiences to entirely unexpected places. Co-presented with UniFrance Films, the 24th edition of Rendez-Vous will demonstrate that the landscape of French cinema is as fertile, inspiring, and distinct as ever. ([👉 In-person appearance](#))

**Students see more and save with a special \$50 All-Access Pass.**

## OPENING NIGHT

### NEW YORK PREMIERE

The Trouble with You

**Pierre Salvadori, France, 2018, 108m**

After learning that her late husband's golden reputation is totally fabricated, a police investigator (Adèle Haenel) makes unconventional amends in the latest comic whirlwind from Pierre Salvadori.

**Preceded by:** Les Indes galantes

**Clément Cogitore, France, 2018, 5m**

**Thursday, February 28, 6:30pm** [👉](#) • **Thursday, February 28, 9:00pm** [👉](#)

The 400 Blows

**François Truffaut, France, 1959, 99m** When film critic François Truffaut was challenged to put into practice what he'd been preaching, he chose to tell the story of Antoine Doinel, a 13-year-old wild child in Paris whose adventures were based on his own adolescence. **Saturday, March 2, 1:00pm** [👉](#)

### U.S. PREMIERE

Amanda

**Mikhaël Hers, France, 2018, 107m** In Mikhaël Hers's touching story of trauma and resilience,



School's Out

Photo by Laurent Champoussin

David (Vincent Lacoste) assumes new responsibility for his niece as a potential guardian.

**Saturday, March 2, 6:00pm** [👉](#) • **Saturday, March 9, 1:30pm**

### U.S. PREMIERE

Coincoin and the Extra-Humans

**Bruno Dumont, France, 2018, 200m**

Ectoplasmic gunk falls from the sky and identical twins materialize without warning in Bruno Dumont's new absurdist epic, his sequel to 2014's *Li'l Quinquin*. **Sunday, March 3, 1:00pm**

### NEW YORK PREMIERE

The Freshmen

**Thomas Lilti, France, 2018, 92m** *Hippocrates*

director Thomas Lilti again draws upon his experience as a doctor for this affectionate tale of two medical-school freshmen (Vincent Lacoste and William Lebghil) who become fast friends and study partners. **Thursday, March 7, 9:00pm** • **Saturday, March 9, 3:45pm**

Girls of the Sun

**Eva Husson, France/Belgium/Georgia/Switzerland, 2018, 111m** An unshakable

Golshifteh Farahani holds the center of Eva Husson's *Girls of the Sun* as the commander of an all-female unit of resistance fighters in Iraqi Kurdistan, whose resolve catches the attention of a French war journalist (Emmanuelle Bercot). **Friday, March 1, 1:30pm** • **Sunday, March 3, 8:30pm** [👉](#)

In Safe Hands

**Jeanne Henry, France/Belgium, 2018, 109m**

Jeanne Henry crafts a story stemming from a delicate two-and-a-half-month state of limbo for a newborn child, Théo, who becomes a ward of the state after his mother gives him up for adoption at birth. **Monday, March 4, 6:15pm** [👉](#)

### NORTH AMERICAN PREMIERE

Invisibles

**Louis-Julien Petit, France, 2018, 102m** With pathos and institutional nuance, Louis-Julien Petit's third social-realist drama transforms its source nonfiction text by Claire Lajeunie into a spirited ensemble piece about a daytime shelter for homeless women. **Thursday, March 7, 6:15pm** [👉](#) • **Friday, March 8, 1:30pm**



## NEW YORK PREMIERE

### Keep an Eye Out!

**Quentin Dupieux, France, 2018, 73m** The ever-unpredictable Quentin Dupieux sets this intimately scaled bottle narrative in the basement of a police station, where an endless interrogation session twists into something more off-kilter. **Tuesday, March 5, 8:15pm** • **Sunday, March 10, 7:45pm**

### Mademoiselle de Joncquières

**Emmanuel Mouret, France, 2018, 110m** The widowed Madame de La Pommeraye (Cécile de France) concocts an elaborate revenge plot to sabotage an ex-lover (Edouard Baer) in this deliciously calculating twist on Denis Diderot's *Jacques the Fatalist*. **Friday, March 1, 9:00pm** • **Monday, March 4, 4:00pm**

## NEW YORK PREMIERE

### Maya

**Mia Hansen-Løve, France/Germany, 2018, 107m** A war journalist (Roman Kolinka, *Things to Come*) copes with trauma by decamping to India, where he spent his childhood. As he strikes up a rapport with his godfather's daughter (Aarshi Banerjee), Mia Hansen-Løve thoughtfully probes the private intricacies of rehabilitation. **Wednesday, March 6, 6:00pm** • **Thursday, March 7, 2:00pm**

## NORTH AMERICAN PREMIERE

### Meteorites

**Romain Laguna, France, 2018, 85m** After 16-year-old Nina (Zéa Duprez) sees a meteorite fall from the sky, she can't find any physical evidence to prove what she witnessed. Instead, the mysterious event catalyzes an exploratory and quietly momentous summer in Romain Laguna's atmospheric first feature. **Thursday, March 7, 4:15pm** • **Sunday, March 10, 3:30pm**

## NORTH AMERICAN PREMIERE

### Paul Sanchez Is Back!

**Patricia Mazuy, France, 2018, 110m** A young police officer (César-winner Zita Hanrot, *Fatima*) is the only one on the force who believes that a notorious murderer has resurfaced 10 years after he vanished without a trace. **Friday, March 8, 8:30pm** • **Saturday, March 9, 5:45pm**

## U.S. PREMIERE

### Raising Colors

**Hélène Fillières, France, 2018, 100m** Actress Hélène Fillières's second feature-film outing as a director, set at a training facility for the French Navy, captures a palpable electricity within one

female trainee's search for self. **Friday, March 1, 4:00pm** • **Sunday, March 3, 5:45pm** [P](#)

## NORTH AMERICAN PREMIERE

### School's Out

**Sébastien Marnier, France, 2018, 103m** In Sébastien Marnier's sophomore thriller, Pierre Hoffman (Laurent Lafitte) is called in as a long-term substitute for a class whose teacher has committed suicide, and he becomes obsessed with this mysteriously affectless group. **Friday, March 8, 3:45pm** • **Saturday, March 9, 8:30pm** [P](#)

### Sink or Swim

**Gilles Lellouche, Belgium/France, 2018, 122m** Mathieu Amalric, Guillaume Canet, and Benoît Poelvoorde star in this buoyant comedy about an amateur synchronized-swimming team. **Saturday, March 2, 8:45pm** • **Monday, March 4, 9:00pm**

## FILM COMMENT PRESENTS

## NORTH AMERICAN PREMIERE

### Sophia Antipolis

**Virgil Vernier, France, 2018, 98m** Virgil Vernier's richly textured sophomore feature takes stock of the state of the French socioeconomic order as embodied by the eponymous, dystopian business park and an eclectic ensemble of cult members, militiamen, and more. **Tuesday, March 5, 4:00pm** • **Sunday, March 10, 5:30pm**

## U.S. PREMIERE

### The Summer House

**Valeria Bruni Tedeschi, France/Italy, 2018, 122m** Playing a filmmaker whose family is coping with loss during an annual summer vacation, Valeria Bruni Tedeschi (*A Castle in Italy*) invites autobiographical readings in her new feature while also complicating the idea of art as personal exorcism. **Tuesday, March 5, 1:30pm** • **Friday, March 8, 6:00pm**

## NORTH AMERICAN PREMIERE

### The Time of the Pirates

**Gaël Lépingle, France, 2018, 89m** Gaël Lépingle's first fiction feature sees Géro, a spunky community theater owner in the Loire Valley, plot an idiosyncratic defense against a local government that plans to demolish his home. **Tuesday, March 5, 6:15pm** • **Wednesday, March 6, 2:00pm**

## NORTH AMERICAN PREMIERE

### The Truk

**Sarah Marx, France/Ukraine, 2018, 83m** A young man (Sandor Funtek), released early

from prison, concocts a desperate plan to afford proper care for his clinically depressed mother (Sandrine Bonnaire) in Sarah Marx's stinging debut feature. **Wednesday, March 6, 4:00pm** • **Sunday, March 10, 1:30pm** [P](#)

## NORTH AMERICAN PREMIERE

### Whatever Happened to My Revolution

**Judith Davis, France, 2018, 88m** The playful and passionate feature directorial debut of actress Judith Davis follows an idealistic urban planner, played by Davis herself, into a contemporary Paris that missed the revolutionary memo, long after the movements sparked by May '68 have faded into history. **Saturday, March 2, 3:30pm** • **Monday, March 4, 1:30pm**

## NEW YORK PREMIERE

### When Margaux Meets Margaux

**Sophie Fillières, France, 2018, 97m** This charming and lightly fantastical tale from Sophie Fillières (*If You Don't, I Will*, *Rendez-Vous 2014*) stages a chance meeting between an impulsive but aimless twentysomething and a disenchanting fortysomething who just might be the same person. **Friday, March 1, 6:15pm** • **Wednesday, March 6, 8:45pm**

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## FREE TALKS

### Russell Banks and Bertrand Tavernier

Renowned novelist and poet Russell Banks (*The Sweet Hereafter*) will sit down with Bertrand Tavernier (*My Journey Through French Cinema*) to reflect on French cinema and culture. **Friday, March 1, 5:00pm** [P](#)

### New French Comedies

Special guests of this year's edition will discuss comedy's role in addressing social and political issues, and the process of writing, directing, and acting for laughs. **Saturday, March 2, 6:30pm** [P](#)

### Filming Abroad

In response to a rapidly globalizing community in the film industry, Eva Husson (*Girls of the Sun*), Laure de Clermont-Tonnerre (*The Mustang*), Brady Corbet (*Vox Lux*), and Jean-Stéphane Sauvaire (*A Prayer Before Dawn*) will discuss the ethics of filmmaking in other countries. Presented in partnership with French in Motion. **Monday, March 4, 6:30pm** [P](#)

Artistic direction: Dennis Lim and Florence Almozini


SPECIAL EVENT

# Sneak Preview: *Diane*



**Kent Jones, USA, 2018, 96m**

Mary Kay Place (*The Big Chill*, *Being John Malkovich*) gives a career-defining performance in the narrative feature debut from Kent Jones (Director of the New York Film Festival). *Diane* (Place) lives alone in western Massachusetts and spends most of her time caring for her friends and family, including her son (Jake Lacy), who has spent his adult life in and out of rehab. As the people closest to her gradually change and disappear over time, a past misdeed continues to smolder until Diane's solitude—and the film itself—opens to new levels of acuity. *Diane* is a thoroughly lived-in, exquisitely textured drama deeply attuned to the emotions, visions, and spirituality of its protagonist. An IFC Films release.

**Thursday, March 14, 7:00pm (Q&A with Kent Jones)** 

# Coming Soon



Photo by Bai Linghai; courtesy Kino Lorber

**Opens April 12**  
*Dogman*

The acclaimed new drama from the director of *Gomorrah*.

*Long Day's Journey Into Night*

The immersive art-house sensation that took China by storm from the director of *Kaili Blues*—partially in 3-D!

**April 17–28**  
Art of the Real

See some remarkable international films in our annual showcase of cutting-edge documentary and hybrid cinema.

OFFICIAL



MEDIA



SUPPORTING



This project is supported in part by an award from the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.  
Cover photo: *Transit*, Courtesy of Music Box Films

FOR TICKETS: FILMLINC.ORG

**“NYC’s annual showcase of the best and boldest.”** —*Time Out New York*

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**NEW**

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**DIRECTORS**

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**NEW**

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**FILMS**

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**MAR 27—APR 7 | ON SALE MAR 8 | [NEWDIRECTORS.ORG](http://NEWDIRECTORS.ORG)**

New Directors/New Films is presented by The Museum of Modern Art and the Film Society of Lincoln Center and is supported by the Annual Film Fund of The Museum of Modern Art, Film Society’s New Wave, *The New York Times*, American Airlines, Shutterstock, and Hudson Hotel.

# FILM ON 65<sup>TH</sup> · MARCH 2019

EBM ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET  
WRT WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday					
<p>Rendez-Vous with French Cinema (EBM and WRT February 28–March 10) New Directors/New Films (WRT March 27–April 7) · Special Events (WRT March 14 &amp; 25) New Releases (EBM and WRT Daily): <i>Cold War</i> and <i>Shoplifters</i> held over from February <i>Transit</i> opens March 1 · <i>An Elephant Sitting Still</i> opens March 8 · <i>Ash Is Purest White</i> opens March 15</p> <p>👉 In-Person Appearance</p> <p><b>BUY TICKETS</b></p> <p>Online at <a href="http://filmlinc.org">filmlinc.org</a> or via the Film Society App · In-person at FSLC box offices \$10 Film Society Members · \$12 Students, Seniors (62+), Persons with Disabilities \$15 General Public <i>Special pricing applies to select series and events.</i></p>					<p>1</p> <p>1:30 Girls of the Sun</p> <p>4:00 Raising Colors</p> <p>5:00 🔄 Free Talk: Russell Banks &amp; Bertrand Tavernier</p> <p>6:15 🔄 When Margaux Meets Margaux</p> <p>9:00 🔄 Mademoiselle de Joncquières</p> <p><b>Opens Today Transit</b></p>	<p>2</p> <p>1:00 🔄 The 400 Blows</p> <p>3:30 🔄 Whatever Happened to My Revolution</p> <p>6:00 🔄 Amanda</p> <p>6:30 🔄 Free Talk: New French Comedies</p> <p>8:45 Sink or Swim</p>					
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<p>24</p> <p>New Releases screen at the Film Society every day!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>25</p> <p>1:00 The Met in HD Encore: La Fille du Regiment</p> <p>5:00 The Met in HD Encore: La Fille du Regiment</p>	<p>26</p> <p>New Releases screen at the Film Society every day!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>27</p> <p><b>Opening Night New Directors/ New Films</b></p>	<p>28</p> <p>New Directors/ New Films</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>29</p> <p>New Directors/ New Films</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>30</p> <p>New Directors/ New Films</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>					
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