

A romantic scene from a film showing a man and a woman in dark raincoats embracing in the rain. They are wearing earbuds and looking at each other. The background is a blurred outdoor setting with trees and a stone wall.

FEBRUARY 2019

film
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FILM LIVES HERE

FESTIVALS & EVENTS

THE FAVOURITE DIRECTOR
YORGOS LANTHIMOS
RETROSPECTIVE

FILM COMMENT SELECTS

SNEAK PREVIEW:
ASH IS PUREST WHITE

NEIGHBORING SCENES:
NEW LATIN AMERICAN
CINEMA

NEW RELEASES &
REVIVAL RUNS

HOTEL BY THE RIVER

WAR AND PEACE

COLD WAR

THE IMAGE BOOK

CELEBRATING 50 YEARS OF THE FILM SOCIETY!

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Playing This Month [Showtimes at filmlinc.org](http://filmlinc.org) **Members save \$5 on all tickets!**



Courtesy of Hong Sangsoo

“Spiked with bittersweet humor and even a gentle, surprising hint of sentimentality.”
 —Guy Lodge, *Variety*

Hotel by the River

Hong Sangsoo, South Korea, 2018, 96m

Two tales intersect at a riverside hotel: an elderly poet (Ki Joo-bong), invited to stay there for free by the owner, summons his two estranged sons, sensing his life drawing to a close; and a young woman (Kim Min-hee) nursing a recently broken heart is visited by a friend who tries to console her. At times these threads overlap, at others they run tantalizingly close to each other. Using a stark black-and-white palette and handheld cinematography (with frequent DP Kim Hyung-ku), Hong crafts an affecting examination of family, mortality, and the ways in which we attempt to heal wounds old and fresh. An NYFF56 selection. A Cinema Guild release. **Opens February 15**



Courtesy of Janus Films

“The definitive epic of all time. It is hard to imagine that circumstances will ever again combine to make a more spectacular, expensive, and splendid movie.”
 —Roger Ebert

War and Peace

Sergey Bondarchuk, Soviet Union, 1968, 403m

The Film Society is pleased to present a new digital restoration of this seven-hour-plus adaptation of Tolstoy’s magnificent novel. Winner of the 1969 Oscar for Best Foreign Language Film, Bondarchuk’s *War and Peace* sets the changing fortunes of several aristocratic families against the backdrop of Napoleon’s invasion of Russia. The most expensive production in Soviet film history, it’s also perhaps the greatest epic ever made: an exquisite work of spectacle and realism, the political and personal, that endures as a monumental achievement in filmmaking.

A Janus Films release. **Opens February 15**

A presentation by Mosfilm Cinema Concern. An image-by-image digital restoration of the picture and sound using a 2K scanner. Producer of the restoration: Karen Shakhnazarov.

HELD OVER

WINNER—Best Foreign-Language Film, National Board of Review and New York Film Critics Circle



Photo by Lucasz Blak

Cold War

Paweł Pawlikowski, Poland, 2018, 90m

Academy Award–winner Paweł Pawlikowski follows up his box-office sensation *Ida* with this bittersweet, exquisitely crafted tale of a tempestuous love between a pianist and a singer as they navigate the realities of living in both Poland and Paris, in and outside of the Iron Curtain. An Amazon Studios release. An NYFF56 selection.



Courtesy of Kino Lorber

The Image Book

Jean-Luc Godard, Switzerland, 2018, 90m

With Godard’s *The Image Book*, all barriers between the artist, his art, and his audience have dissolved. Predominantly comprised of pre-existing images, this is a film in which the relationship between image and sound is, as always, intensely physical and sometimes jaw-dropping. A Kino Lorber release. An NYFF56 selection.

Yorgos Lanthimos



The Killing of a Sacred Deer

FEBRUARY 1–5 Though the award-winning director of *The Favourite* first came to attention as one of the leaders of the so-called Greek Weird Wave, Yorgos Lanthimos has always been more complex and harder to pin down than that term suggests. His cinema is, to be sure, wondrously, imaginatively bonkers (what other director would make a courtly costume drama that so prominently features duck racing?), but they are also wickedly funny, impeccably stylized, and piercingly insightful about the human condition, owing as much to Luis Buñuel as they do to Greek mythology. He is the rare auteur whose films have the power to provoke and entertain in equal measure.

See more and save with a discounted 3+ film package.

Alps

Greece, 2011, 93m This exploration of cryptic and unnatural doings follows a secret society who act as surrogates for recently deceased loved ones—by wearing their clothes, adopting their mannerisms and way of speaking, etc.—in order to help the bereaved adjust to their loss. **Friday, February 1, 9:00pm** · **Sunday, February 3, 6:30pm**

Dogtooth

Greece, 2009, 35mm, 94m A mother and father go to elaborate lengths to keep their adult children ignorant of the world outside their home in Lanthimos's audacious, Oscar-nominated(!) international breakthrough, a brilliantly demented parable of power and control. **Saturday, February 2, 7:00pm** · **Tuesday, February 5, 7:00pm**

The Killing of a Sacred Deer

UK/Ireland/USA, 2017, 121m The sins of a father (Colin Farrell) poison an entire family in Lanthimos's surrealist thriller, a twisted moral tale of supernatural revenge and domestic horror that hits with the force of a Greek tragedy. **Sunday, February 3, 2:00pm** · **Tuesday, February 5, 9:00pm**

Kinetta

Greece, 2005, 95m Lanthimos's first solo feature bears, in uncompromisingly lo-fi form, the hallmarks of his singular sensibility as three strangers are drawn together in an obsessive ritual of violence and manipulation. **Friday, February 1, 7:00pm** · **Sunday, February 3, 4:30pm**

The Lobster

Ireland/UK/Greece/France/Netherlands, 2015, 119m In the very near future, society demands we live as couples. So, in Lanthimos's Cannes Jury Prize winner, single people are rounded up and sent to a seaside compound, given a finite number of days to find a match, and turned into animals if they fail. Starring Colin Farrell and Rachel Weisz. **Saturday, February 2, 9:00pm** · **Sunday, February 3, 8:30pm**

Organized by Florence Almozini and Dan Sullivan

Special thanks: Charlie Olsky and Diana Loomis, Fox Searchlight

Film Comment Selects

FEBRUARY 6–10 *Film Comment's* annual festival returns in its 19th edition with a selection of titles curated by the magazine's editors, offering strikingly bold visions, mixing New York premieres of new films and long-unseen older titles that deserve the big-screen treatment. As evidenced by such past selections as Antonio Méndez Esparza's *Life and Nothing More*, Terrence Malick's *Voyage of Time*, Claire Denis's *Trouble Every Day*, Olivier Assayas's *demonlover*, Park Chan-wook's *Oldboy*, Kathryn Bigelow's *The Hurt Locker*, Werner Herzog's *Cave of Forgotten Dreams*, Christian Petzold's *Phoenix*, and Terence Davies's *Sunset Song*, these are films that play by their own rules, works of considered artistry that reflect the philosophy of a magazine that has been essential to film lovers for more than 50 years. (📍 *In-person appearance*)

See more and save with a discounted 3+ film package or All-Access Pass.



Up the Mountain

Courtesy of Fortissimo Films

OPENING NIGHT NEW YORK PREMIERE Sunset

László Nemes, Hungary, 2018, 144m Academy Award-winner László Nemes (*Son of Saul*) returns with an audacious, spellbindingly shot new film about an orphaned young woman searching for her mysterious brother in Budapest at the beginning of the 20th century. **Wednesday, February 6, 6:00pm** 📍

SPECIAL SPOTLIGHT NEW YORK PREMIERE High Flying Bird

Steven Soderbergh, USA, 2019, 90m During a pro basketball lockout, a sports agent (André Holland) pitches a rookie basketball client on an intriguing and controversial business proposition. Soderbergh's new film also features

Zazie Beetz, Sonja Sohn, Zachary Quinto, Kyle MacLachlan, and Bill Duke and was written by *Moonlight* co-screenwriter Tarell Alvin McCraney. Soderbergh and cast in person! **Thursday, February 7, 6:30pm** 📍

U.S. PREMIERE Absence

Ekta Mittal, India, 2018, 80m The waves of migration from rural regions of India to the cities gets a lyrical portrait in Ekta Mittal's exquisitely crafted look at longing and loss. **Sunday, February 10, 4:30pm**

Flight of a Bullet

Beata Bubenec, Russia/Latvia, 2017, 80m Shot in one harrowing take, Beata Bubenec's tense handheld dispatch from embattled Eastern Ukraine is a window into how the

bloodshed of war pervades life and aggravates and enables male aggression. **Thursday, February 7, 9:00pm**

U.S. PREMIERE The Hidden City

Victor Moreno, Spain, 2018, 80m Deep below Madrid, tunnels of all sorts keep the city running, whether storm drains or subways or other subterranean systems. Moreno's mesmerizing underground city symphony takes us into an unknown world of darkness and glimmering activity. **Wednesday, February 6, 9:15pm** 📍

ROBBY MÜLLER IN MEMORIAM Honeysuckle Rose

Jerry Schatzberg, USA, 1980, 119m Jerry Schatzberg's rarely screened *Honeysuckle Rose* stars Willie Nelson as a touring country music

singer, and was shot by the late Robby Müller who gorgeously realized works for directors ranging from Wim Wenders to Jim Jarmusch to Lars von Trier to Barbet Schroeder. Schatzberg in person! **Saturday, February 9, 8:00pm** [P](#)

U.S. PREMIERE

Jessica Forever

Caroline Poggi & Jonathan Vinel, France, 2018, 97m Jessica is the bold leader and den mother to an adopted gang of militaristic, orphaned teenage boys in this portrait of bereft teenage masculinity that feels vivid in its science fiction. **Friday, February 8, 9:00pm**

The Lincoln Cycle

Benjamin Chaplin, USA, 1917, 215m (screens in two parts) This remarkable series of 10 short silent dramas by John M. Stahl, produced by Benjamin Chapin as a vehicle for his performance as Abraham Lincoln, is structured entirely around memory and recollections of the past. (Please note: Episodes 9 and 10 of *The Lincoln Cycle* are lost.) **Saturday, February 9, 2:00pm (episodes 1-4) · Saturday, February 9, 4:00pm (episodes 5-8)**

NORTH AMERICAN PREMIERE

Los Reyes

Bettina Perut & Iván Osnovikoff, Chile/Germany, 2018, 78m *Los Reyes* ("The Kings") watches Fútbol and Chola, a furry shepherd mix and some kind of Labrador, respectively, as they hang out, play, and generally coexist with the people who are also hanging out and playing on the lawns and concrete ramps of Chile's first skate park in Santiago. **Saturday, February 9, 6:15pm**

U.S. PREMIERE

Los Silencios

Beatriz Seigner, Brazil, 2018, 88m Brazilian writer/director Beatriz Seigner's setting is the island borderlands between Brazil, Colombia,

and Peru, where Colombian emigrants live in a liminal state. Joining their numbers are new arrivals Amparo and her two young children, rebuilding their lives from the ground up. **Friday, February 8, 6:30pm** [P](#)

NORTH AMERICAN PREMIERE

Up the Mountain

Yang Zhang, China, 2018, 126m In this visually dazzling documentary, what could have been an amusing look at a painter's rural school and the older villagers he mentors deepens into a moving and detailed portrait of family and community life cycles. **Sunday, February 10, 9:00pm**

CO-PRESENTED WITH THE NEW YORK REVIEW OF BOOKS

Warlock

Edward Dmytryk, USA, 1959, 122m In Edward Dmytryk's 'Scope Western, the mining town of Warlock is at the mercy of a band of rogue cowboys, until citizens engage the sharpshooting services of Clay Blaisedell (Henry Fonda), accompanied by right-hand man Tom Morgan (Anthony Quinn). **Sunday, February 10, 6:30pm**

NEW YORK PREMIERE

Yara

Abbas Fahdel, Lebanon/Iraq/France, 2018, 101m In the latest from Iraqi-French filmmaker Abbas Fahdel, a remote valley in northern Lebanon is the setting for a drama in which teenage Yara (Michelle Wehbe) lives and works with her hardscrabble grandmother (Mary Alkady) on a cliffside farm, and falls for a young hiker, Elias (Elias Freifer). **Sunday, February 10, 2:00pm**

FREE EVENT

Film Comment Talk: László Nemes

The director of opening night's *Sunset*, Academy Award-winner for *Son of Saul*, discusses the boundary-pushing technique of his filmmaking and approach to history in an illustrated talk with clips. **Saturday, February 9, 5:00pm** [P](#)

SPECIAL EVENT

Sneak Preview: *Ash Is Purest White*

Jia Zhangke in person, plus a pre-screening reception!



Jia Zhangke, China, 2018, 136m

Jia Zhangke's extraordinary body of work has doubled as a record of 21st-century China and its warp-speed transformations. A tragicomedy in the fullest sense, *Ash Is Purest White* is at once his funniest and saddest film, portraying the passage of time through narrative ellipses and, like his *Mountains May Depart* (NYFF53), a three-part structure. Despite its *jianghu*—criminal underworld—setting, *Ash* is less a gangster movie than a melodrama, beginning by following Qiao and her mobster boyfriend Bin as they stake out their turf against rivals and upstarts in 2001 postindustrial Datong before expanding out into an epic narrative of how abstract forces shape individual lives. As the formidable, quick-witted Qiao, a never better Zhao Tao has fashioned a heroine for the ages. A Cohen Media Group release. An NYFF56 selection. **Thursday, February 14, 7:00pm** [P](#)

Opens theatrically at the Film Society on March 15



Pick up the January-February issue of *Film Comment*, featuring:

- Special Section: The Best of 2018
- Jean-Luc Godard's *The Image Book*
- Aretha Franklin's long-lost doc *Amazing Grace*
- Nicolas Roeg and Bernardo Bertolucci in memoriam
- and more!

[Subscribe or learn more at filmcomment.com](#)

Neighboring Scenes: New Latin American Cinema

FEBRUARY 22–26 Now in its fourth year, *Neighboring Scenes* is the Film Society's showcase of contemporary Latin American cinema. Highlighting impressive recent productions from across the region, this selective slate of premieres exhibits the breadth of styles, techniques, and approaches employed by Latin American filmmakers today. *Neighboring Scenes* spans a wide geographic range, featuring established auteurs as well as fresh talent from the international festival scene. Presented by the Film Society of Lincoln Center and Cinema Tropical. (👉 *In-person appearance*)

See more and save with a discounted 3+ film package or All-Access Pass.



OPENING NIGHT

NEW YORK PREMIERE

Belmonte

Federico Veiroj, Uruguay/Spain/Mexico, 2018, 75m A clever and emotionally layered debut performance from Gonzalo Delgado is the heart of this portrait of an artist in crisis from Uruguayan filmmaker Federico Veiroj (*The Apostate*, ND/NF 2016). **Friday, February 22, 7:00pm** 🍷

CENTERPIECE

NEW YORK PREMIERE

Our Time

Carlos Reygadas, Mexico/France/Germany/Denmark/Sweden, 2018, 173m Gorgeously shot by Diego García, the latest film by Mexican director Carlos Reygadas (*Silent Light*, *Post Tenebras Lux*) is a bold and heartfelt exploration of marriage and intimacy. **Sunday, February 24, 8:30pm**

NEW YORK PREMIERE

Buy Me a Gun

Julío Hernández Cordón, Mexico/Colombia, 2018, 84m Absurdist, macabre, and exhilarating, *Buy Me a Gun* is like a cross between *The Adventures of Huckleberry Finn* and the *Mad*

Max series as told through Hernández Cordón's lo-fi futurist visual style. **Saturday, February 23, 4:00pm** 🍷

NEW YORK PREMIERE

The Dead and the Others

Renée Nader Messorá & João Salaviza, Brazil/Portugal, 2018, 114m Winner of the Un Certain Regard special jury prize at the 2018 Cannes Film Festival, João Salaviza & Renée Nader Messorá's naturalistic hybrid is a dramatically intriguing, richly textured portrait of grief and the threats facing ancient traditions by a modern society. **Monday, February 25, 9:00pm** 🍷

U.S. PREMIERE

Enigma

Ignacio Juric Merillán, Chile, 2018, 80m Ignacio Juric Merillán's assured and understated debut feature follows a 54-year-old neighborhood hairdresser who is asked to appear on a TV show about the violent death of her lesbian daughter.

Preceded by *Sobre cosas que me han pasado*

José Luis Torres Leiva, Chile, 2018, 15m
Sunday, February 24, 6:30pm

NEW YORK PREMIERE

Eternity

Oscar Catacora, Peru, 2017, 86m In the first Peruvian movie shot entirely in the Aymara language, an elderly couple living in a remote part of the Andes faces the challenges of daily life with courage and determination.

Preceded by *Before My Eyes*

Lina Rodríguez, Colombia, 2018, 7m
Sunday, February 24, 2:00pm

NORTH AMERICAN PREMIERE

Low Center

Ewerton Belico & Samuel Marotta, Brazil, 2018, 80m A beguiling and enigmatic nocturnal experience set in the peripheral and desolate spaces of Brazil's Belo Horizonte, Ewerton Belico and Samuel Marotta's debut feature gradually wanders into the dreamlike territory of a trance film. **Friday, February 22, 9:15pm**

U.S. PREMIERE

Murder Me, Monster

Alejandro Fadel, Argentina/Chile/France, 2018, 109m In this genre-bending and offbeat philosophical horror movie, a rural police officer investigates the bizarre case of a headless woman's body found in a remote region of the Andes. **Tuesday, February 26, 9:00pm**

NORTH AMERICAN PREMIERE

Nona. If they soak me, I'll burn them.

Camila José Donoso, Chile/Brazil/France/Korea, 2019, 100m At 66, Nona lives alone and is recuperating from cataract surgery, while a mysterious fire ravages acres of forest in southern Chile and generates unrest in her otherwise sleepy town.

Preceded by *A Local Kind of God*
Benjamín Naishtat, Argentina, 2018, 6m
Saturday, February 23, 6:30pm 🍷

U.S. PREMIERE

Still Burn

Mauricio Alfredo Ovando, Bolivia, 2018, 77m

Incorporating archival footage recorded during Alfredo Ovando Candia's military de facto government, home movies and interviews with relatives, Bolivian filmmaker Mauricio Alfredo Ovando's debut juxtaposes his family's memories of his grandfather with the official history.

Preceded by Punky Eye

Luis Arnias, Venezuela/USA, 2018, 15m

Saturday, February 23, 2:00pm

U.S. PREMIERE

There Will Come Soft Rains

Iván Fund, Argentina, 2018, 81m

A remarkable ensemble of young nonprofessional actors carries Iván Fund's lyrical film—an oneiric vision of the apocalypse in which a strange incident has left the adults of a working class neighborhood in an everlasting slumber.

Preceded by The Cemetery Lightens

Luis Alejandro Yero, Cuba, 2018, 14m

Sunday, February 24, 4:00pm

U.S. PREMIERE

A Wild Stream

Nuria Inbañez, Mexico, 2018, 72m

Winner of Best Mexican Feature Documentary at the Morelia Film Festival, the third feature film by Spanish-born director Nuria Ibáñez (*The Tightrope*) follows Chilo and Omar, who seem to be the only two men on earth.

Preceded by The Forces

Paola Buontempo, Argentina, 2018, 18m

Monday, February 25, 6:30pm

NEW YORK PREMIERE

The Wolf House

Joaquín Cociña & Cristóbal León, Chile/

Germany, 2018, 75m Evoking Colonia Dignidad, an infamous torture colony during the Pinochet

regime, *The Wolf House* is an animated film unlike any other, an exquisitely handcrafted surrealist docu-horror about one of Chile's darkest periods in history. **Saturday, February 23, 9:15pm**

Eduardo Williams Shorts Program

TRT: 85m Argentine filmmaker Eduardo "Teddy" Williams (*The Human Surge*, NYFF54) is a recipient of the 2019 Lincoln Center Awards for Emerging Artists, which recognizes diverse and exceptional talents across the arts. Join us to celebrate his bold vision—including the North American premiere of his latest, *Parsi* (made with Mariano Blatt), followed by a post-screening Q&A. **Tuesday, February 26, 6:30pm**

Organized by Carlos Gutiérrez and Cecilia Barrionuevo

Special thanks: Consulate General of Argentina, New York; Consulate General of Brazil, New York

FESTIVAL

Rendez-Vous with French Cinema

FEBRUARY 28–MARCH 10

Rendez-Vous with French Cinema returns with another edition that exemplifies the variety and vitality of contemporary French filmmaking. This year's Opening Night is Pierre Salvadori's *The Trouble With You*, featuring Adèle Haenel, Vincent Elbaz, Audrey Tautou, and Damien Bonnard. Co-presented with UniFrance Films, the 24th Rendez-Vous will demonstrate that the landscape of French cinema is as fertile, inspiring, and distinct as ever.



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This project is supported in part by an award from the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Cover photo: *The Lobster*, photo by Bfi/Irish Film Board/Canal+/Cnc/Greek Film Center/Kobal/REX/Shutterstock

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Yorgos Lanthimos (WRT February 1–5) · <i>Film Comment Selects</i> (EBM and WRT February 6–10) Neighboring Scenes (WRT February 22–26) · Special Events (WRT February 2, 4, and 14) New Releases and Revival Runs (EBM and WRT Daily) <i>Cold War</i> and <i>The Image Book</i> held over from January; <i>Hotel by the River</i> and <i>War and Peace</i> open February 15 ☞ In-Person Appearance</p> <p>BUY TICKETS Online at filmlinc.org or via the Film Society App · In-person at FSLC box offices \$10 Film Society Members · \$12 Students, Seniors (62+), Persons with Disabilities · \$15 General Public <i>Special pricing applies to select series and events.</i></p>					<p>1 7:00 Kinetta 9:00 Alps</p>	<p>2 12:55 Met Live in HD: Carmen 7:00 Dogtooth 9:00 The Lobster</p>
<p>3 2:00 The Killing of a Sacred Deer 4:30 Kinetta 6:30 Alps 8:30 The Lobster</p>	<p>4 1:00 Met in HD Encore: Carmen</p>	<p>5 7:00 Dogtooth 9:00 The Killing of a Sacred Deer</p>	<p>6 6:00 ☞ Opening Night Sunset 9:15 ☞ The Hidden City</p>	<p>7 6:30 ☞ High Flying Bird 9:00 Flight of a Bullet</p>	<p>8 6:30 ☞ Los Silencios 9:00 Jessica Forever</p>	<p>9 2:00 The Lincoln Cycle, Episodes 1–4 4:00 The Lincoln Cycle, Episodes 5–8 5:00 ☞ <i>Film Comment</i> Free Talk: László Nemes 6:15 Los Reyes 8:00 ☞ Honeysuckle Rose</p>
<p>10 2:00 Yara 4:30 Absence 6:30 Warlock 9:00 Up the Mountain</p>	<p>11 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>12 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>13 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>14 7:00 ☞ Sneak Preview: Ash Is Purest White</p>	<p>15 Opens Today <i>Hotel by the River and War and Peace</i> Screening daily! Showtimes at filmlinc.org</p>	<p>16 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>
<p>17 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>18 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>19 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>20 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>21 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>22 7:00 ☞ Opening Night Belmonte 9:15 Low Center</p>	<p>23 2:00 Still Burn 4:00 ☞ Buy Me a Gun 6:30 ☞ Nona. If they soak me, I'll burn them. 9:15 ☞ The Wolf House</p>
<p>24 2:00 Eternity 4:00 ☞ There Will Come Soft Rains 6:30 Enigma 8:30 ☞ Centerpiece Our Time</p>	<p>25 6:30 ☞ A Wild Stream 9:00 ☞ The Dead and the Others</p>	<p>26 6:30 ☞ Eduardo Williams Shorts Program 9:00 Murder Me, Monster</p>	<p>27 New Releases screen at the Film Society every day! Showtimes at filmlinc.org</p>	<p>28 Opening Night Rendez-Vous with French Cinema</p>		