

A man in a black tuxedo and top hat is dancing with a woman in a long, flowing pink gown. They are on a city street at night, with buildings and streetlights in the background. The man is holding a cane.

# JULY 2018

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## FESTIVALS & EVENTS

NEW YORK ASIAN  
FILM FESTIVAL

FRED AND GINGER  
DANCE ON CAMERA

GOVERNORS  
ISLAND FREE FILM

*FILM COMMENT*  
FREE TALK

VISCONTI ENCORES

THE FEMALE GAZE

*GIMME SHELTER*

## NEW RELEASES

*RYUICHI  
SAKAMOTO:  
CODA*

*GENERATION  
WEALTH*

ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET  
WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET

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# New York Asian Film Festival

**THROUGH JULY 12** This annual survey of essential—and often wild—films is New York’s most exhaustive selection of titles from China, Hong Kong, Japan, South Korea, Taiwan, and other countries across Southeast Asia. Programmed and operated by Subway Cinema, NYAFF features contemporary premieres and classic titles, plus a host of in-person appearances and Q&As with up-and-coming and established stars and auteurs.

**See more and save with the 3+ film package or All-Access Pass!**

1987: When the Day Comes

**Jang Joon-hwan, South Korea, 2017, 129m**

Set in 1987 and based on a true story, the film follows events that led up to the June Democratic Uprising in Korea, triggered by the death of a student protester during a police interrogation, which the authorities conspired to cover up. **Saturday July 7, 9:00pm** [P](#)

After My Death

**Kim Ui-seok, South Korea, 2017, 113m**

A missing high-school girl is suspected of committing suicide. The somber Young-hee, the last to see her, is quickly thrown into a maelstrom of accusations, leading to a witch hunt. **Sunday July 8, 10:00pm**

The Age of Blood

**Kim Hong-sun, South Korea, 2017, 92m**

A once-proud swordsman for the king is reappointed as a lowly prison guard. On his first day, he wakes to find that five top fighters from the rebel force have snuck into the jail to break out their captured leader. **Wednesday July 4, 12:30pm**

## 10TH ANNIVERSARY SCREENING

Beast Stalker

**Dante Lam, Hong Kong, 2008, 35mm, 109m**

This gritty, tightly knit thriller, a modern classic of Hong Kong cinema, boasts intense action scenes and was a career turning point for maestro Dante Lam. **Sunday July 1, 9:30pm**

The Big Call

**Oxide Pang, China, 2017, 123m**

Dastardly phone scammers are stealing millions from all walks of life. An altruistic young policeman stealthily joins forces with a highly skilled female undercover agent to stop them. **Wednesday July 4, 2:40pm**

The Blood of Wolves

**Kazuya Shiraishi, Japan, 2018, 126m**

In 1988, Hiroshima is overrun with yakuza, and loose cannon cop Ogami is rumored to be as corrupt as them. Rookie detective Hioka learns this the

hard way when Ogami gives him a crash course in subterfuge. **Monday July 2, 9:15pm**

The Bold, the Corrupt, and the Beautiful

**Yang Ya-Che, Taiwan, 2017, 112m**

There are no men in the Tang family, run by hard-hearted matriarch and shady syndicate leader Madame Tang. This stylized melodrama is a spectacle of family dysfunction and moral depravity. **Thursday July 5, 2:15pm**

The Brink

**Jonathan Li, Hong Kong, 2017, 100m**

China’s most exciting new action star Zhang Jin (*The Grandmaster*) gets his first leading role—and goes blond—in this crime drama set on the high seas. **Wednesday July 4, 10:00pm**

Counters

**Lee Il-ha, South Korea, 2017, 96m**

This topical documentary revolves around the conflict between racist ultranationalist demonstrators and opposing groups, and a former Yakuza boss activist. **Friday July 6, 10:20pm**

Crossroads: One Two Jaga

**Nam Ron, Malaysia, 2018, 80m**

A rookie cop’s moral compass is tested by the systemic corruption that surrounds him. **Wednesday July 11, 9:15pm** [P](#)

The Empty Hands

**Chapman To, Hong Kong, 2017, 87m**

Japanese-Chinese Mari has long been forced to practice karate by her strict father. When he dies, she rejoices and embraces a slacker lifestyle. **Friday July 6, 8:15pm** [P](#)

End of Summer

**Zhou Quan, China, 2017, 102m**

It’s 1998 and World Cup-obsessed fifth grader Xiaoyang is forbidden from playing sports. But his outspoken neighbor Grandpa Zheng secretly trains him for soccer team tryouts. **Friday July 6, 3:45pm**

The Ex-Files 3: Return of the Exes

**Tian Yusheng, China, 2017, 120m**

The allegedly final film in the popular *Ex-Files* series is the most mature yet, with male and female perspectives given equal weight. **Friday July 6, 1:15pm**

Gatao 2: Rise of the King

**Yen Cheng-Kuo, Taiwan, 2018, 126m**

Imagine if Takeshi Kitano’s *Outrage* and Johnnie To’s *Election* had a bastard child. This film puts Taiwan firmly back on the gangster-cinema map. **Wednesday July 4, 5:15pm**

Hit the Night

**Jeong Ga-young, South Korea, 2017, 85m**

A female filmmaker interviews a male friend over a long night of drinking, asking him frank questions about love and sex in this refreshing female counterpoint to the work of Hong Sang-soo. **Friday July 6, 6:00pm** [P](#)

House of the Rising Sons

**Anthony Chan, Hong Kong, 2018, 99m**

Directed by the band’s drummer, this turbo-charged ’70s Hong Kong flashback chronicles the meteoric rise of pop sensation The Wynners. **Monday July 2, 6:30pm** [P](#)

I Can Speak

**Kim Hyun-suk, South Korea, 2017, 120m**

A feisty pensioner, infamous for hounding the local district office, clashes with a scrupulous young public servant in this transformative journey, based on true events. **Thursday July 12, 6:30pm**

Kakekomi

**Masato Harada, Japan, 2015, 146m**

Set in the Edo period, Harada’s first *jidai-geki* follows three *kakekomi* (“runaway women”) who seek freedom from disastrous marriages in the mountain temple of Tokeiji. **Sunday July 1, 12:30pm** [P](#)

Kamikaze Taxi

**Masato Harada, Japan, 1995, 35mm, 169m**

Employing a melange of cinematic devices,



© "SMOKIN' ON THE MOON" Production Committee

Harada unleashed a humanistic diatribe against societal sexism, racism, and corruption in this rebellious road movie that proved him an auteur to watch. **Sunday July 1, 6:00pm** 🍷

### The Last Verse

**Tseng Ying-ting, Taiwan, 2018, 100m** A young couple faces separation due to military service and economic hardships in this depiction of a relationship set against the turmoil of three presidential administrations. **Saturday July 7, 4:30pm**

### Little Forest

**Soon-Rye Kim, South Korea, 2018, 103m** Kim Tae-ri (*The Handmaiden*) stars as a would-be teacher frustrated by city life who returns to her rural home, reunites with childhood friends, and acquaints herself with simple pleasures. **Saturday July 7, 6:45pm**

### Liverleaf

**Eisuke Naito, Japan, 2018, 114m** A high school student has just moved to a small town and endures relentless bullying. Only the handsome and honorable Mitsuru takes her side, enraging her tormentors. **Sunday July 8, 7:00pm** 🍷

### Looking for Lucky

**Jiang Jiachen, China, 2017, 102m** A grad student loses his professor's dog. Worried this will jeopardize his prospective tutorship, he enlists his father in the search. Jiang Jiachen's debut feature is a biting satire of China's emerging social ills. **Sunday July 8, 2:30pm** 🍷

### The Looming Storm

**Dong Yue, China, 2017, 120m** A small industrial town is plagued by a serial killer. Factory worker Yu tries to solve the murders, much to the local police's chagrin. **Monday July 9, 9:30pm** 🍷

### Men on the Dragon

**Sunny Chan, Hong Kong, 2018, 97m** Four telecomm employees begrudgingly join the company's

dragon boat team, hoping to stay immune from encroaching layoffs in this life-affirming comedy-drama. **Thursday July 12, 9:00pm** 🍷

### Microhabitat

**Jeon Go-woon, South Korea, 2017, 104m** When the price of cigarettes goes up, part-time housekeeper Miso leaves her small apartment to couch surf with college friends. This strikingly original first feature effortlessly balances humor and pathos. **Tuesday July 10, 6:30pm** 🍷

### Midnight Bus

**Masao Takeshita, Japan, 2017, 157m** Based on an award-winning novel, this deceptively quiet tale eloquently details a broken family coming to terms with the travails of blood relations, love, and life itself. **Wednesday July 11, 6:00pm** 🍷

### Missing Johnny

**Huang Xi, Taiwan, 2017, 104m** Three lost souls are brought together by odd happenstance in this elegant reflection on modern life, the award-winning debut from Hou Hsiao-hsien disciple Huang Xi. **Saturday July 7, 2:20pm**

### Neomanila

**Mikhail Red, Philippines, 2017, 101m** An orphan becomes entangled with police, drug dealers, mercenaries, and street gangs in this dark neo-noir thriller set amidst Manila's ongoing war on drugs. **Thursday July 5, 7:00pm**

### Old Beast

**Zhou Ziyang, China, 2017, 110m** Set in Inner Mongolia, this punchy debut features Lao Yang whiling away his final years by gambling in mah-jong parlors, neglecting his bedridden wife for a young mistress, and swindling his children out of cash at every turn. **Tuesday July 3, 9:00pm**

### On Happiness Road

**Sung Hsin-Yin, Taiwan, 2017, 111m** Forty years of Taiwanese history come to the surface in this tender yet powerful autobiographical animated film about one woman's search for happiness. **Sunday July 8, 12:00pm**

### Paradox

**Wilson Yip, Hong Kong, 2017, 100m** A Hong Kong cop (Louis Koo) teams with a local policeman (Tony Jaa) to find his missing daughter in Thailand, and gets caught in a web of corruption and violence. **Wednesday July 4, 7:45pm**

### The Return

**Malene Choi, Denmark, 2018, 84m** Two Danish-Korean adoptees return for the first

time to the country where they were born in this seamless documentary-fiction hybrid, partially based on Choi's experiences. **Saturday July 7, 12:30pm**

### River's Edge

**Isao Yukisada, Japan, 2018, 118m** Veteran director Yukisada adapts an early nineties cult manga, vividly portraying Tokyo suburban high schoolers struggling through a brutal, often unseen side of teenage life. **Tuesday July 3, 6:30pm**

### The Scythian Lamb

**Daihachi Yoshida, Japan, 2017, 126m** A sleepy seaside town is stirred by the arrival of six mysterious strangers in this black comic manga adaptation with an all-star ensemble. **Thursday July 5, 9:15pm**

### Smokin' on the Moon

**Kanato Wolf, Japan, 119m** Two slackers work at a midnight bar and also sell marijuana. Soon they get dangerously close to some unhinged yakuza. **Tuesday July 10, 9:15pm** 🍷

### Tears of the Black Tiger

**Wisit Sasanatieng, Thailand, 2000, 113m** Outrageous color and modernist panache make for a gloriously weird, Southeast Asian Western cult classic. **Thursday July 5, 4:40pm**

### Unbeatable

**Dante Lam, Hong Kong/China, 2013, 116m** Three down-on-their-luck ordinary people turn their lives around in Hong Kong's biggest hit of 2013, an action-drama set in the world of competitive mixed martial arts. **Sunday July 1, 3:30pm** 🍷

### What a Man Wants

**Lee Byeong-heon, South Korea, 2018, 100m** A simple sex farce evolves into a hilarious social satire that takes predisposed concepts of love and marriage to task. This sharp, character-driven comedy lays bare human foibles and vulnerabilities. **Sunday July 8, 4:50pm**

### Wrath of Silence

**Xin Yukun, China, 2018, 119m** Searching for his missing son in the rough mountains of Northern China, a mute, fiercely stubborn miner (martial arts star Song Yang) confronts a world of corruption led by a villainous coal tycoon (Jiang Wu) in this gripping contemporary mystery. **Monday July 9, 6:30pm** 🍷

**New York Asian Film Festival continues at the School of Visual Arts through July 15.**

# Fred and Ginger

**JULY 13–15** In 1930, three years before Fred Astaire had even appeared on film, writer Robert Benchley had already proclaimed him “the greatest tap dancer in the world.” Ginger Rogers, on the other hand, had never danced with a partner before she was paired with Astaire on *Flying Down to Rio*. The rest is history: over 16 years, Fred and Ginger would make ten movies together, immortalized as icons for their dazzlingly fleet-footed choreography and their singularly charming onscreen chemistry. It was an artistic partnership that would revolutionize and reimagine the Hollywood musical, reshaping the genre’s legacy for generations to come.

*See more and save with the 3+ film package or All-Access Pass.*



Swing Time

## FREE SCREENING!

### Flying Down to Rio

**Thornton Freeland, USA, 1933, 35mm, 89m**

Fourth- and fifth-billed Rogers and Astaire steal the show in their first pairing, a zingy Pre-Code fun machine bursting with slangy innuendo, jazzy musical numbers, and outré optical effects.

**Friday, July 13, 12:30pm**

### The Gay Divorcee

**Mark Sandrich, USA, 1934, 35mm, 107m**

Set amidst a soundstage vision of European seaside glamor, Fred and Ginger ascend to the heights of romantic sophistication in their first starring vehicle. **Friday, July 13, 2:30pm**

### Roberta

**William A. Seiter, USA, 1935, 16mm, 106m**

Ginger cracks wise as a phony Russian countess and Fred is a Hoosier band leader managing a Parisian dress shop in this toe-tapper full of Jerome Kern hits. **Sunday, July 15, 5:00pm**

### Top Hat

**Mark Sandrich, USA, 1935, 35mm, 101m**

The Astaire-Rogers formula was perfected in their fourth—and arguably finest—pairing, in which they dance “Cheek to Cheek” in five swooning minutes of Dream Factory perfection.

**Friday, July 13, 7:00pm**

### Follow the Fleet

**Mark Sandrich, USA, 1936, 35mm, 110m**

Fred and Ginger go nautical in one of their sparkiest efforts, which features some of the duo’s most joyously spontaneous set pieces, set to divine Irving Berlin melodies. **Friday, July 13, 9:15pm**

### Swing Time

**George Stevens, USA, 1936, 35mm, 103m**

Gambling man Fred goes to New York seeking fortune and instead finds “a fine romance” with working girl Ginger in what may be, dance for dance, the pair’s finest hour. **Friday, July 13, 5:00pm · Saturday, July 14, 1:00pm**

### Shall We Dance

**Mark Sandrich, USA, 1937, 35mm, 109m**

George and Ira Gershwin contributed a cornucopia of honey-toned now-standards to this breezy charmer, in which romantic complications onboard an ocean liner leave Fred and Ginger contemplating whether they should “call the whole thing off.” **Saturday, July 14, 3:00pm · Sunday, July 15, 7:15pm**

### Carefree

**Mark Sandrich, USA, 1938, 35mm, 83m**

The most infectiously lighthearted of the duo’s pairings adds a lively dose of screwball to the formula, with Fred a Freudian analyst and Ginger the patient who falls id-over-ego in love with him. **Saturday, July 14, 7:00pm · Sunday, July 15, 9:30pm**

### The Story of Vernon and Irene Castle

**H.C. Potter, USA, 1939, 35mm, 93m**

The last of their vehicles produced during their dazzling RKO run forgoes devil-may-care Deco fantasy in favor of a surprisingly moving comedic drama based on the lives of the celebrated husband-and-wife dance team. **Saturday, July 14, 5:15pm**

### The Barkleys of Broadway

**Charles Walters, USA, 1949, 35mm, 109m**

After ten years apart, Fred and Ginger got the old act back together for one last hurrah in this poignantly Technicolor confection from MGM’s Freed Unit. **Saturday, July 14, 9:00pm**

Organized by Lesli Klainberg and Madeline Whittle.

This complete retrospective is made possible by generous support from the Gilda and Henry Block Endowment for the Cinematic Arts.

# Dance on Camera Festival

**JULY 20–24** The venerable and vibrant Dance on Camera Festival celebrates its 46th edition—for the first time in the summer—with a wide-ranging selection of 16 programs over five days. A treat for dance lovers of all stripes, the festival offers everything from tap to classical ballet to mime, in films from 17 countries. Presented with Dance Films Association.

*Pick up a Dance on Camera brochure for more information and the full lineup.*

20 Years of Sun

## SPECIAL EVENTS



### Outdoor Films on Governors Island

#### FREE OUTDOOR SCREENING!

#### Desperately Seeking Susan

**Susan Seidelman, USA, 1985, 104m** A bored New Jersey housewife (Rosanna Arquette) is obsessed with Susan (Madonna), a woman she only knows through reading personal ads—until a bout of amnesia leads her to take on Susan's identity. **Friday, July 13 on Governors Island DJ and pre-show entertainment at 7:00pm, film begins at dusk.**

**Screenings continue throughout the summer.**

**See the full lineup at [filmlinc.org](http://filmlinc.org). Series**

**produced by Rooftop Films**



### Film Comment Free Talk: Boots Riley

Extraordinary times demand extraordinary stories, and with *Sorry to Bother You*, director Boots Riley delivers a funny, scathing, weird, and audacious satire. Rising star Lakeith Stanfield plays a telemarketer at a company with a brave new world in mind for the country, in Riley's sharp and smart X Ray of our moment. For our next *Film Comment* Talk, Riley joins us to talk about the story's brilliant workplace nightmare and dead-on commentary about culture, capital, and race in America. Happy 200th anniversary, Marx! **Tuesday, July 17, 7:00pm** [P](#)



### Gimme Shelter: Panel and Book Signing

Writer and critic Saul Austerlitz, author of the new book *Just a Shot Away: Peace, Love, and Tragedy with the Rolling Stones at Altamont* (July 10, Thomas Dunne Books), presents a double bill of two cinematic documents of Altamont and its legacy: Albert & David Maysles and Charlotte Zwerin's *Gimme Shelter* (1970) and Sam Green's *Lot 63, Grave C* (2006), to be followed by a panel moderated by Austerlitz with *Gimme Shelter* cinematographer Joan Churchill, producer Porter Bibb, editor Mirra Bank, and Judy Maysles. **Tuesday, July 31, 7:30pm** [P](#)

**Back by popular demand: Visconti encore screenings July 17–19! Visit [filmlinc.org](http://filmlinc.org) for details.**

# The Female Gaze

**JULY 26–AUGUST 9** Few jobs on a movie set have been as historically closed to women as that of cinematographer—the persistence of the term “cameraman” says it all. Despite this lack of representation, trailblazing women have left their mark on the field through extraordinary artistry and profound vision. This series spotlights the amazing work of accomplished international female cinematographers, while also posing the question: is there such a thing as the “Female Gaze” at all?

See more and save with the 3+ film package or All-Access Pass.



## 35 Shots of Rum

**Claire Denis, France/Germany, 2008, 35mm, 100m** Agnès Godard’s textured cinematography casts a lovely gossamer spell on Denis’s delicate film, which begins in the territory of Renoir’s *La Bête humaine* and develops into an enchanted evocation of Ozu’s *Late Spring*. **Thursday, July 26, 9:30pm** [P](#) · **Tuesday, July 31, 1:00pm**

## Aileen: Life and Death of a Serial Killer

**Nick Broomfield & Joan Churchill, UK/USA, 2004, 93m** Churchill shot and co-directed this documentary about America’s first female serial killer, Aileen Wuornos, whose escalating madness is unsparingly depicted as she approaches execution. **Monday, July 30, 6:45pm** [P](#)

## Beau travail

**Claire Denis, France, 1999, 35mm, 92m** This retelling of *Billy Budd*, set among a troop of Foreign Legionnaires, is one of Denis and Agnès Godard’s finest collaborations: a sensuously photographed story of misplaced longing and frustrated desire. **Thursday, July 26, 7:00pm** [P](#)

## Cameraperson

**Kirsten Johnson, USA, 2016, 102m** Johnson’s remarkable self-portrait shows an artist who has traveled the globe, venturing into landscapes

and lives that bear the scars of trauma both active and historic. **Friday, July 27, 6:30pm**

## La captive

**Chantal Akerman, France/Belgium, 2000, 35mm, 118m** Akerman’s interpretation of Marcel Proust’s *La Prisonnière*, shot by Sabine Lancelin, is an exacting take on dysfunctional love and a ferocious example of tonal control. **Sunday, July 29, 1:00pm**

## Derrida

**Kirby Dick and Amy Ziering, USA, 2002, 35mm, 84m** While studying cinematography at La Fémis in Paris, Kirsten Johnson shot this portrait of one of the most influential and iconoclastic figures of the 20th century. **Friday, July 27, 9:15pm**

## Eastern Boys

**Robin Campillo, France, 2013, 128m** An arrangement between a French businessman and a young Ukrainian male prostitute begets a home invasion and then an unexpectedly profound relationship in this absorbing, continually surprising film by Robin Campillo (*BPM*), shot by Jeanne Lapoirie. **Monday, July 30, 4:00pm**

## The Gang of Four

**Jacques Rivette, France/Switzerland, 1989, 160m** Caroline Champetier playfully updates the

strange, paranoid atmosphere of Rivette’s debut feature *Paris Belongs to Us*, in which four female acting students share an apartment that may—or may not—be linked to a criminal conspiracy.

**Friday, July 27, 3:15pm**

## The Headless Woman

**Lucrecia Martel, Argentina/France/Italy/Spain, 2008, 35mm, 87m** Barbara Alvarez imparts a restrained—and very strange—spatial texture to Martel’s excitingly splintered third feature about a woman (María Onetto) in a state of phenomenological distress following a mysterious road accident. **Saturday, July 28, 1:00pm**

## The Intruder

**Claire Denis, France, 2004, 35mm, 130m** Agnès Godard has never been more focused on the visceral than in Denis’s laconic drama about an aging man (Michel Subor) who leaves home in pursuit of a heart transplant and his estranged son. **Saturday, July 28, 3:00pm** [P](#)

## Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles

**Chantal Akerman, Belgium/France, 1976, 201m** The monotonous routine of a Brussels housewife is transformed with dread and suspense in Akerman’s monumental masterpiece, shot by Babette Mangolte. **Tuesday, July 31, 3:15pm**

## The Milk of Sorrow

**Claudia Llosa, Spain/Peru, 2009, 35mm, 94m** Capturing the striking beauty of Lima’s outskirts, Llosa’s film, shot by Natasha Braier, follows a woman who suffers from a traumatic curse passed on to her by her mother, a rape victim. **Sunday, July 29, 3:30pm** [P](#)

## SNEAK PREVIEW!

**The Miseducation of Cameron Post**  
**Desiree Akhavan, USA, 2018, 90m** A teenager (Chloë Grace Moretz) forms an unlikely family

after being sent to a gay conversion therapy center. Cinematography by Ashley Connor. A FilmRise release. **Sunday, July 29, 6:00pm** [▶](#)

### The Neon Demon

**Nicolas Winding Refn, Denmark/France/USA/UK, 2016, 118m** In this nightmarish take on the contemporary fashion world, shot by Natasha Braier, an aspiring model (Elle Fanning) moves to Los Angeles, where her youth and vitality are devoured by a group of beauty-obsessed women. **Saturday, July 28, 8:00pm** [▶](#)

### The Strange Case of Angelica

**Manoel de Oliveira, Portugal/Spain/France/Brazil, 2010, 35mm, 97m** Sabine Lancelin evokes the sublime and fantastic in Oliveira's magical tale of a young photographer desperately in love with a woman he can never have, except in his dreams. **Friday, July 27, 1:00pm**

### Stranger by the Lake

**Alain Guiraudie, France, 2013, 97m** Claire Mathon captures naked bodies and hardcore sex with the same matter-of-fact sensuousness that she brings to ripples on the water and the fading light of dusk in this exploration of death and desire around a gay lakeside cruising spot. **Monday, July 30, 9:15pm**

### Swoon

**Tom Kalin, USA, 1992, 93m** Made at the height of the AIDS crisis, *Swoon*, shot by Ellen Kuras, is a stylized, black-and-white take on the infamous Leopold and Loeb murder of the early 1920s. **Monday, July 30, 2:00pm**

### Velvet Goldmine

**Todd Haynes, UK/USA, 1998, 35mm, 124m** Maryse Alberti conjures the flamboyant, noisy, and chaotic milieu of the glam rock era in this visually delirious dissection of celebrity culture. **Sunday, July 29, 8:30pm**

### Free Talk: The Female Gaze

Cinematographers Natasha Braier, Ashley Connor, Agnès Godard, and Joan Churchill reflect on their careers and influences, and how they approach their craft. Free Talks sponsored by HBO. **Saturday, July 28, 6:30pm** [▶](#)

Series organized by Florence Almozini, Madeline Whittle, and Tyler Wilson

## NEW RELEASES

# Playing This Month

Showtimes at [filmlinc.org](http://filmlinc.org). **Members save \$5 on all tickets!**



"A moving portrait of the legendary composer."  
—Emily Yoshida, *Vulture*

### Ryuichi Sakamoto: Coda

**Stephen Schible, USA/Japan, 2017, 102m** Composer, performer, producer, and environmentalist Ryuichi Sakamoto's work has spanned genres and forms: from pioneering electronic music as a member of Yellow Magic Orchestra to crafting globally inspired rock albums, classical compositions, minimal and ambient music collaborations, and over 30 film scores. Following 2011's Fukushima nuclear disaster and a cancer diagnosis three years later, Sakamoto has created a haunting new masterpiece. Five years in the making, this documentary uses footage from Sakamoto's life and career to make an intimate, poised portrait of both the artist and his creative process. A MUBI release.

**Opens July 6** [▶](#) (Sakamoto in person opening weekend, and in conversation with Laurie Anderson July 15! Check [filmlinc.org](http://filmlinc.org) for times.)

### HELD OVER!

"Perfectly captures the imperious and witty Beaton spirit."

—Stephen Farber, *The Hollywood Reporter*

### Love, Cecil

**Lisa Immordino Vreeland, U.S., 2017, 98m** Documentary filmmaker Lisa Immordino Vreeland (*Peggy Guggenheim: Art Addict*) returns with this vibrant documentary about the life of Cecil Beaton, a towering creative icon of the 20th century, best known for his production design on *Gigi* and *My Fair Lady*.



"A stunning, deeply resonant documentary."  
—Nick Allen, *Rogerebert.com*

### Generation Wealth

**Lauren Greenfield, USA, 2018, 106m** Greenfield follows her 2012 documentary *The Queen of Versailles* with this extraordinary visual history of the ever-growing national obsession with wealth. Photographic journey, memoir, and essay all at once, *Generation Wealth* bears witness to the global boom-bust economy, the corrupted American Dream, and the human costs of late-stage capitalism, narcissism, and greed. Using riveting first-person interviews, Greenfield starts in Los Angeles and spreads across America and beyond, as she documents how we export the values of materialism, celebrity culture, and social status to every corner of the globe. A Magnolia Pictures release.

**Opens July 20**

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Cover photo: *The Barkleys of Broadway*. Photo by MGM/Kobal/REX/Shutterstock

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# FILM ON 65<sup>TH</sup> · JULY 2018

EBM ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET  
WRT WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>1</p> <p>12:30 ♪ Kakekomi</p> <p>3:30 ♪ Unbeatable</p> <p>6:00 ♪ Kamikaze Taxi</p> <p>9:30 ♪ Beast Stalker</p>	<p>2</p> <p>6:30 ♪ House of the Rising Sons</p> <p>9:15 ♪ The Blood of Wolves</p>	<p>3</p> <p>6:30 River's Edge</p> <p>9:00 Old Beast</p>	<p>4</p> <p>12:30 The Age of Blood</p> <p>2:40 The Big Call</p> <p>5:15 Gatao 2: Rise of the King</p> <p>7:45 Paradox</p> <p>10:00 The Brink</p>	<p>5</p> <p>2:15 The Bold, The Corrupt, and the Beautiful</p> <p>4:40 Tears of the Black Tiger</p> <p>7:00 Neomanila</p> <p>9:15 The Scythian Lamb</p>	<p>6</p> <p>Opens Today: <i>Ryuichi Sakamoto: Coda</i></p> <p>1:15 The Ex-Files 3: The Return of the Exes</p> <p>3:45 End of Summer</p> <p>6:00 Hit the Night</p> <p>8:15 ♪ The Empty Hands</p> <p>10:20 Counters</p>	<p>7</p> <p>12:30 The Return</p> <p>2:20 Missing Johnny</p> <p>4:30 The Last Verse</p> <p>6:45 Little Forest</p> <p>9:00 ♪ 1987: When the Day Comes</p>
<p>8</p> <p>12:00 On Happiness Road</p> <p>2:30 ♪ Looking for Lucky</p> <p>4:50 What a Man Wants</p> <p>7:00 ♪ Liverleaf</p> <p>10:00 After My Death</p>	<p>9</p> <p>6:30 ♪ Wrath of Silence</p> <p>9:30 ♪ The Looming Storm</p>	<p>10</p> <p>6:30 ♪ Microhabitat</p> <p>9:15 ♪ Smokin' on the Moon</p>	<p>11</p> <p>6:00 ♪ Midnight Bus</p> <p>9:15 ♪ Crossroads: One Two Jaga</p>	<p>12</p> <p>6:30 I Can Speak</p> <p>9:00 ♪ Men on the Dragon</p>	<p>13</p> <p>12:30 Flying Down to Rio</p> <p>2:30 The Gay Divorcee</p> <p>5:00 Swing Time</p> <p>7:00 Top Hat</p> <p>7:00 Desperately Seeking Susan (Free Event)</p> <p>9:15 Follow the Fleet</p>	<p>14</p> <p>1:00 Swing Time</p> <p>3:00 Shall We Dance</p> <p>5:15 The Story of Vernon and Irene Castle</p> <p>7:00 Carefree</p> <p>9:00 The Barkleys of Broadway</p>
<p>15</p> <p>4:45 ♪ Ryuichi Sakamoto in conversation with Laurie Anderson</p> <p>5:00 Roberta</p> <p>7:15 Shall We Dance</p> <p>9:30 Carefree</p>	<p>16</p> <p>New Releases screen at the Film Society every day!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>17</p> <p>4:30 The Innocent</p> <p>7:00 The Leopard</p> <p>7:00 ♪ Film Comment Free Talk: Boots Riley</p>	<p>18</p> <p>4:30 Sandra</p> <p>7:00 Rocco and His Brothers</p>	<p>19</p> <p>3:00 The Leopard</p> <p>7:00 The Damned</p>	<p>20</p> <p>6:30 ♪ Ballet Now</p> <p>8:45 ♪ American Tap</p>	<p>21</p> <p>1:00 ♪ Fire and Ashes</p> <p>3:00 ♪ Her Magnum Opus</p> <p>5:00 ♪ NY Export: Opus Jazz</p> <p>7:15 ♪ Spike Jonze Program</p> <p>9:00 ♪ Shorts Program 1</p>
<p>22</p> <p>1:00 ♪ Maurice Béjart + Marcel Marceau</p> <p>3:30 ♪ Bournonville Shorts</p> <p>6:00 ♪ Perfectly Normal for Me</p> <p>8:30 ♪ A Man of Dance</p>	<p>23</p> <p>6:00 ♪ Grande Fugue (Lucinda Childs)</p> <p>8:30 ♪ Gravity Hero</p>	<p>24</p> <p>3:00 ♪ An Improbable Dream</p> <p>6:00 ♪ Shorts Program 2</p> <p>8:00 ♪ If the Dancer Dances</p>	<p>25</p> <p>New Releases screen at the Film Society every day!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>26</p> <p>7:00 ♪ Beau travail</p> <p>9:30 35 Shots of Rum</p>	<p>27</p> <p>Opens Today: <i>Generation Wealth</i></p> <p>1:00 The Strange Case of Angelica</p> <p>3:15 The Gang of Four</p> <p>6:30 Cameraperson</p> <p>8:45 Derrida</p>	<p>28</p> <p>1:00 The Headless Woman</p> <p>3:00 ♪ The Intruder</p> <p>6:30 ♪ Free Talk: The Female Gaze</p> <p>8:00 ♪ The Neon Demon</p>
<p>29</p> <p>1:00 ♪ La Captive</p> <p>3:30 ♪ The Milk of Sorrow</p> <p>6:00 ♪ The Miseducation of Cameron Post</p> <p>8:30 ♪ Velvet Goldmine</p>	<p>30</p> <p>2:00 Swoon</p> <p>4:00 Eastern Boys</p> <p>6:45 ♪ Aileen: Life and Death of a Serial Killer</p> <p>9:15 Stranger by the Lake</p>	<p>31</p> <p>1:00 35 Shots of Rum</p> <p>3:15 Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</p> <p>7:30 ♪ Gimme Shelter</p>	<p>New York Asian Film Festival (WRT through July 12) Fred and Ginger (EBM &amp; WRT July 13–15) · Dance on Camera (EBM &amp; WRT July 20–24) The Female Gaze (WRT July 26–August 9) · Special Events (WRT July 13, 17–19, 31) · New Releases (EBM &amp; WRT)</p> <p>♪ In-Person Appearance</p> <p><b>BUY TICKETS</b></p> <p>Online at <a href="http://filmlinc.org">filmlinc.org</a> or via the Film Society App · In-person at FSLC box offices \$10 Film Society Members · \$12 Students, Seniors (62+), Persons with Disabilities \$15 General Public</p> <p>Note: Special pricing applies to select series and events.</p>			