

# JUNE 2018

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## FESTIVALS & EVENTS

OPEN ROADS:  
NEW ITALIAN  
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SNEAK  
PREVIEW:  
*DAMSEL*

## NEW RELEASES

*LUDWIG*

*ARABY*

*LOVE, CECIL*



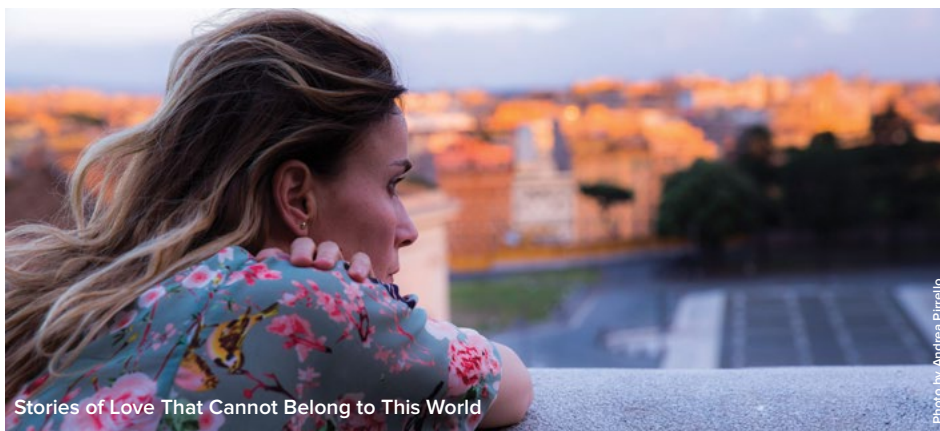
**ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET  
WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET**

**FILMLINC.ORG**

# Open Roads: New Italian Cinema

**MAY 31–JUNE 6** This year's 18th edition again strikes a balance between emerging talents and esteemed veterans, commercial and independent fare, outrageous comedies, gripping dramas, and captivating documentaries, with in-person appearances by many of the filmmakers. Open Roads: New Italian Cinema is co-presented by the Film Society of Lincoln Center and Istituto Luce Cinecittà.

*See more and save with the 3+ film package or All-Access Pass!*



Stories of Love That Cannot Belong to This World

Photo by Andrea Pirrello

## OPENING NIGHT · NEW YORK PREMIERE

### Sicilian Ghost Story

**Fabio Grassadonia & Antonio Piazza, Italy, 2017, 118m** After school, 12-year-old Luna (Julia Jedlikowska) follows her classmate crush (Gaetano Fernandez) into a possibly enchanted forest, from which he seems to vanish. This film, based on true events, is a transfixing blend of realism and mythology. A Strand Releasing release. **Thursday, May 31, 1:00pm & 6:00pm** ↗

## NORTH AMERICAN PREMIERE

### The Ape Woman

**Marco Ferreri, Italy/France, 1964, 100m** Ferreri's typically irreverent, freewheeling satire tells the story of an ex-nun (Annie Girardot) put on the freak show circuit by her sleazy entrepreneur husband (Ugo Tognazzi) for her distinctively furry appearance. **Tuesday, June 5, 8:45pm**

## NORTH AMERICAN PREMIERE

### Beautiful Things

**Giorgio Ferrero, USA/Italy/Switzerland, 2017, 94m** Four men work in isolation at remote scientific and industrial sites around the world in Ferrero's ravishingly beautiful debut documentary feature, a transfixing work about the origins of consumer society imbued with a musical sense of rhythm. **Sunday, June 3, 6:00pm** ↗

## NORTH AMERICAN PREMIERE

### Boys Cry

**Damiano & Fabio D'Innocenzo, Italy, 2018, 96m** This gritty, surprising debut feature about two best friends who find themselves working as lackeys for a local crime syndicate reinvigorates the gangster genre. **Sunday, June 3, 3:30pm** ↗ · **Tuesday, June 5, 2:30pm**

## NORTH AMERICAN PREMIERE

### Crater

**Silvia Luzi & Luca Bellino, Italy, 2017, 93m** Rosario and Sharon Carocchia play versions of themselves in a tale of helicopter-parenting that recalls Luchino Visconti's *Bellissima*. **Saturday, June 2, 1:00pm** ↗ · **Monday, June 4, 4:15pm**

## NORTH AMERICAN PREMIERE

### Diva!

**Francesco Patierno, Italy, 2017, 75m** This inventive cinematic biography tells the story of Oscar-nominated Italian actress Valentina Cortese, played by eight different actresses at various points of her career. **Friday, June 1, 4:00pm** ↗ · **Wednesday, June 6, 8:30pm**

## NORTH AMERICAN PREMIERE

### Equilibrium

**Vincenzo Marra, Italy, 2017, 90m** A priest

transfers to the north of Naples and finds himself in conflict with the Camorra in this moving drama about the antagonism between religious belief and the modern world. **Sunday, June 3, 1:00pm** ↗ · **Wednesday, June 6, 4:30pm**

## NEW YORK PREMIERE

### Fortunata

**Sergio Castellitto, Italy, 2017, 103m** In this emotionally raw melodrama, a hairdresser (a powerhouse Jasmine Trinca) awaits a divorce, deals with her troubled daughter, and chases love despite constant interference from friends and family. **Friday, June 1, 6:15pm** ↗ · **Monday, June 4, 2:00pm**

## NORTH AMERICAN PREMIERE

### Look Up

**Fulvio Risuleo, Italy/France, 2017, 90m** While taking a rooftop cigarette break, a young Roman baker (Giacomo Ferrara) notices a curious bird plummeting from the sky—and so begins an imaginative, unpredictable twist on the road movie that evokes *Alice in Wonderland*. **Sunday, June 3, 8:30pm**

## NORTH AMERICAN PREMIERE

### Marco Ferreri: Dangerous but Necessary

**Anselma Dell'Olio, Italy, 2017, 77m** This complex, multilayered portrait of the Italian filmmaker features interviews with Isabelle Huppert, Roberto Benigni, and Hanna Schygulla to give the underappreciated iconoclast his due. **Tuesday, June 5, 6:30pm** ↗

## NEW YORK PREMIERE

### Naples in Veils

**Ferzan Ozpetek, Italy, 2017, 112m** A medical examiner's new lover abruptly disappears in this moody, baroque thriller from Turkish director Ozpetek, which recasts Naples as a shadowy, mysterious labyrinth of desire and memory. **Saturday, June 2, 8:30pm** ↗



The Night of the Shooting Stars  
**Paolo & Vittorio Taviani, Italy, 1982, 35mm, 105m** The Taviani brothers' crowning achievement, *The Night of the Shooting Stars* remains one of world cinema's great war films. **Monday, June 4, 8:45pm**

**NORTH AMERICAN PREMIERE**

Nome di donna

**Marco Tullio Giordana, Italy, 2018, 92m** A woman courageously tries to break the silence in a culture of complicity surrounding sexual harassment in this all-too-timely film. **Saturday, June 2, 3:30pm** [↗](#) · **Tuesday, June 5, 4:30pm**

**NEW YORK PREMIERE**

The Place

**Paolo Genovese, Italy, 2017, 105m** In this gripping moral thriller, an enigmatic, nameless man sits in the corner of a bar, receiving visitors. They tell him of their profoundest wishes and desires, and he assures them they can have exactly what they want...for a price. **Thursday, May 31, 3:30pm & 9:00pm** [↗](#)

**NEW YORK PREMIERE**

Pure Hearts

**Roberto De Paolis, Italy, 2017, 116m** A teenage girl starts a relationship with a young parking lot attendant in this impeccably acted drama about youthful self-discovery. **Friday, June 1, 8:45pm** [↗](#) · **Wednesday, June 6, 2:00pm**

**NEW YORK PREMIERE**

Rainbow: A Private Affair

**Paolo Taviani, Italy, 2017, 84m** In this sensitive, atmospheric WWII-set tale, friends and romantic rivals find themselves swept up in the anti-fascist movement. Paolo and Vittorio Taviani wrote the screenplay in their final collaboration. **Friday, June 1, 2:00pm** · **Monday, June 4, 6:30pm**

**NEW YORK PREMIERE**

Stories of Love That Cannot Belong to This World

**Francesca Comencini, Italy, 2017, 92m** Comencini adapts her own novel in this intensely felt romantic comedy about two academics whose seven-year romance has reached an impasse. **Saturday, June 2, 6:00pm** [↗](#) · **Wednesday, June 6, 6:30pm**

Organized by Dennis Lim and Dan Sullivan, Film Society; and by Carla Cattani, Griselda Guerrasio, and Monique Catalino, Istituto Luce Cinecittà.

Special thanks to: Italian Trade Commission; Italian Cultural Institute New York; Casa Italiana Zerilli Marimò—NYU; Antonio Monda.

# Escape in New York: Outdoor Films on Governors Island



Photo by Avco Embassy/Kobal/REX/Shutterstock

**FREE AND OPEN TO THE PUBLIC!**

Escape from New York

**John Carpenter, USA, 1981, 99m** In the not-so-distant future of 1997, crime levels have exploded and Manhattan has been transformed into the United States' maximum-security prison. When Air Force One is hijacked and the president ends up in the clutches of Isaac Hayes's Duke of New York, wisecracking special-forces soldier turned criminal Snake Plissken (Kurt Russell) is sent to the rescue.

*Screening with The Road to Magnasanti*

**John Wilson, USA, 2017, 15m**

**Friday, June 8 on Governors Island**

**Pre-show entertainment at 7:00pm, film beginning at dusk.**

*Screenings continue throughout the summer. See the full lineup at [filmlinc.org](http://filmlinc.org). Series produced by Rooftop Films*

Inuyashiki



# Visconti

**JUNE 8–28** A leader in Italian neorealism who also worked with international stars like Burt Lancaster, Alain Delon, and Dirk Bogarde, Visconti directed modest, humane dramas as well as decadent historical spectacles. The Film Society and Istituto Luce Cinecittà present a complete retrospective of Visconti's features, most in new restorations and rare imported prints, followed by a weeklong run of a new 35mm print of his 1973 masterpiece *Ludwig*. See more and save with the 3+ film package or All-Access Pass (excludes Senso).



## Osessione

**Italy, 1943, 140m** Visconti's bombshell debut is a sexy, sweaty adaptation of James M. Cain's *The Postman Always Rings Twice*, blending a torrid saga of lust, murder, and betrayal with an earthy evocation of underclass life. **Saturday, June 9, 5:15pm** · **Wednesday, June 13, 6:30pm**

## La Terra trema

**Italy, 1948, 160m** In Visconti's Sicilian masterpiece, a fisherman's budding leadership of the local labor force threatens the price-fixing schemes of wholesalers all too willing to put down an incipient rebellion. **Saturday, June 9, 2:00pm** · **Monday, June 11, 6:00pm**

## Bellissima

**Italy, 1951, 35mm, 108m** Visconti deftly blends showbiz satire with heart-tugging pathos in this neorealist melodrama, starring Anna Magnani as a delusional Roman stage mother obsessed with making her daughter a movie star. **Sunday, June 10, 3:30pm** · **Monday, June 11, 9:15pm**

## Senso

**Italy, 1954, 35mm, 123m** Visconti's lavish, operatic melodrama concerns a 19th-century Venetian countess torn between loyalty to her country and a dissolute Austrian officer. A Rialto Pictures Release. **Tuesday, June 12, 6:30pm**

## White Nights

**Italy/France, 1957, 35mm, 101m** Lonely Marcello Mastroianni falls in love with fragile Maria Schell in the fog-shrouded canal city of Livorno in Visconti's ravishing Dostoevsky film. **Sunday, June 10, 8:00pm** · **Wednesday, June 13, 9:15pm**

## Rocco and His Brothers

**Italy/France, 1960, 177m** Visconti's rich, expansive masterpiece, the story of a mother and her grown sons who head north in search of work, has an emotional intensity and tragic grandeur matched by few other films. **Friday, June 8, 1:30pm** · **Saturday, June 9, 8:00pm**

## The Leopard

**Italy/France, 1963, 186** Visconti reached new heights of epic grandeur with his sweeping, Palme d'Or-winning account of political upheaval and generational sea change in Risorgimento-era Italy, starring Burt Lancaster. **Friday, June 15, 6:00pm** · **Sunday, June 17, 1:00pm**

## Sandra

**Italy, 1965, 105m** Claudia Cardinale returns to her ancestral home in Tuscany and reckons with her family's dark past in this gothic melodrama based on the Electra myth. **Sunday, June 10, 5:45pm** · **Friday, June 15, 3:45pm**

## The Stranger

**Italy/France/Algeria, 1967, 35mm, 104m** Visconti brilliantly translates Albert Camus's landmark work of existential humanism to the screen in this shattering adaptation. **Friday, June 8, 5:00pm** · **Tuesday, June 12, 9:00pm**

## The Damned

**Italy/West Germany, 1969, 156m** Visconti's symphony of decadence chronicles the downfall of the Essenbecks, a wealthy German family (led by Dirk Bogarde and Ingrid Thulin) with business ties to the Nazis. **Saturday, June 16, 8:30pm** · **Sunday, June 17, 4:45pm**

## Death in Venice

**Italy/France/USA, 1971, 130m** Visconti's Thomas Mann adaptation is an exquisite meditation on mortality, sexuality, beauty, and the longing for youth, starring Dirk Bogarde in a career-capping performance of tragic vulnerability. **Friday, June 8, 7:30pm** · **Sunday, June 17, 8:00pm**

## Ludwig

**Italy/France/West Germany, 1973, 35mm, 238m** Visconti's remarkable film about the life and death of Bavaria's King Ludwig II is an opulent, complex study of romantic ambition in the era of 19th century decadence. **Saturday, June 16, 1:30pm**. See New Releases for exclusive run info.

## Conversation Piece

**Italy/France, 1977, 35mm, 121m** This profoundly personal film is a provocative essay on class, art, sex, and death, starring Burt Lancaster as a retired professor whose dignified solitude is upended by a turbulent marchesa and her bisexual boy toy. **Friday, June 15, 9:30pm** · **Monday, June 18, 6:30pm**

## The Innocent

**Italy/France, 1979, 35mm, 129m** Visconti's masterful final film offers a poisonous variation on the theme that consumed his career—the moral decay of the soul-sick aristocracy. **Saturday, June 16, 6:00pm** · **Monday, June 18, 9:00pm**

## Shorts Program: 1953-67

**TRT: 114m** Anna Magnani, Romy Schneider, and Silvana Mangano star in a trio of offbeat shorts drawn from omnibus films *We, the Women*; *Boccaccio '70*; and *The Witches*. **Sunday, June 10, 1:00pm** · **Friday, June 15, 1:15pm**

Organized by Florence Almozini and Dan Sullivan of Film Society of Lincoln Center, and by Camilla Cormanni and Paola Ruggiero of Istituto Luce Cinecittà. Presented in association with the Ministry of Culture of Italy.

# Human Rights Watch Film Festival

**JUNE 14–21** For 40 years, Human Rights Watch has defended people at risk of human rights violations. In a year when women collectively raised their voices against discrimination and abuse, the Human Rights Watch Film Festival is proud to present 15 outstanding films offering fresh perspectives and critical insights on human rights concerns affecting people around the world, 12 of which were directed or co-directed by women.

*See more and save with the 3+ film package!*



What Will People Say?

## OPENING NIGHT · NEW YORK PREMIERE On Her Shoulders

**Alexandria Bombach, USA, 2018, 94m** A survivor of the 2014 atrocities against the Yazidi in northern Iraq, Nadia witnessed murder and escaped sexual slavery at the hands of ISIS. Now Nadia is determined to turn her pain into international action. **Thursday, June 14, 7:00pm**

## U.S. PREMIERE

### Angkar

**Nearly Adeline Hay, France/Cambodia, 2018, 71m** Khonsaly Hay returns to his Cambodian village after 40 years in France to face his Khmer Rouge persecutors. Directed by Khonsaly's daughter, this immersive film juxtaposes past and present to reveal traumas haunting Cambodians today. **Saturday, June 16, 6:00pm**

## NEW YORK PREMIERE

### Anote's Ark

**Mathieu Rytz, Canada, 2018, 77m** The idyllic Pacific nation of Kiribati will be submerged within decades due to climate change. *Anote's Ark* presents stories that serve as cautionary tales for the entire world. **Friday, June 18, 6:30pm**

### Charm City

**Marilyn Ness, U.S., 2018, 106m** During three years of violence in Baltimore, Ness takes

viewers beyond the headlines and into the lives of community members, police, and government officials. **Wednesday, June 20, 9:00pm**

## NEW YORK PREMIERE

### The Cleaners

**Hans Block and Moritz Riesewieck, Germany, 2018, 88m** This fascinating documentary follows five "cleaners" in the Philippines, hired by social media giants like Facebook and Twitter to take on the sensitive work of viewing and removing millions of images and videos on online platforms every day. **Saturday, June 17, 8:15pm**

## NEW YORK PREMIERE

### The Distant Barking of Dogs

**Simon Lereng Wilmont, Denmark, 2017, 90m** Ten-year-old Oleg lives in Ukraine's Donetsk region—just minutes from where Ukrainian and pro-Russian forces are at war—and his days are often interrupted by echoes of anti-aircraft fire and missile strikes. **Monday, June 18, 8:45pm**

## NEW YORK PREMIERE

### Facing the Dragon

**Sedika Mojadidi, U.S./Afghanistan, 2017, 80m** Afghan-American filmmaker Mojadidi joins two awe-inspiring women on the front lines of Afghanistan, as the Taliban regains its hold and the stability of the country's fragile democracy is unclear. **Sunday, June 17, 6:00pm**

## NEW YORK PREMIERE

### The Silence of Others

**Almudena Carracedo and Robert Bahar, U.S./Spain, 2018, 96m** A 1977 amnesty law in Spain known as "the pact of forgetting" prohibits legal action related to the oppression, torture, and murder of an estimated 100,000 people during Franco's dictatorship. Yet for so many, there is no peace in silence. **Tuesday, June 19, 6:30pm**

## U.S. PREMIERE

### A Thousand Girls Like Me

**Sahra Mani, Afghanistan, 2018, 76m** When

Khatera, a 23-year-old Afghan woman, forces her father to stand trial after a lifetime of sexual abuse, she risks her family, freedom, and personal safety to expose a judicial system that incriminates the women who seek protection.

**Tuesday, June 19, 9:00pm**

## NEW YORK PREMIERE

### TransMilitary

**Gabriel Silverman and Fiona Dawson, USA, 2018, 92m** Four brave men and women risk their families' livelihoods by coming out as transgender to the Pentagon's top brass in the hope of attaining the equal right to serve. Documentary Audience Award at the 2018 South by Southwest Film Festival. **Wednesday, June 20, 6:30pm**

## NEW YORK PREMIERE

### Voices of the Sea

**Kim Hopkins, UK, 2018, 99m** With the relationship between the U.S. and Cuba in flux, a mother of four young children in a tiny Cuban fishing village is afraid that her window to escape to the U.S. will soon close. **Friday, June 15, 6:30pm**

## NEW YORK PREMIERE

### What Will People Say?

**Iram Haq, Norway/Germany/Sweden, 2017, 106m** At home with her conservative Pakistani family, Nisha is the perfect, compliant 16-year-old. But with friends, she is a typical Norwegian teenager—partying and exploring relationships. When her father discovers this, Nisha's two worlds brutally collide. **Friday, June 15, 9:00pm**

## NEW YORK PREMIERE

### Women of the Venezuelan Chaos

**Margarita Cadenas, France/Venezuela, 2017, 83m** Embodying strength and stoicism, five Venezuelan women from diverse backgrounds draw a portrait of their country as it suffers under the worst crisis in its history amid extreme food and medicine shortages, a broken justice system, and widespread fear. **Saturday, June 16, 3:30pm**



# Silent Movie Events



## LIVE ACCOMPANIMENT!

### A Page of Madness

**Teinosuke Kinugasa, Japan, 1926, 71m, Silent**

The Alloy Orchestra returns to the Film Society with an original, live musical accompaniment to Teinosuke Kinugasa's masterpiece of avant-garde cinema. This is one of the most famous Japanese films from the silent era, and one of the most completely visual: Kinugasa notably eschewed intertitle cards to convey his ambiguous, hallucinatory tale of a man who takes a job at an asylum to care for his suicidal inmate wife. Using a combination of nonlinear storytelling, fast cutting, perspective manipulation, and melodramatic acting, *A Page of Madness* is a rich, mystifying evocation of the world as viewed by the mentally ill. The Alloy Orchestra's spellbinding score—performed using found objects, homemade instruments, and electronic synthesizers—makes this cinematic event even more unmissable. New York premiere of a new digital restoration! **Tuesday, June 19, 7:00pm**

**The Alloy Orchestra** is a three-man musical ensemble (Terry Donahue, Ken Winokur, and Roger C. Miller) who write and perform live accompaniment to classic silent films. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources and have performed at prestigious film festivals and cultural centers around the world (including the Telluride Film Festival, the Louvre, and the National Gallery of Art). An unusual combination of found percussion and state-of-the-art electronics gives the Orchestra the ability to create any sound imaginable.

# Damsel



## SNEAK PREVIEW!

**David Zellner & Nathan Zellner, U.S., 2018, 113m**

The fourth feature from brothers David and Nathan Zellner (*Kumiko, the Treasure Hunter*) is a sharp, clever, farcical reinvention of the western genre. A moneyed, seemingly guileless pioneer (Robert Pattinson) ventures across the Wild West with a drunken clergyman (David Zellner) and a miniature horse to marry the love of his life (Mia Wasikowska). As they traverse the frontier, their once-simple journey grows treacherous and the lines between hero, villain, and damsel start to blur. *Damsel* showcases the Zellner brothers' trademark unpredictability, off-kilter sense of humor, and unique brand of humanism. A Magnolia Pictures release. **Thursday, June 21, 7:00pm** [👉 \(Q&A with David and Nathan Zellner\)](#)

## LIVE ACCOMPANIMENT!

### Serge Bromberg's Saved from the Flame: New Méliès Discoveries and Other Surprises

A world-famous film preservationist and entertainer, Serge Bromberg returns to the Film Society with a program of rare shorts that conjures the dazzling wonder and excitement of early cinema exhibition. Bromberg and his company Lobster Films hold one of the most important private collections of films. Culling from the best surviving prints and negatives from around the world, Bromberg and collaborators use the latest digital technology to painstakingly restore each work and present them as if they were screening a century ago.

This year's show—for which Bromberg accompanies on piano and provides insightful commentary—is full of amazing discoveries and restored works from the silent era, including once-thought-lost spectacles by the great Georges Méliès, such as 1902's hand-painted *Robinson Crusoe* and the East Coast premiere of a new reconstruction of the comedic Faust adaptation *The Merry Frolics of Satan*; the restored, complete version of Percy Pembroke's *Detained*, starring Stan Laurel; a collection of the first stereoscopic 3D films ever; and more. This event promises to entertain audiences of all ages! **Wednesday, June 20, 7:00pm**

# Playing This Month [Showtimes at filmlinc.org](http://Showtimes at filmlinc.org). Members save \$5 on all tickets!



Photo by Mario Tursi/Mega/CineTel/Geiseler/Diura/Kobal/REX/Shutterstock

“Decadent... one of Visconti’s most ambitious films.”  
—Bilge Ebiri, *LA Weekly*

**EXCLUSIVE RUN!**

**Ludwig**  
**Luchino Visconti, Italy/France/West Germany, 1973, 35mm, 238m** Visconti’s remarkable film about Bavaria’s King Ludwig II is an opulent, complex study of romantic ambition and 19th century decadence. Helmut Berger plays the title role as a loner tormented by unrequited love for his cousin, Empress Elisabeth of Austria (Romy Schneider), an obsession with Wagner music, and excessive state-funded expenditures. Visconti’s lavish portrait is an operatic descent into madness and a requiem to a monarch at the dawn of the modern republican world. An AGFA release. Showing as part of the Visconti retrospective. New 35mm print made by Luce Cinecittà.  
**June 22–28**



Photo courtesy of Grasshopper Film

“An instant classic. Marked by boundless humanism.”  
—Neil Young, *The Hollywood Reporter*

**Araby**

**João Dumans & Affonso Uchoa, Brazil, 2017, 97m** *Araby* begins by observing the day-to-day of Andre, a teenager who lives in an industrial area in the Brazilian state of Minas Gerais. After a local factory worker, Cristiano, has an accident on the job, he leaves behind a handwritten journal, which the boy proceeds to read with relish. The film shifts into road-movie mode to recount the story of Cristiano, an ex-con and eternal optimist who journeys across Brazil in search of work. Invigorating and ever surprising, *Araby* is a humanist work of remarkable poise and maturity. A 2017 New Directors/New Films selection. A Grasshopper Film release.  
**Opens June 22**



“Perfectly captures the imperious and witty Beaton spirit.”  
—Stephen Farber, *The Hollywood Reporter*

**EXCLUSIVE RUN!**

**Love, Cecil**  
**Lisa Immordino Vreeland, U.S., 2017, 98m** Cecil Beaton was perhaps best known for his production design on Oscar-winning films like *Gigi* and *My Fair Lady*, but his talents extended beyond cinema. From his World War II photography for *Vogue* to his relationship with the Royal Family and alleged affair with Greta Garbo, director Lisa Immordino Vreeland (*Peggy Guggenheim: Art Addict*) uses previously unseen footage and stills—with excerpts from Beaton’s diary, narrated by Rupert Everett—to illuminate her creative subject’s ambition and inimitable sense of reinvention. A Zeitgeist Films release.  
**Opens June 29**

**HELD OVER!**

“Exquisite... a sublime comedy.”  
—*The Los Angeles Times*

**Let the Sunshine In**  
**Claire Denis, France, 2017, 95m** Juliette Binoche is incandescent and emotionally raw in Claire Denis’s extraordinary new film as Isabelle, a middle-aged Parisian artist in search of definitive love.

“A delicately crafted, moving filmic memoir... true and captivating.”  
—Jonathan Holland, *The Hollywood Reporter*

**Summer 1993**  
**Carla Simón, Spain, 2017, 97m** A recently orphaned six-year-old girl must adapt to her new surroundings in Carla Simón’s captivating autobiographical reflection on family relationships and childhood loneliness.



This project is supported in part by an award from the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.  
Cover photo: *The Stranger*. Photo by De Laurentiis/Master/Marianne/Casbah/Kobal/REX/Shutterstock

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Open Roads (WRT through June 6) · Visconti (EBM and WRT June 8–28) Human Rights Watch Film Festival (EBM and WRT June 14–20) Escape in New York: Outdoor Films on Governors Island (June 8) · Special Events (WRT June 19, 20, &amp; 21) New Releases (EBM and WRT)</p> <p>In-Person Appearance</p> <p><b>BUY TICKETS</b></p> <p>Online at <a href="http://filmlinc.org">filmlinc.org</a> or via the Film Society App · In-person at FSLC box offices \$10 Film Society Members · \$12 Students, Seniors (62+), Persons with Disabilities · \$15 General Public Note: Special pricing applies to select series and events.</p>					<p>1</p> <p>2:00 Rainbow: A Private Affair</p> <p>4:00 ☞ Diva!</p> <p>6:15 ☞ Fortunata</p> <p>8:45 ☞ Pure Hearts</p>	<p>2</p> <p>1:00 ☞ Crater</p> <p>3:30 ☞ Nome di donna</p> <p>6:00 ☞ Stories of Love That Cannot Belong to This World</p> <p>8:30 ☞ Naples in Veils</p>
<p>3</p> <p>1:00 ☞ Equilibrium</p> <p>3:30 ☞ Boys Cry</p> <p>6:00 ☞ Beautiful Things</p> <p>8:30 Look Up</p>	<p>4</p> <p>2:00 Fortunata</p> <p>4:15 Crater</p> <p>6:30 Rainbow: A Private Affair</p> <p>8:45 Night of the Shooting Stars</p>	<p>5</p> <p>2:30 Boys Cry</p> <p>4:30 Nome di donna</p> <p>6:30 Marco Ferreri: Dangerous but Necessary</p> <p>8:45 The Ape Woman</p>	<p>6</p> <p>2:00 Pure Hearts</p> <p>4:30 Equilibrium</p> <p>6:30 Stories of Love That Cannot Belong to This World</p> <p>8:30 Diva!</p>	<p>7</p> <p>New Releases screen at the Film Society every day!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>8</p> <p>1:30 Rocco and His Brothers</p> <p>5:00 The Stranger</p> <p>7:00 Escape from New York (Free Screening)</p> <p>7:30 Death in Venice</p>	<p>9</p> <p>2:00 La Terra trema</p> <p>5:15 Osessione</p> <p>8:00 Rocco and His Brothers</p>
<p>10</p> <p>1:00 Shorts Program: 1953-67</p> <p>3:30 Bellissima</p> <p>5:45 Sandra</p> <p>8:00 White Nights</p>	<p>11</p> <p>6:00 La Terra trema</p> <p>9:15 Bellissima</p>	<p>12</p> <p>6:30 Senso</p> <p>9:00 The Stranger</p>	<p>13</p> <p>6:30 Osessione</p> <p>9:15 White Nights</p>	<p>14</p> <p>7:00 ☞ Opening Night On Her Shoulders</p>	<p>15</p> <p>1:15 Shorts Program: 1953-67</p> <p>3:45 Sandra</p> <p>6:00 The Leopard</p> <p>6:30 ☞ Voices of the Sea</p> <p>9:00 ☞ What Will People Say</p> <p>9:30 Conversation Piece</p>	<p>16</p> <p>1:30 Ludwig</p> <p>3:30 ☞ Women of the Venezuelan Chaos</p> <p>6:00 The Innocent</p> <p>6:00 ☞ Angkar</p> <p>8:30 The Damned</p>
<p>17</p> <p>1:00 The Leopard</p> <p>4:45 The Damned</p> <p>6:00 ☞ Facing the Dragon</p> <p>8:00 Death in Venice</p> <p>8:15 ☞ The Cleaners</p>	<p>18</p> <p>6:30 Conversation Piece</p> <p>6:30 ☞ Anoté's Ark</p> <p>8:45 ☞ The Distant Barking of Dogs</p> <p>9:00 The Innocent</p>	<p>19</p> <p>6:30 ☞ The Silence of Others</p> <p>7:00 ☞ A Page of Madness</p> <p>9:00 ☞ A Thousand Girls Like Me</p>	<p>20</p> <p>6:30 ☞ TransMilitary</p> <p>7:00 ☞ Serge Bromberg's Saved from the Flame</p> <p>9:00 ☞ Charm City</p>	<p>21</p> <p>7:00 ☞ Damsel (Sneak Preview)</p>	<p>22</p> <p><b>Opens Today</b> <i>Araby and Ludwig</i></p> <p>Screening daily!</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>23</p> <p>2:00 &amp; 6:45 Ludwig</p>
<p>24</p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>25</p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>26</p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>27</p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>28</p> <p>2:00 &amp; 6:45 Ludwig</p>	<p>29</p> <p><b>Opens Today</b> <i>Love, Cecil</i></p> <p>Screening daily!</p> <p>New York Asian Film Festival Opening Night</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>	<p>30</p> <p>New York Asian Film Festival</p> <p>Showtimes at <a href="http://filmlinc.org">filmlinc.org</a></p>

