Presented by the Jewish Museum and the Film Society of Lincoln Center

JAN 10 – 23, 2018
NYJFF.ORG
The Jewish Museum and the Film Society of Lincoln Center are delighted to continue their partnership to bring you the 27th annual New York Jewish Film Festival, presenting films from around the world that explore the diversity of Jewish experience.

This year’s festival features an exciting lineup of documentary, narrative, and short films, including new work by fresh voices in international cinema as well as restored classics.

Featuring the festival hit *Razzia* in its U.S. premiere, a documentary about Sammy Davis, Jr., and Amos Gitai’s Cannes hit *West of the Jordan River*, the 27th NYJFF will engage and entertain film lovers of all backgrounds.

**OPENING NIGHT**

**U.S. PREMIERE**

*Razzia*

Nabil Ayouch, France/Morocco/Belgium, 2017, 120 min.

French/Arabic/Berber with English subtitles

*Five Moroccans are pushed to the fringes in Casablanca by the extremist government in this kaleidoscopic drama, an honest and deeply humanistic portrait of contemporary Moroccans yearning for connection amidst political crisis.*

**CENTERPIECE**

**N.Y. PREMIERE**

*T he Cakemaker*

Ofir Raul Graizer, Germany/Israel, 2017, 104 min.

English/Hebrew/German with English subtitles

*A gay German baker and the Israeli widow of the man they both loved connect after his death by auto accident in this delicate and graceful exploration of the fluidity of desire and sexuality.*

**WED, JAN 10, 7:30 PM**

**THU, JAN 11, 3:30 PM**

**THU, JAN 18, 6:30 PM**

**SAT, JAN 20, 9:30 PM**
CLOSING NIGHT

U.S. PREMIERE

West of the Jordan River
Amos Gitai, Israel/France, 2017, 87 min.
Hebrew/Arabic/English with English subtitles
In this powerful and moving new documentary, Amos Gitai returns to the West Bank to better understand the efforts of Israeli and Palestinian citizens to try to overcome the consequences of the 50-year occupation.
TUE, JAN 23, 12:30 & 6 PM

MAIN SLATE FILMS

N.Y. PREMIERE

An Act of Defiance
Jean van de Velde, Netherlands/South Africa, 2017, 123 min.
English/Afrikaans with English subtitles
Based on the true story of the Rivonia Trial in apartheid South Africa, An Act of Defiance is the story of Bram Fischer, the lawyer who chose to put his life and freedom at risk to defend Nelson Mandela.
MON, JAN 15, 1 PM
TUE, JAN 16, 3:30 PM

The Cousin
Hebrew/Arabic with English subtitles
A Palestinian handyman is accused of assaulting a young girl, and the progressive-minded Israeli actor who has hired him to do work on his house steps up as the lone voice in his defense in this morally complex, comic-tinged drama.
PRECEDED BY:

The Law of Averages
Elizabeth Rose, Canada/U.S.A., 2016, 13 min.
A young woman must sort out her relationship with her mother while they await the death of her grandmother.
TUE, JAN 16, 8:45 PM
WED, JAN 17, 6 PM

N.Y. PREMIERE

Across the Waters
Nicolo Donato, Denmark, 2016, 95 min.
Danish with English subtitles
A Jewish guitarist and his family barely escape Copenhagen after the Nazis seize control, and set off to a remote fishing village in the north of the country in this masterful suspense thriller.
THU, JAN 18, 1 PM
SAT, JAN 20, 7 PM

TICKETS: NYJFF.ORG
N.Y. PREMIERE
The Dead Nation (Tara Moarta)
Radu Jude, Romania, 2017, 83 min.
Romanian with English subtitles
Radu Jude’s (Aferim!) hauntingly beautiful documentary consists entirely of photographs from photographer Costica Acsinte that present idyllic images of pastoral life and audio diary excerpts from a Jewish doctor, which portray a surging wave of anti-Semitism.
WED, JAN 17, 1:45 PM
SUN, JAN 21, 6:30 PM

U.S. PREMIERE
The Impure
Daniel Najenson, Israel/Argentina, 2017, 69 min.
Spanish/Hebrew/Yiddish with English subtitles
During the wave of Eastern European Jewish emigration, thousands of Jewish women were lured with promises of wealth to Argentinian brothels. This trenchant documentary investigates this history, and weaves in the filmmaker’s own personal revelations on the matter.

PRECEDED BY:
Compartments
Daniella Koffler & Uli Seis, Germany/Israel, 2017, 15 min.
Netta, a young Israeli woman, wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified. Based on Daniella Koffler’s personal story, Compartments is the first German-Israeli animation to explore collective memories of the Holocaust in the third generation.
TUES, JAN 16, 1:15 & 6:30 PM

The Invisibles
Claus Raefle, Germany, 2017, 116 min.
German with English subtitles
This extraordinary film tells the story of four of the 1,700 Jews who hid in plain sight in Berlin throughout the war, though the capital was famously declared "judenfrei”—free of Jews.
THU, JAN 18, 3:30 PM
SUN, JAN 21, 1:30 PM

N.Y. PREMIERE
Iom Romi (A Day in Rome)
Valerio Ciriaci, Italy/U.S.A, 2017, 30 min.
Italian with English subtitles
In this intoxicating short documentary, Valerio Ciriaci chronicles a day in the life of the contemporary Roman Jewish community.
FOLLOWED BY:
Della Seta Home Movies
Italy, 10 min.
Beautiful home movies of an Italian family.
AND:
Counterlight
Maya Zack, Israel, 2016, 24 min.
German with English subtitles
Inspired by the writings of the poet Paul Celan, Israeli visual artist Maya Zack crafts a hypnotic story of an archivist who becomes part of her own work.
SUN, JAN 21, 4:30 PM

N.Y. PREMIERE
The Last Goldfish
Su Goldfish, Australia, 2017, 81 min.
When director Su Goldfish discovers as an adult that she has siblings she’s never met, she burrows through her parents’ pasts to uncover the truth in this introspective autobiographical documentary.
WED, JAN 10, 12:30 PM
MON, JAN 15, 6:15 PM

N.Y. PREMIERE
Let Yourself Go
Francesco Amato, Italy, 2017, 98 min.
Italian with English subtitles
A detached psychoanalyst finds his life recharged by the presence of a young, attractive, and undisciplined personal trainer in this comedy that veers from the intellectual to the delightfully slapstick.
PRECEDED BY:
The Backseat
Joe Stankus & Ashley Connor, U.S.A, 2016, 8 min.
In this charming documentary-fiction hybrid, two elderly parents rush to save the day when their adult daughter’s car breaks down.
SAT, JAN 13, 7 PM
SUN, JAN 14, 4 PM

TICKETS: NYJFF.ORG
**U.S. PREMIERE**

**Mr. and Mrs. Adelman**
Nicolas Bedos, France, 2017, 120 min.
French with English subtitles

This hilarious and absurd take on the romantic comedy style toys with the cliché of writer and muse, following a man as he transforms from non-committal aspiring writer to fame-obsessed egotist.

**TUE, JAN 23, 3 & 8:30 PM**

---

**U.S. PREMIERE**

**The Prince and the Dybbuk**
Piotr Rosolowski & Elwira Niewiera
Poland/Germany, 2017, 82 min.
English, Italian, Spanish, Polish, German with English subtitles

Michał Waszyński is remembered as a Polish aristocrat, Hollywood producer, a reprobate and liar, an open homosexual and husband to an Italian countess, and director of one of the most important Jewish films of all time, *The Dybbuk*. But who was he really?

**PRECEDED BY:**

**U.S. PREMIERE**

**A Hunger Artist**
Daria Martin, U.K., 2017, 16 min.

Based on the 1924 short story by Franz Kafka, *A Hunger Artist* is the darkly-comic tale of an entertainer acclaimed for his ability to fast. A lush adaptation, *A Hunger Artist* understands the delicate tone of Kafka's work: fiercely anti-authoritarian, constantly self-effacing, and toeing the line between hilarious and heartbreaking.

**WED, JAN 10, 2:45 PM**

**THU, JAN 11, 9 PM**

---

**U.S. PREMIERE**

**Sammy Davis, Jr.: I've Gotta Be Me**
Sam Pollard, U.S.A., 2017, 100 min.

In this exhilarating documentary, long-time Spike Lee collaborator Sam Pollard pays tribute to multi-talented, multi-racial entertainer Sammy Davis, Jr. by scrutinizing the political complexities and contradictions that defined his career.

**SUN, JAN 14, 8:45 PM**

---

**U.S. PREMIERE**

**Tracking Edith**
Peter Stephan Jungk
Austria/Germany/Russia/U.K., 2016, 91 min.
English/German/Russian/French with English subtitles

This documentary follows filmmaker Peter Stephan Jungk's journey to understand his great aunt, the Austro-British photographer Edith Tutor-Hart, who lived a double life as a spy for the KGB and created the Cambridge Five, the Soviet Union's most successful spy ring in the United Kingdom.

**MON, JAN 22, 3:30 & 8:30 PM**

---

**N.Y. PREMIERE**

**Mr. and Mrs. Adelman**
Nicolas Bedos, France, 2017, 120 min.
French with English subtitles

This hilarious and absurd take on the romantic comedy style toys with the cliché of writer and muse, following a man as he transforms from non-committal aspiring writer to fame-obsessed egotist.

**TUE, JAN 23, 3 & 8:30 PM**

---

**U.S. PREMIERE**

**The Red House**
Tamar Tal, Israel, 2016, 20 min.
Hebrew with English subtitles

In this beautifully animated short documentary, the history of one unique building in Tel Aviv becomes a reflection for the ever-changing face of Israeli society.

**THU, JAN 11, 1 PM**

**SUN, JAN 14, 6:30 PM**

---

**U.S. PREMIERE**

**Heaven Is a Traffic Jam on the 405**
Frank Stiefel, U.S.A., 2016, 40 min.

This warm portrait explores sculptor and visual artist Mindy Alper's journey through extreme depression to a place of love and openness via her creative process.

**SUN, JAN 21, 8:30 PM**
N.Y. PREMIERE OF THE RESTORATION
Avanti Popolo
Rafi Bukai, Israel, 1986, 84 min.
Hebrew/Arabic/English with English subtitles
Two Egyptian soldiers stranded in the Sinai Desert in the aftermath of the Six-Day War try to make their way back to safety across the Suez Canal in this absurd comedy that paints a humanistic, antiwar picture of Middle Eastern politics.
THU, JAN 18, 9:15 PM

WORLD PREMIERE OF THE RESTORATION
The Dybbuk
Michał Waszyński, Poland, 1937, 125 min.
Yiddish with English subtitles
A rich, ethnographic tapestry of Jewish legend, The Dybbuk is one of the finest films ever produced in the Yiddish language, filmed just before the outbreak of WWII and presented here in a brand-new restoration.
Presented in conjunction with The Prince and the Dybbuk
SUN, JAN 14, 1 PM
WED, JAN 17, 8:45 PM

U.S. PREMIERE OF THE RESTORATION
Late Summer Blues
Renen Schorr, Israel, 1988, 103 min.
Hebrew with English subtitles
Late Summer Blues follows a group of high school graduates during the summer before they’re conscripted into the army. Restored after thirty years, this Israeli classic portrays the paradox of Israeli adolescence in raw, deeply human terms.
MON, JAN 15, 8:30 PM

U.S. PREMIERE OF THE RESTORATION
Siege (Matzor)
Gilberto Tofano, Israel, 1969, 89 min.
Hebrew with English subtitles
Siege is the story of a widow whose husband was killed in the Six-Day War and who wants to begin to put her grief behind her. But her late husband’s friends and family have other ideas—they expect her to remain in mourning for the rest of her life.
SAT, JAN 13, 9:30 PM

WORLD PREMIERE OF THE RESTORATION
The Mission of Raoul Wallenberg
Alexander Rodnyanskiy, Soviet Union, 1990, 72 min.
Russian/English/German/Swedish with English subtitles
The Mission of Raoul Wallenberg investigates the mysterious circumstances surrounding the disappearance and death of Raoul Wallenberg—who had saved tens of thousands of Jews from the Holocaust in Budapest—following the end of WWII.
MON, JAN 15, 4 PM
WED, JAN 17, 3:45 PM
**TALKING MOVIES**

**MASTER CLASS**
Sam Pollard
Join Sam Pollard, director of NYJFF Main Slate selection *Sammy Davis, Jr.: I’ve Gotta Be Me*, for a behind-the-scenes master class on documentary filmmaking. An Emmy and Peabody award-winning director, Sam Pollard has directed and produced numerous documentary films.

SUN, JAN 21, 4 PM
ELINOR BUNIN MUNROE FILM CENTER AMPHITHEATER
FREE AND OPEN TO THE PUBLIC

---

**TRIBUTE SCREENING**

**In Memory of Jeanne Moreau: One Day You’ll Understand**
Amos Gitai, France/Germany/Israel.
2008, 89 min.
French/German with English subtitles
When a middle-aged French businessman discovers a trove of wartime letters from his late father, he discovers that his mother, Rivka (Jeanne Moreau), is a Jew. Moreau is splendid in this film, directed by Amos Gitai, screening in tribute to the legendary late actress.

MON, JAN 22, 1 & 6 PM

**SOVIET SHORTS**

**Drawing the Iron Curtain**
Maya Balakirsky Katz with J. Hoberman
This selection features shorts from the Soviet Union’s animation studio Soyuzmultfilm, which was as pervasive and influential in the Soviet imagination as Disney was in America’s. Art history professor Maya Balakirsky Katz and film critic J. Hoberman will discuss how the studio brought together Jewish artists from all over the U.S.S.R. and served as a haven for dissident artists.

THU, JAN 11, 6:30 PM
SCHEDULE

WED, JAN 10
12:30 PM  The Last Goldfish
2:45 PM  The Prince and The Dybbuk preceded by A Hunger Artist
7:30 PM  Razzia

THU, JAN 11
1 PM  Praise the Lard preceded by The Red House
3:30 PM  Razzia
6:30 PM  Drawing the Iron Curtain
9 PM  The Prince and The Dybbuk preceded by A Hunger Artist

SAT, JAN 13
7 PM  Let Yourself Go preceded by The Backseat
9:30 PM  Siege

SUN, JAN 14
1 PM  The Dybbuk
4 PM  Let Yourself Go preceded by The Backseat
6:30 PM  Praise the Lard preceded by The Backseat
8:45 PM  Sammy Davis, Jr.: I’ve Gotta Be Me

MON, JAN 15 — MLK DAY
1 PM  An Act of Defiance
4 PM  The Mission of Raoul Wallenberg
6:15 PM  The Last Goldfish
8:30 PM  Late Summer Blues

TUE, JAN 16
1:15 PM  The Impure preceded by Compartments
3:30 PM  An Act of Defiance
6:30 PM  The Impure preceded by Compartments
8:45 PM  The Cousin preceded by The Law of Averages

WED, JAN 17
1:45 PM  The Dead Nation
3:45 PM  The Mission of Raoul Wallenberg
6 PM  The Cousin preceded by The Law of Averages
8:45 PM  The Dybbuk

THU, JAN 18
1 PM  Across the Waters
3:30 PM  The Invisibles
6:30 PM  The Cakemaker
9:15 PM  Avanti Popolo

SAT, JAN 19
7 PM  Across the Waters
9:30 PM  The Cakemaker

SUN, JAN 20
1:30 PM  The Invisibles
4 PM  Master Class with Sam Pollard
6:30 PM  Iom Romi followed by Della Seta Home Movies and Counterlight
8:30 PM  Shorts Program

MON, JAN 21
1 PM  One Day You’ll Understand
3:30 PM  Tracking Edith
6 PM  One Day You’ll Understand
8:30 PM  Tracking Edith

TUE, JAN 22
12:30 PM  West of the Jordan River
3 PM  Mr. and Mrs. Adelman
6 PM  West of the Jordan River
8:30 PM  Mr. and Mrs. Adelman

TUE, JAN 23
12:30 PM  West of the Jordan River
3 PM  Mr. and Mrs. Adelman
6 PM  West of the Jordan River
8:30 PM  Mr. and Mrs. Adelman

*Master Class Tickets
Free tickets will be distributed at the Elinor Bunin Munroe Film Center box office (144 West 65th Street) on a first-come, first-served basis starting one hour prior to the event. Limit one ticket per person, subject to availability.

WED, JAN 24
1:15 PM  The Invisibles
3:30 PM  The Mission of Raoul Wallenberg preceded by A Hunger Artist
6 PM  The Cousin preceded by The Law of Averages

THU, JAN 25
1 PM  Across the Waters
3:30 PM  The Invisibles
6:30 PM  The Cakemaker
9:15 PM  Avanti Popolo

SAT, JAN 26
7 PM  Across the Waters
9:30 PM  The Cakemaker

SUN, JAN 27
1:30 PM  The Invisibles
4 PM  Master Class with Sam Pollard
6:30 PM  Iom Romi followed by Della Seta Home Movies and Counterlight
8:30 PM  Shorts Program

MON, JAN 28
1 PM  One Day You’ll Understand
3:30 PM  Tracking Edith
6 PM  One Day You’ll Understand
8:30 PM  Tracking Edith

TUE, JAN 29
12:30 PM  West of the Jordan River
3 PM  Mr. and Mrs. Adelman
6 PM  West of the Jordan River
8:30 PM  Mr. and Mrs. Adelman

TUE, JAN 30
12:30 PM  West of the Jordan River
3 PM  Mr. and Mrs. Adelman
6 PM  West of the Jordan River
8:30 PM  Mr. and Mrs. Adelman

*Master Class Tickets
Free tickets will be distributed at the Elinor Bunin Munroe Film Center box office (144 West 65th Street) on a first-come, first-served basis starting one hour prior to the event. Limit one ticket per person, subject to availability.

TIKETS: NYJFF.ORG

ON SALE DATES
Members: December 21
General Public: December 28

Tickets may be purchased online or in person at the Elinor Bunin Munroe Film Center and Walter Reade Theater box offices, 144 and 165 W 65th St. For our free event ticket policy and complete festival information, visit NYJFF.org.

TICKETS
Opening Night
$25 General Public
$20 Film Society and Jewish Museum Members

Festival Screenings
$15 General Public
$12 Students and Seniors (62 and over)
$10 Film Society and Jewish Museum Members

VENUES
Film Society of Lincoln Center
Walter Reade Theater, 165 W 65th St
Elinor Bunin Munroe Film Center, 144 W 65th St

ACKNOWLEDGMENTS
Nicola Galliner, Jewish Film Festival Berlin & Brandenburg; Faye Ginsburg, New York University; Stuart Hands, Toronto JFF; Noa Indrimi, Centro Primo Levi; Judy Ironside, UK Jewish Film; Julija Lazutkute, Lexi Leban; Jay Rosenblatt, San Francisco JFF; Marlene Josephs, Volunteer; Cecilia Kaplan, Film Festival Intern; Aviva Kempner; Linda Lipson, Volunteer; Richard Peña, Sharon Rivo, Lisa Rivo, National Center for Jewish Film; Andrea Simon; Alla Verbitsky, Seagull Films; Isaac Zablotsky, JCCManhattan

The Jewish Museum is under the auspices of The Jewish Theological Seminary.

FUNDERS
The New York Jewish Film Festival is made possible by the Martin and Doris Payson Fund for Film and Media. Generous support is also provided by Wendy Fisher and Dennis Goodman, Sara and Alex Schupf, Mark Kingdon and Ania Cheng Kingdon, The Liman Foundation, Louise and Frank Ring, an anonymous gift, the Ike, Molly and Steven Elias Foundation, Amy and Howard Rubinstein, Steven and Sheila Schacter, and through public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with City Council.

The Film Society of Lincoln Center receives generous support from the below sponsors.

American Airlines The New York Times shutterstock

Addtional support is provided by Office of Cultural Affairs - Consulate General of Israel in New York, the German Consulate General New York, Cultural Services of the French Embassy in the United States, the Polish Cultural Institute New York, and the Consulate General of Denmark in New York.

The Film Society of Lincoln Center receives additional support for the New York Jewish Film Festival from the Jack & Pearl Resnick Foundation.

The Film Society of Lincoln Center is made possible by the Martin and Doris Payson Fund for Film and Media. Generous support is also provided by Wendy Fisher and Dennis Goodman, Sara and Alex Schupf, Mark Kingdon and Ania Cheng Kingdon, The Liman Foundation, Louise and Frank Ring, an anonymous gift, the Ike, Molly and Steven Elias Foundation, Amy and Howard Rubinstein, Steven and Sheila Schacter, and through public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with City Council.

The Film Society of Lincoln Center receives generous support from the below sponsors.

American Airlines The New York Times shutterstock

ACKNOWLEDGMENTS
Nicola Galliner, Jewish Film Festival Berlin & Brandenburg; Faye Ginsburg, New York University; Stuart Hands, Toronto JFF; Noa Indrimi, Centro Primo Levi; Judy Ironside, UK Jewish Film; Julija Lazutkute, Lexi Leban; Jay Rosenblatt, San Francisco JFF; Marlene Josephs, Volunteer; Cecilia Kaplan, Film Festival Intern; Aviva Kempner; Linda Lipson, Volunteer; Richard Peña, Sharon Rivo, Lisa Rivo, National Center for Jewish Film; Andrea Simon; Alla Verbitsky, Seagull Films; Isaac Zablotsky, JCCManhattan

The Jewish Museum is under the auspices of The Jewish Theological Seminary.